

**America (Online): Love it or leave it**  
Complaints against AOL over gay user profiles  
mirror complaints of the American public.

page 10

**Gay and gray**  
A new care home  
for gay seniors opens.

page 16



**Scary Halloween issue**  
Goth vampires, fiendish  
ghouls in 'Dark Wave.'

see Arts section



# BAY AREA REPORTER

Vol. 29 • No. 43 • 28 October 1999

Serving the Gay & Lesbian Community for more than 28 years

## Focus on the closet

by Katie Szymanski

**T**he Christian right will once again rear its guilt-obsessed agenda when Focus on the Family brings its "Love Won Out" conference—a series of seminars that teach adults how to manipulate their children into suppressing their sexualities—to Sacramento on Saturday, November 6.

The conference—advertised by a brochure with faces of young, happy queer kids—will attempt to reveal the "pain of homosexuality" and its causes (i.e. an absent father) in the hopes that adults will bring back to their lesbian, gay, bisexual, and transgendered (LGBT) kids a message from God that LGBT people lead lonely lives.

Conference speakers will include former drag queen and ex-gay poster boy John Paulk, as well as "former lesbian" Jane Boyer. Both Paulk and Boyer are members of Exodus International, an ex-gay ministry founded in 1976 by Michael Bussee and Gary Cooper, who later fell in love and denounced all ex-gay ministries as frauds. In an interview last year, Boyer said that while she was not attracted to her husband, she was in love with Jesus Christ. This week, Paulk told the *Bay Area Reporter* that he left homosexuality because he found men to be "very fickle."

"There was a lot of infidelity," said Paulk. "Relationships became very emotionally dependent and addictive."

By treating homosexuality as an addiction, avenues like abstinence, 12-step style programs, and utter fixation with cleansing the self of homosexual desires are a routine path to becoming "ex-gay."

Many ex-gays in fact admit that if it were not for their belief in a disapproving god, they would have re-

page 24 ►

## Trick or treat?

by Terry Beswick

**L**esbian, gay, bisexual, transgender, queer, questioning (LGBTQQ), or straight—on Halloween in San Francisco, they all have the perfect excuse to come out of the closet, if only for a day.

Perhaps you believe you were a silvery naked wood nymph in a previous life, or harbor a secret suspicion that you are actually an alien with three antennae from a parallel universe. Or maybe you simply feel a curious affinity with Tinky Winky. It's okay, this is San Francisco.

This Sunday, October 31, is Halloween, the holiday that gives everyone the chance to set that sublimated fantasy persona free. Like Mardi Gras, here the spirit of Halloween is about letting it all hang out.

Of course some choose traditional costumes. And there's always loads of folks who make the fashion faux pas of dressing as themselves—sometimes risking compliments for their satirical attire.

But most are striving to express themselves in a unique, funny, provocative, and often queer way.

This weekend, there are plenty of opportunities to show off your other side, some for LGBTQQ and some for all-of-the-above (see *Out & About* for detailed listings).

### Knightmare in the Castro

In recent years, the Halloween street celebration in the Castro has been bigger than ever, despite the fact that the "official" city event was moved to the Civic Center in 1996 in an effort to draw some of the hundreds of thousands of partyers from the Castro. While the "bridge-and-tunnel" crowd that swarms into the city to check out the queer



Monica Kehoe, left, and Ruth Morales danced at the GLOE Halloween costume party Sunday, October 24. More Halloween fun takes place Sunday in the Castro and Civic Center.

revelry was generally well-behaved, there were simply too many "looky-loos" for the Castro neighborhood to handle. The streets were often virtually impassable, especially in ill-fitting shoes.

And there were always a few drunken queer bashers—perhaps upset at their own ineptitude in costume design—that also helped start the event downtown.

But the Castro street party could not be kept down. LGBTQQs have a mind of their own, especially when they have a cute outfit to show off.

There is talk of millennium fever drawing record crowds to the Castro and to Civic Center this Sunday. In years past, many peo-

ple have gone to both events.

This year, however, the two major events are also community fundraisers. With a \$5 donation requested for the Castro celebration, and \$10 for the Civic Center event (\$5 for children under 18), Castro organizers hope people decide to pick one and stick with it.

Gate volunteers in the Castro, dressed as "No on Knight ghouls and goblins," will collect at least \$5 from costumed partyers and gawkers alike to support the campaign to defeat the Knight initiative. The March 2000 ballot measure seeks to ban future recognition of same-sex marriage in California.

page 22 ►

## Gay Sacto pastor's killers still at large

by Katie Szymanski

**T**he stolen truck of slain gay pastor the Reverend Edward Sherriff was found Saturday, October 23, near Sacramento, but no further information appears to be available about the murder, and the Sacramento Police Department did not return several phone calls from the *Bay Area Reporter* this week.

Sherriff, 68, was a pastor at the Cathedral of Promise Metropolitan Community Church (MCC) in Sacramento, where he also ran a food bank and a thrift store to assist the hungry and homeless. He was found stabbed to death in his home on October 20. Neighbors called police when they saw two men driving away in his vehicle. A second vehicle—Sherriff's green 1998 Lincoln Town Car—remains missing. Police have said that because robbery was involved in the incident, there is no indication that the murder was a hate crime. Sherriff, however, had already seen his church vandalized twice, which included an arson that burned the church to the ground.

The Sacramento area was the site of a hate crime recently, when Jewish synagogues were torched earlier this year.

Also, to the north, near Redding, gay couple Gary Matson and Winfield Mowder were murdered in their Happy Valley home; that



The Rev. Elder Freda Smith spoke at a memorial for slain pastor Ed Sherriff.

case also involved a robbery, and two brothers have been charged with the murders.

Additionally, the religious right plans an anti-gay seminar in the state capital next week. Yet according to police, robbery seems to be the only motive behind Sherriff's death.

Friends of Sherriff and members of the lesbian, gay, bisexual, and transgender

page 24 ►

## B.A.R. election endorsements

**MAYOR:** Willie Brown

**DISTRICT ATTORNEY:** Steve Castleman

**SHERIFF:** Michael Hennessey

### PROPOSITIONS

**A** Laguna Honda Project: YES

**B** Firefighter/Police

Retirement Benefits: YES

**C** Supervisorial District Boundaries: YES

**D** Sick Leave/Vacation Credit Transfers: YES

**E** Municipal Transportation Agency: NO

**F** ATM Fees: NO

**G** Sunshine Ordinance Amendment: YES

**H** Downtown Caltrain Station: NO

**I** Octavia Boulevard Plan: NO

**J** Central Freeway Replacement: YES

**K** Campaign Expenditures Limit: YES

**VOTE YES** on Propositions A, B, C, D, G, J, K

**VOTE NO** on Propositions E, F, H, I

**DON'T FORGET TO VOTE ON NOVEMBER 2.**

## INSIDE

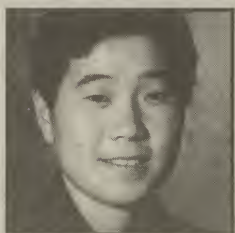
ACT UP	26
BAR Talk	58
Classifieds	32
Dykeotomy	10
Mailstrom	7
Mister Marcus	56
Obituaries	29
Open Forum	6
Our Man Friday	9
Out & About	50
Out There	38
Past Out	12
Personals	60
Sports Complex	30

FIRST OF TWO SECTIONS



## **ALICE B. TOKLAS LESBIAN & GAY DEMOCRATIC CLUB**

### **A Message from the Co-Chairs of Alice:**

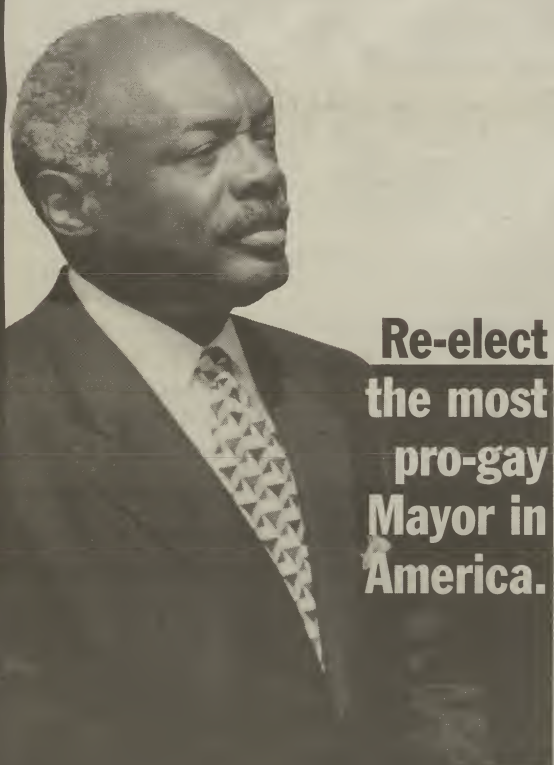


**ESTHER LEE**



**DEAN GOODWIN**

*"This year, as we did four years ago, the Alice B. Toklas Lesbian & Gay Democratic Club acknowledges Willie Brown's unsurpassed three-decade history of leadership on behalf of our community. We are committed to coalition politics and today, as four years ago, we are proud to support Willie Brown not only as the first person of color to serve as San Francisco's Mayor, but also as the most pro-gay Mayor in America."*



**Re-elect  
the most  
pro-gay  
Mayor in  
America.**

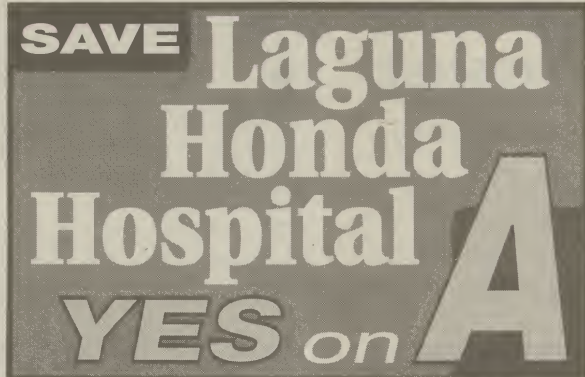
# **WILLIE BROWN**

[www.AliceBToklas.org](http://www.AliceBToklas.org)

Paid for by Alice B. Toklas PAC • ID #842018

**ELECTION ENDORSEMENTS  
VOTE TUESDAY, NOV 2nd**

### **CITY PROPOSITIONS**



**Prop A .....YES**

*Laguna Honda Hospital is  
San Francisco's largest AIDS hospice*

**B** Police & firefighter retirement equity **.YES**

**C** Supervisorial district boundaries **...YES**

**D** Sick leave transfers **.....YES**

**E** Muni reform for better service **.....YES**

**F** Stop double-charging ATM fees **.....YES**

**G** Don't tie the hands of service providers **.NO**

**H** Downtown Caltrain Rail Station **...YES**

**Prop I .....YES**

*Boulevard, new housing and money  
for transit improvements*

**Prop J .....NO**

*NO ugly freeway rebuild. Build a  
Boulevard next to Community Center*

**K** No unfair advantage for incumbents **.NO**

### **RE-ELECT DISTRICT ATTORNEY**

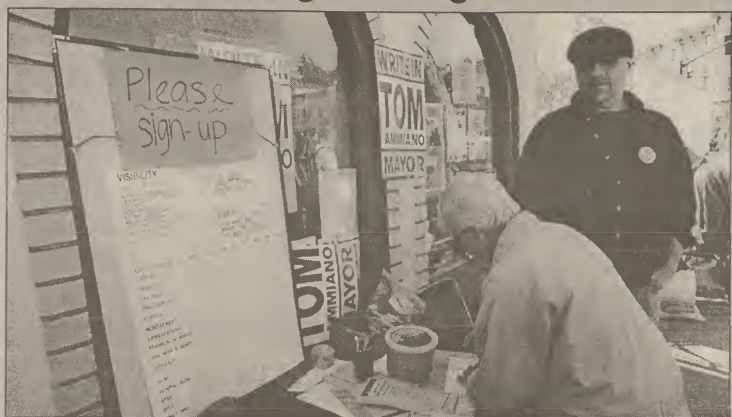
**Terence  
Hallinan**

### **RE-ELECT SHERIFF**

**Michael  
Hennessey**



## Grassroots organizing



Activists supporting Supervisor Tom Ammiano's write-in campaign for mayor met Saturday, October 23, to sign up to walk precincts before this Tuesday's mayoral election. Ammiano has a surprisingly strong showing in local polls, although his name will not be on the ballot. To vote for Ammiano, people must write in "Mayor" and "Tom Ammiano" in the blank spaces at the top of the ballot.

## Sailor trial goes to jury

by Katie Szymanski

If you're a middle-aged man who likes sex with younger men, there are only two ways you can get it: pay for it, or take advantage of someone. This is, according to defense attorney Bruce Hotchkiss, an indisputable fact.

Hotchkiss — representing former Navy sailor Steven Nary, who was 18 when he had oral sex with and then allegedly killed 54-year-old publisher Juan Pifarre in 1996 — told the jury that "no normal teenager" would have sex with a middle-aged man unless he was paid or coerced. And this was just the tip of the iceberg in his drawn-out closing statement that concluded on Monday, October 25.

The murder trial of Nary was three years in the making and began earlier this month in San Francisco Superior Court before Judge Kevin Ryan. On Monday afternoon, jurors began deliberating as to whether Nary is guilty of murdering the man he went home with, had oral sex with, and fell asleep with before hitting him over the head with a mug, spearing him with a towel bar, and choking him for "no more than five minutes." Nobody — including Nary — disputes that these events occurred. Nary's sole defense is that he was fighting off unwanted sodomy.

Hotchkiss, in a last-ditch effort to save his client, appealed to his imaginative side on Monday, comparing Assistant District Attorney John Farrell to the victim Pifarre, and Pifarre to "a small minority of people who have sex with teenagers" like actor Woody Allen.

Apparently unsettled by the prosecution's strong case and Farrell's quick response to Nary's inconsistencies, Hotchkiss said that the reason his client accepted \$40 and agreed to oral sex with Pifarre is that Pifarre was just as aggressive as prosecutor Farrell, forcing Nary to allow things he didn't agree with. With this comparison in mind, Hotchkiss inferred that the reason Nary could not or would not answer questions on the stand is that he responds timidly in the face of aggression. Therefore, a juror is supposed to conclude, Nary's failed attempt at a reasonable testimony is the result of being victimized by the prosecution, much like the sex Nary had with Pifarre before killing him.

Further "suggestions" — as Hotchkiss called his appeal to the jury — continued to unfold as Hotchkiss wrapped up his case.

While the evidence remains the same on both sides, he said, it was all a matter of interpretation. Those cries of "Oh no" (followed by a gagging noise) heard by the

downstairs neighbor the night Pifarre was killed were actually cries from Nary as he resisted a rape, according to Hotchkiss.

And, drawing from evidence that showed Pifarre was arrested in the 1980s for having a fight with a 19-year-old man who claimed Pifarre came onto him, Hotchkiss pointed out that Pifarre said nothing in his defense.

Saying nothing, Hotchkiss told the jury, was equal to admitting guilt. Perhaps Hotchkiss forgot the number of times that Nary chose not to respond to questions when he testified in his own defense earlier this month.

There wasn't as much creativity involved in the prosecution's closing statements, as the physical evidence and Nary's testimony spoke volumes throughout the trial.

Throughout his closing, Hotchkiss repeated, "This was a justifiable homicide. This was not unlawful."

A jury decision is expected within the week. ▽

## Project Inform gala Mon.

by Terry Beswick

An activist, a researcher, and a legislator will be honored for their contributions at Project Inform's annual fundraiser this Monday, November 1, at the Westin St. Francis Hotel in San Francisco.

More than 600 people have made their reservations for the

\$150 event, but according to the nationally recognized clearing-house for HIV/AIDS treatment information, last-minute supporters can still be accommodated.

Founded in 1985, Project Inform now reaches hundreds of thousands of people each month with its message of "information, inspiration, and advocacy" through its website ([www.project-inform.org](http://www.project-inform.org))

page 31 ▸

Hanro of Switzerland Magic Silk Hom 2(X)ist  
Rips BodyBodyWear Sauvage Mansilk

b r E f s

underwear for men

(loungewear • slippers • robes)

2258 Chestnut Street  
SAN FRANCISCO  
415.359.1600



TOO  
MUCH  
HAIR?

UNWANTED HAIR  
REMOVED PERMANENTLY

John Frizzell  
Registered Electrologist  
(415) 626-2729  
FREE CONSULTATION

Every smile  
begins with a  
professional  
dental visit



Richard A. Barrera  
DENTIST

986-4534

490 Post St., Suite #520 • Union Square, San Francisco

## PROSTATE CANCER RESOURCE

is starting a support group for  
prostate cancer sufferers and their partners.

To participate, call 1.888.913.7833  
email: [pc-res@interx.net](mailto:pc-res@interx.net)

Sponsored by Prostate Cancer Resource  
Davy Jones, President

LEARNING  
TM  
IS EASY

TRANSCENDENTAL  
MEDITATION

AS TAUGHT BY  
MAHARISHI MAHESH YOGI  
415-522-2355



HUNGRY?

• With this coupon •

10% off Dinner Entrees on Tuesdays and Thursdays.  
Offer expires March 31, 2000

Scitziel Haus

294 9th Street at Folsom • San Francisco, CA 94103 • 415-564-4038

## Gay Travel 2000

Realm of The Inca  
PERU  
BOLIVIA & CHILE  
Mar 28-Apr 10

Gay Resorts of Spain  
TORREMOLINOS  
IBIZA & SITGES  
June 8-21

Italian Interlude  
FLORENCE  
VENICE & ROME  
Milan-Padua-Verona  
February 11-21  
\$2069

Includes Air from SF, Buffet  
Breakfasts, Dinners with Wine,  
FC Hotels, Sightseeing and more.

Contact us for details.

POSTCARD  
DESTINATIONS



188 Crystal Street Johnstown, PA 15906-3202  
TEL (814) 539-4999; FAX (814) 532-8882

[www.postcarddestinations.com](http://www.postcarddestinations.com) email: [postcard@aol.com](mailto:postcard@aol.com)



## LEGAL QUESTION?

SCOTT A. GURSKY  
Attorney At Law

- Personal Injury
- Motor Vehicle Accidents
- Business Law
- Insurance Claims
- Landlord-Tenant Disputes

No Charge For Initial Consultation  
(415) 398-0298

One Embarcadero Center, Suite 1200  
San Francisco, California 94111

## GET FAST RELIEF FROM...

- Back, Neck, Pain, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.  
Easy street parking • Evening & weekend hours

## ADVANTAGE CHIROPRACTIC

• PAIN RELIEF CENTER •

Call today for a free consultation

**587-7000**

2445 Ocean Ave. (1/2 Block East of Junipero Serra)

Dr. David York  
Chiropractor

robert e. neger, m.d.

FREE CONSULTATION

Laser Vision Correction  
Permanent Facial Implants  
Laser Eyelid Surgery



Board Certified Ophthalmologist  
Oculoplastic & Reconstructive Surgery

415.647.7730

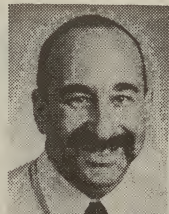
1301 Church Street San Francisco, CA 94114

www.eyedoc.org/eyesite

Thinking of buying,  
selling, or upgrading?  
Meet Josh Bottfeld-

**His  
experience  
can work  
for you!**

Take advantage of Josh's  
years of experience and  
knowledge of the local  
real estate market and let  
it work for you in your  
next property transaction!



**ZEPHYR**  
REAL ESTATE

**BUILDING  
TRUST**  
FOR LIFE

Josh Bottfeld  
415 695-0552 x157  
4040 24th St.  
San Francisco  
CA 94114

BANKRUPTCY  
LAW OFFICE

**THOMAS R. BURNS**

Attorney at Law  
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF • KEEP YOUR PROPERTY
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach

FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START

**(415) 543-9900**

703 Market Street, Suite 1109 San Francisco

www.tburnslaw.com

Breast Cancer Action  
hosts third town hall  
meeting Saturday

by Katie Szymanski

If you're one of the many people committed to fighting breast cancer, ask yourself this: Can an end be in sight when many pharmaceutical companies that make drugs to treat breast cancer also produce materials known to cause cancer? This is a question that Breast Cancer Action (BCA) — a Bay Area nonprofit organization founded and led by women with breast cancer — wants activists to examine at its third annual town meeting this Saturday, October 30.

The meeting, which takes place at the Unitarian Universalist Church in San Francisco, welcomes seasoned and new activists alike to join in a discussion about corporate conflicts of interest and other issues that stand in the way of beating the disease.

"Can corporations organized to profit from breast cancer be trusted to lead the research for a cure?" BCA asks in its literature.

October is Breast Cancer Awareness Month, originally des-

ignated as such by the Astra Zeneca Corporation, which BCA points out is a company that produces both cancer drugs and cancerous pesticides. Breast cancer is the number one killer of women, and 4,600 people in the greater Bay Area are expected to die from the disease this year.

Saturday's keynote speaker will be Dr. Julianne Malveaux, radical economist and author of *Sex, Lies, and Stereotypes*. Novelist and cultural commentator Anne Lamott will emcee the event. BCA will offer five different activist workshops and present concrete ways in which each person can help to end breast cancer. Participants will create a mural using photographs and keepsakes of loved ones affected by breast cancer. Once completed, this large mural will be on display at various locations around the Bay Area.

"We are encouraging people to bring their color copies, photos, and mementos," Barbara Brenner, BCA's executive director, told the *Bay Area Reporter*, "to demonstrate how this affects us all."

Town meeting participants will also be encouraged to commit to a project over the next year, and be invited to join one of five BCA task forces: legislative action, treatment and scientific issues, media response, community outreach, and the Audre Lorde Action Brigade, a group of people willing to take to the streets for direct action.

BCA is recognized for its advocacy on national and local levels, influencing public policy, conducting media campaigns, organizing at the grassroots level, and educating through its English and Spanish newsletters.

"We bring attention to the breast cancer problem," said Brenner, "in a very different way from other groups." ▼

Tickets for the town hall meeting are \$10 and available at City Box Office. For more information, call (415) 243-9301. The meeting takes place from 1 to 4 p.m. at the Unitarian Church, 1187 Franklin Street, at Geary.

## HMI seeks new courses for the millennium

by Liz Highleyman

The Harvey Milk Institute (HMI), the world's largest center for queer studies, is currently seeking course proposals for its spring 2000 semester. The deadline for proposals is this Monday, November 1. The catalog for the next term will be released in January, and the semester will run from late February through May.

HMI typically offers over 100 courses and workshops each semester, covering a wide variety of topics of interest to the lesbian, gay, bisexual, transgender, and queer communities, including art, activism, cultural studies, community history, literature, travel, and improving relationships.

The spring 2000 term will be HMI's sixth since its founding in 1994. According to HMI Executive Director and Dean Kevin Schaub, the institute strives to offer courses that will "help develop the queer individual as a whole person — artistically, culturally, spiritually, historically and sexually."

For the spring semester, HMI is particularly looking for experienced instructors to teach literature and history classes that focus on different ethnicities within the queer community, either through an examination of a single individual's contributions or a survey of various figures, said Schaub. HMI is also seeking to increase the diversity of workshops and classes investigating various bisexual and transgender issues. People of all colors, ethnicities, and genders are encouraged to submit proposals.

Although the spring term lasts for three months, individual course offerings may be as short as a single session. HMI offers three formats: the single-session,

three-hour workshop; the two to three day intensive workshop (a total of six instructional hours); and the short class series held for two hours on the same weekday evening for two to seven weeks (a total of 14 instructional hours). Classes are held at various locations, mostly in the Castro or Valencia Street areas, on weekday evenings or on weekends. Anticipated average class size is between 15-20 students, although this may vary considerably.

Instructors will be paid \$40 per hour, but those who can afford to do so will be asked to donate their time to reduce HMI's costs. Teaching may be done by more than one person (although the \$40 per hour salary will be

split among the instructors).

To submit a proposal, include the name, address and social security number of the instructor(s); the proposed class title and format; a short narrative explaining the goals and subject matter of the course (up to 200 words); a resume or description of the instructor's personal background and qualifications to teach the course; and any special items or classroom equipment needs. ▼

Send course proposals to Kevin Schaub, Harvey Milk Institute, 584 Castro Street, PMB 451, San Francisco, CA 94114. For more info, call (415) 552-7200

## Hop along to the Castro

by Katie Szymanski

Whether people want to dress up their dog or meet their furry soulmate, they can check out the doggy costume contest at My Best Friend pet store this Saturday, October 30. The event benefits Hop-Along Animal Rescue.

The contest begins at 2 p.m. and will feature a raffle, prizes for best costume, "and probably an impromptu parade," according to San Francisco Hop-Along spokesperson Pali Boucher, who said the adorned dogs will march through the Castro to show off their stuff.

Boucher will go as the universe and dress her dog up as the sun to make the statement that she revolves around her dog, and other planned costumes include Cleopatra (owner) and her leopard (dog), as well as "Girl Scout" dogs selling doggie cookies.

Admission is free, with all proceeds from donations and raffle tickets going to Hop-Along. Hop-Along provides temporary and permanent foster homes all over the Bay Area for animals about to be put to sleep at local shelters.

"They are literally on the list to be euthanized," said Boucher. Foster parents give animals basic care and assist in finding them homes. Some dogs at Saturday's event will be available for adoption. ▼

My Best Friend pet store is located at 18th and Douglass streets in the Castro. For more information about the dog Halloween party, call (415) 642-4786.



## 25 years of caring



Shanti recognized several people at its 25th anniversary celebration Thursday, October 21. Founder Dr. Charles Garfield, left, and Executive Director Bob Rybicki handed out awards to Richard Goldman, who accepted for Karen Rhodes; Ida Carrillo; Ray Mulinar, who accepted for James Hormel; Felicia Elizondo; Jim West; Jean-Louis Huot; and Bob Darling.

John Philomeno/Clarendon

## Professor files suit against City College, wants website blocked

by Katie Szymanski

If you went to a website that described you as a "homomaniac" or said that you were "a terrible womanizer" would you want to censor the site? Most free speech advocates would say no. But what if you were a teacher and these comments came from anonymous students whose website helped other students choose their classes? This issue was the subject of a debate at a board meeting of City College of San Francisco last Thursday, October 21, and in an effort to control the damage done by "false and defamatory statements," Daniel Curzon, an English professor, has filed a class-action lawsuit against the college on behalf of himself and other teachers, hoping to block the site.

The website — [www.teacherreview.com](http://www.teacherreview.com) — has been popular with students for the past few years. Students can anonymously post reviews of their professors without censorship on the site. While some

teachers have fared well on the site, others have allegedly been referred to with comments like, "He gave me a blow job" and "She loves to get freaked doggy style. After just two nights of her cooing, 'ooooh, please fuck my mouth,' you will be convinced, too."

Such comments, according to Paul Wotman and Geoff Kors, of the law firm Wotman and Kors, are not only false, but constitute defamation.

"There is no process by which 'reviews' are checked for accuracy or even checked to determine whether the person submitting them has taken the course they claim to be reviewing," the attorneys said in a statement about the lawsuit.

The site itself is actually controlled independently and off-campus, and City College officials said they have no intention of censoring the site or removing its link from the college's main website.

"The college should not even be named in the suit," Ron Lee, City College's legal counsel, told

the *Bay Area Reporter*. "If anything out there is defamatory, the college is not the author."

Lee added that the website holds no weight in the college's own assessment of teachers' performance.

"The college doesn't use any of that information on that site," he said. "We have our own system of teacher evaluation."

Modifying the site's content or blocking the site from the college's main site, according to Lee, would violate the First Amendment.

"We're talking about a private website," said Lee, "that students can access whether there's a link from the college or not." ▼

## Michael W. Blevins, D.D.S. & ASSOCIATES



Michael W. Blevins, D.D.S.



Barry Will, D.D.S.

Cleanings done by the dentist

Simple to full mouth reconstruction

26 years combined experience

We are pleased to announce that Barry Will, D.D.S. is joining our practice of Cosmetic, Preventive and General Dentistry.

450 Sutter Street • Suite 1233 • San Francisco  
415 • 986 • 6223

Sedation, MC/Visa, AMEX, Insurance

Cosmetic, Preventive & General Dentistry

## Affordable Bankruptcy Richard Lacava, Attorney at Law

Free Consultations

Chapter 7 & 13 Bankruptcy

Evening & Weekend Appointments Available

Convenient Mission/Castro Office

Call 415. 282. 8960

## Eviction march Friday

by Terry Beswick

Protesting "the evictions of thousands through owner move-in and Ellis Act evictions," the Castro Tenants Union (CTU) is organizing a queer contingent to join a "March of the Evicted" this Friday, October 29.

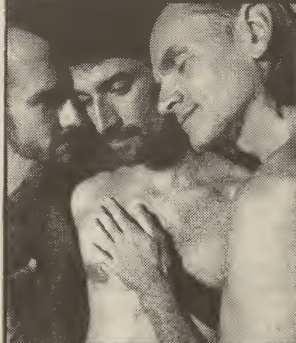
Organized by the Rage Against Rent Coalition, the march to City

Hall will depart at 4:30 p.m. from 16th and Mission streets. The queer contingent will gather under a CTU banner.

"It's time we put politicians on notice we're not going to take it anymore," said CTU co-founder Tommi Aviccoli Mecca. ▼

For more information, call the coalition at (415) 436-9707.

## Passion, Loving, Healing Ecstasy



Tap the transformative power of your energy ...open your body, mind and spirit to a world of ecstasy. Discover incredible levels of communication with yourself and others

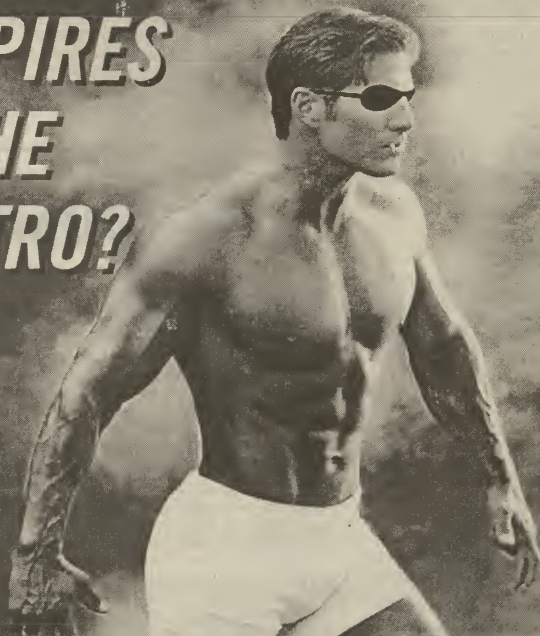


For information or to register, call

(510) 653-1594

Celebrating the Body Erotic  
Nov. 27-28

## VAMPIRES IN THE CASTRO?



2 MONTHS FREE WITH 1 YEAR PURCHASE  
\* regular priced year membership exp 11/10/99

INCLUDES 5 WEEK FITNESS PROGRAM, A NUTRITION WORKSHOP, AND A FOLLOW-UP TRAINING SESSION.

We also offer:

Abs Classes, Step Aerobics, Kickboxing, Yoga, Tai-Chi, Power Lifting Clinic, Menu Planning Workshop, Fitness Testing, Re-Form School, Fitness Camps. Beginning through Advanced Levels.

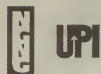
MARKET STREET GYM



415.626.4488



## BAY AREA REPORTER

Volume 29, Number 43  
28 October 1999**PUBLISHER**  
Bob Ross**ASSOCIATE PUBLISHER**  
Mark Allen Thompson**NEWS EDITOR**  
Cynthia Laird**ARTS EDITOR**  
Roberto Friedman**POLITICAL EDITOR**  
Wayne Friday**ASSISTANT EDITORS**  
Terry Beswick  
Mark Mardon  
Katie Szymanski**CONTRIBUTING WRITERS**  
Tavo Amador • Heidi Beeler • David Blanco  
Erin Blackwell • John Blanco • Dan Blue  
Victoria A. Brownworth • Philip Campbell  
Chris Culwell • Jameson Currier • Richard Dodds  
Nisa Donnelly • Liz Highleyman • Brandon Judell  
Robert Julian • John F. Karr • Matthew Kennedy  
Vicky Kolakowski • Simon LeVay • Daniel Mangin  
Mister Marcus • Michael McDonagh • Gary Morris  
Jim Nawrocki • Lois Pearlman • Deborah Peifer  
Timothy Pfaff • Jim Provenzano • Mary Richards  
Adrian Roberts • Bob Roehr • Shan Schwartz  
Will Shank • Marv. Shaw • Paul Thomson  
Aimée Ts'ao • Stephanie von Buchau  
Helen Vozenilek • Ed Walsh • Dick Walters**ART DIRECTION & DESIGN**  
Adrian Roberts**AD PRODUCTION & LAYOUT**  
Kurt Thomas**PRODUCTION ASSISTANT**  
Scott King**PHOTOGRAPHERS**  
Jane Philomen Cleland • Darlene/PhotoGraphics  
Marc Geller • Rick Gerharter**ILLUSTRATORS & CARTOONISTS**  
Paul Burge • Jerry Business  
Ben Carlson • Fran Frisch**GENERAL MANAGER**  
Michael M. Yamashita**ADVERTISING MANAGER**  
David McBrayer**CIRCULATION**  
Clifford Webb**BARTALK PERSONALS**  
Mike Lacy**NATIONAL ADVERTISING REPRESENTATIVE**  
Rivendell Marketing Company, Inc.  
212.242.6863**LEGAL COUNSEL**  
Thomas E. Horn, Esq.**MEMBER**  
National Gay Newspaper Guild  
United Press International**Bay Area Reporter**  
395 Ninth Street  
San Francisco, CA 94103  
415.861.5019 • 415.861.7230  
http://www.ebar.com**News Editor** • barpaper@aol.com  
**Arts Editor** • bararts@aol.com  
**Advertising** • baradv@aol.comA division of Benro Enterprises, Inc. © 1999  
Published weekly. Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request. Our list of subscribers and advertisers is confidential and is not sold: The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.

**VERIFIED**  
AUDIT CIRCULATION

The Bay Area Reporter is printed on 100% recycled paper using soy-based inks. recycled paper using soy-based inks.

## OPEN FORUM

## Free speech won out

On page 24 of this issue, there is an advertisement for Focus on the Family's "Love Won Out" seminar that takes place in Sacramento next month. As we report on page one, the seminar is one of several taking place in other cities and is aimed at parents and school officials, whom organizers hope will take a message back to youth that lesbian, gay, bisexual, and transgender (LGBT) people lead lonely lives. Ex-gay poster boy John Paulk is one of the featured speakers, along with "former lesbian" Jane Boyer, who last year said that while she's not attracted to her husband, she is in love with Jesus Christ.

The decision to run the ad was not made lightly – in fact, it caused considerable discussion at the Bay Area Reporter as we wrestled with issues such as free speech and promoting homophobia, which groups like Focus on the Family thrive on. We also discussed serious issues we have with the ad in that it is not like the ex-gay ads that ran in mainstream newspapers across the country last year. In those ads, the message that gays could change through prayer was clearly stated.

Since the "Love Won Out" ad is subtle, we are concerned that someone who may be dealing with internalized homophobia or someone who is not yet comfortable with their sexuality may be drawn in to the seminar, which could have a harmful effect on someone's life. We in no way agree with the ad.

These "ex-gay" seminars like "Love Won Out" and groups such as Exodus International are dangerous in that they claim gay people can change if they pray to God and get help from ex-gay groups. And, they promote stereotypes about gays: That being gay is a sexual sin that can be easily changed by gays finding and accepting their latent heterosexuality, for example.

In the end, however, free speech won out over censorship and we decided to accept the ad. As a community, we have been censored for too long. Mainstream media wouldn't cover the LGBT community for years and even now, while some of the coverage continues to be biased, much improvement has been made. In fact, the New York Times wouldn't even print the word "gay" 10 years ago. Gay issues are regularly

in the news these days, and that is evidence of progress in the community's fight for equal rights.

Gay newspapers were started to combat censorship of our community and to show that we have our own issues, problems, and above all, freedom, acceptance, and love. How could we turn around and impose that censorship on Focus on the Family just because we don't agree with the ad's message or what it is promoting – in this case the Sacramento seminar?

We could not.

The answer to bigotry and homophobia is not to shut the door on free speech, the answer is more free speech. Truth is achieved by exposing groups like Focus on the Family and the message it brings through its literature and seminars. Exodus International's John Paulk may say that he found men "very fickle," when he was a drag queen, but that can be argued for every type of relationship – gay or straight. In fact, the two men who founded Exodus International, Michael Bussee

and Gary Cooper, later fell in love and denounced ex-gay ministries.

As Supervisor Tom Ammann told us, "These ex-gay events, as unattractive as they are, also serve to educate." Where there are ex-gays, there are usually pro-gay people to counter the religious right's message. We urge interested readers to help organize a response to next month's seminar by e-mailing fearqueers@hotmail.com.

As part of our decision to run the ad, we decided to donate all the money from the ad – \$231.60 – to charity. A check was presented on Monday, October 25, to Rick Salinas, president of the AIDS Emergency Fund's board of directors. We are comfortable in knowing that in an indirect way, Focus on the Family is helping someone living with HIV/AIDS to pay part of their rent or their utility bill.

Education – not fear – is what's needed to combat homophobia and the right-wing homophobes who try to tell us that God is punishing us for being gay. Nothing could be further from the truth. ▼



Editorial



Cynthia Laird, Bay Area Reporter news editor, presents AEF board president Rick Salinas with a check that represents the revenue from the Focus on the Family ad.

## Proposition J: The road to hell

by Robin F. Levitt

The proponents of Proposition J – the plan to rebuild, widen, and expand the earthquake-damaged section of the Central Freeway – argue with the passion of religious zealots that Armageddon will befall us if we tear it down and replace it with a surface boulevard. In their fire and brimstone ranting, they warn that a plague of gridlock, pollution and death will ensue if that stretch of highway isn't rebuilt. But that four-block-long section doesn't hold up the heavens and when it comes down the sky won't follow.

And all our transportation experts concur. Talk to Allan Jacobs, former director of planning in San Francisco; Peter Albert and Jose Luis Moscovich, transportation planners with the County Transportation Authority who developed the Octavia Boulevard Plan; or Stuart Sunshine, head of the Department of Parking and Traffic (DPT). Read Caltrans' 1998 "Environmental Assessment." They all conclude that patching up this 1950s freeway will do nothing to solve today's complex traffic problems and will only end up costing more and taking longer to build.

Furthermore, a 1998 "Northern Access Study" done jointly by Caltrans and DPT concluded the Proposition J plan cannot provide convenient freeway access to north and eastside neighborhoods. But the boulevard plan voters approved last year would.

Proposition J proponents scare us with exaggerated traffic counts, warn of pedestrian and bicyclist fatalities, and claim their

plan is better for the environment. Why then do all pedestrian, bicycle and environmental advocates, including Walk San Francisco, the SF Bicycle Coalition, and the Sierra Club support Octavia Boulevard?

We need to remember that Oak and Fell streets were never meant to be the terminus for the Central Freeway. When it was originally designed in the 1950s, the freeway was meant to extend west through Golden Gate Park and north to the planned Marina Freeway. It's only due to the 1960s freeway revolt and the Loma Prieta earthquake that it now ends in the middle of a residential neighborhood. Proposition J would only replicate and perpetuate that mistake.

On the other hand, Octavia Boulevard has been designed by transportation planners and engineers to efficiently move and disperse traffic, linking the freeway with Oak and Fell, as well as Franklin and Gough. Side streets, separated by tree-lined islands, would safely accommodate pedestrians, bicyclists, and local traffic.

The 10th anniversary of the Loma Prieta earthquake earlier this month serves as a vivid reminder that elevated freeways in earthquake country are foolhardy. In fact, Caltrans' stated preference is to build new rather than to retrofit these old structures. The boulevard plan would provide new ramps, built to the most current earthquake standards, and a surface-level roadway.

Walking beneath the freeway, one is reminded of another safety issue – crime.

Currently the elevated structure is a haven for prostitution, drug dealing, and other criminal activity. Proposition J's proposal to double its width will only make things worse. Is this the sort of environment we want at the threshold of our new community center?

On January 1, nine acres of Caltrans-owned land from Market to Turk will be transferred to San Francisco. Proposition I, co-sponsored by Supervisors Tom Ammann, Sue Bierman, Leslie Katz, and Mark

Leno, specifies this land shall be used exclusively for new housing and the construction of Octavia Boulevard. The land value is estimated to be over \$30 million with proceeds from the sale to be used for city-wide transportation improvements. Proposition

J would use and reserve this land for freeway expansion, preventing the construction of new homes and taking away transportation funding.

Yes, congestion is a problem in San Francisco. Rational planning not hysterics is the way to a solution. We have learned from the demolition of the Embarcadero Freeway that we don't have to compromise beauty and livability to move traffic. Given all the benefits of the Octavia Boulevard Plan, it's a wonder why anyone would opt to patch up the stub of a 1950s freeway that will do more to despoil San Francisco than improve transportation.

On November 2 vote "Yes" on I and "No" on J to build the boulevard.

It's the right road to take. ▼



Guest Opinion



## LETTERS

## Stop AIDS Project's private space position

Over the last several months, there has been much public debate over bathhouses reopening in San Francisco. Some advocates are demanding that the government stay out of our sex lives, arguing that private rooms in bathhouses would allow men to talk with their partners about the type of sex they want – including safe sex. Others are passionate in their belief that there is no way to regulate condom use in private rooms and that an increase in new HIV infections might result from allowing the baths to open.

Much of this debate is based on an incorrect assumption. Bathhouses do currently exist in San Francisco. The current policy of the Department of Public Health does not ban bathhouses per se; rather it prohibits private spaces in these commercial sex venues.

Unsafe sex can happen in sex clubs without private rooms. Unsafe sex can happen in bathhouses with private rooms. The real question that needs to be addressed – at all commercial sex venues – is how can we encourage these businesses to voluntarily join the community's commitment to safe sex? Do they provide free condoms and lube everywhere people have sex? Do they offer free HIV antibody testing and STD screening? How do they actively encourage safe sex? What do they do if someone has unsafe sex? Do they work with HIV prevention advocates to make certain that these questions are answered?

It is the position of the Stop AIDS Project that wherever gay and bisexual men have sex – bedrooms or backrooms, adult video arcades or adult theaters, public toilets or public parks, sex clubs or bathhouses – preventing HIV is critical and that we each have a responsibility to ourselves and to our sex partners to prevent new infections. Should private spaces be allowed in commercial sex venues, the Stop AIDS Project is committed to working with the owners and managers to help insure that effective, sex-positive HIV prevention programs are in place.

AIDS is not over. In San Francisco, gay and bisexual men continue to constitute the overwhelming majority of new HIV infections. HIV can be prevented. Each of us, positive and negative, has a role in stopping AIDS no matter where we are having sex.

Steven Gibson, Program Director  
Stop AIDS Project

## He's in, he's out, he's in

So he's in, so he's out, so he's back in again. So what. So Tom Ammiano continues his tired little game of yo-yo with San Franciscans. Like he did last year in his frantic, promise-them-anything campaign for the Board of Supervisors presidency; condemning his fellow incumbents on the one hand and enthusiastically endorsing their election with the other. Like his secret endorsement of Mayor Brown's re-election, given to garner Brown's endorsement of Ammiano's re-election. Is this how Tom spells integrity?

Ammiano's exhibitionist write-in campaign for mayor is more of the same – a prima donna fading fast from credibility in desperate search for a spotlight, a captive of his own propaganda.

Mayor Willie Brown gets this gay vote. He is a solid voice of reason who gets up each and every morning at 5 a.m. and keeps going until the wee hours, making the tough and oftentimes thankless decisions that need to be made for the city that he loves so much.

Frederick Hobson  
San Francisco

## Ammiano should finish supe term

In regard to Board of Supervisors President Tom Ammiano's write-in campaign for mayor, many in the gay community think it just another one of his flaky ideas. Case in point.

Two weeks ago Joan Jett Blakk and I were at work when the owner pointed out the newspaper item regarding the Reverend Falwell and the Reverend Lumpkin's meeting in San Francisco to convert "gay people." In the article Ammiano was quoted as saying, "In my wildest dreams a bunch of drag queens would parachute into the event and rout the forces of Falwell and Lumpkin." Joan Jet Blakk and I decided to make Ammiano's day, sans parachutes, and organized a grassroots campaign which produced 40 protesters and routed the forces of Falwell and Lumpkin. What did Tom do? He showed up for two minutes and then went looking for the TV cameras.

Tom's last minute write-in campaign reeks of similar behavior. He hasn't participated in the political process but still, with the wave of that wand Supervisor Barbara Kaufman gave him, wants to be in the runoff. I say, Tom, finish out your term as board president and create a record on which to run. Then run for mayor. For starters, how about cleaning up the homeless encampment which the Castro District has become under your watch.

Robert Kimler  
San Francisco

## Write in Ammiano

It's ironic that in the same issue in which the

B.A.R. endorses Willie Brown for mayor [October 21], "Out There" reports that the latest victim of "yuppie gentrification" in the Mission may be a queer arts complex that houses Theater Rhino and Luna Sea, among others.

Who has allowed this gentrification to advance unchecked for almost four years? Gentrification that will eventually claim all of the dance clubs and sex clubs south of Market. It's already changed the Castro. Think about all the people who have been evicted from their rent-controlled apartments. Think about the city's homeless policy – sweeps, arrests, and closings of shelters. Think about Supervisor Amos Brown's recent legislation (endorsed by Willie) to put a moratorium on rent control.

The city can't afford four more years of this. That's why I'm writing in Tom Ammiano for mayor.

Tommi Avicolli Mecca  
San Francisco

## Demand solutions to the homeless

Supervisor Amos Brown, the same man who created a task force on shopping carts, now wants to take them away. Mayor Brown, along with Supervisor Brown, called on the police to confiscate shopping carts used by the homeless. I am fed up with the constant attacks by these two on the homeless. When will the voters say enough is enough? Mayor Brown has done nothing but criminalize the homeless and their actions since taking office. He has not provided solutions or services. The closure of Mission Rock shelter not only shows us an inability to help the homeless, but unwillingness as well. We must demand solutions, not crackdowns. We need alternatives, not election year promises.

Dennis R. Isner  
San Francisco

## Propositions I and J

Paul Kozakiewicz's "Guest Opinion" [October 14] regarding Propositions I and J was so full of fabrications and half-truths that one barely knows where to begin refuting them. Let me begin, however, by addressing the most obvious ones, logically, rather than using the contradictory numbers attributed to Californians and quoted differently by both sides.

1. First of all the "now sleepy intersection" of Market and Octavia would no more be subject to air pollution and road rage than Van Ness or Ninth Street which presently crosses Market with the same volume of traffic as would Octavia. One need only stand at those intersections at 5 o'clock to see the truth of that.

2. Since the only Muni transit on the street at that point is the streetcar which only passes by every 10 to 15 minutes, stopping occasionally for the red light, which already exists, it is hardly going to disrupt "the historic F line."

3. If the Octavia boulevard plan would result in "increased dangers to pedestrians and bicyclists," why has it been endorsed by both the San Francisco Bicycle Coalition and Walk San Francisco?

4. How can a surface level roadway possibly be more expensive and slower to build than the same roadway balanced on stilts?

5. The real Champs Elysee, to which Kozakiewicz would compare Market Street, has no elevated freeways crossing it, but it does have several large boulevards.

6. Perhaps his most cynical concern is for the well-being of the new gay community center at "ground zero" without mentioning that if Proposition J passes the present elevated freeway would be widened by two lanes bringing the speeding traffic only 30 feet from the building.

Finally, his historical analysis is inaccurate. In the late 1950s when it was decided that the Central Freeway "should be flown over Market street," it was not, as Kozakiewicz asserts, for the purpose of "delivering its traffic to surface streets." The freeway planners of the period never intended to end the freeway by dumping traffic in a residential neighborhood. The Central Freeway was slated to continue as an elevated roadway all the way through the Panhandle and Golden Gate Park. From there it was supposed to meet up near the Golden Gate Bridge with the elevated Embarcadero Freeway that was at the same time making a path to Fisherman's Wharf and the Presidio. The fact that both ended abruptly as freeway stubs was the result of the "Freeway Revolt" led by an outraged citizenry who loved this city and refused to see it turned into a place like Detroit.

The publisher of the *Sunset Beacon* and the *Richmond Review* should be honest about his real agenda which is to placate a few powerful west side politicians and advertisers who would sacrifice the well-being of another neighborhood and the city as a whole for what they perceive to be a slight savings in commute time. Perhaps these freeway advocates would be better served by pushing for the construction of an elevated highway from 280 across 19th Avenue.

Octavia boulevard is a perfect compromise between the East and West sides. It will not give every-

next page ►

## A SPIRITUAL SUPPORT GROUP FOR ALL TRADITIONS



Rodney Karr, Ph.D.  
Licensed Psychologist #PSY6906  
415-931-1934

Drawing on Eastern, Western, Pagan and Native American traditions, this weekly group will utilize Jungian/Shamanic techniques for spiritual and emotional healing. These include meditation, dreamwork, otherworld journeying, drumming, myth and ritual. Receive creative support and camaraderie within a group of spiritually-minded Gay men who are committed to being more present in body, mind and feeling. (University credit available).

## Serious Legal Advice

Barry Schneider, Esq.

Wills and Probate

Family Law and Conservatorships

Criminal Offenses

Barry Schneider  
Attorney at Law  
(415)781-6500

400 Montgomery St.  
Suite 505  
San Francisco

ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • BONDS

**Schmidt & Schmidt**  
**INSURANCE**

Since 1970 • We do it all!

200 Pine Street, 8th Floor  
San Francisco, CA 94104  
(415) 981-3915  
Fax (415) 392-2069  
California Toll Free (800) 479-5558  
Broker Lic. # FB0399067

LIABILITY • LIFE & MEDICAL • WORKERS COMP • TRAVEL • EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL

Law Offices of  
CALLAWAY & WOLF

Boone Callaway



Carl Wolf

- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

785 Market Street, Suite 1150  
415.541.0300

Tai Chi  
Ever wondered?

Satisfy your curiosity. Discover the workout Taoist Tai Chi offers for all ages and fitness levels. This ancient art makes you supple and strong in body and mind.

Try it.  
Bring a friend.

For more  
information  
Please call  
241-1537

Learn  
Taoist Tai Chi:



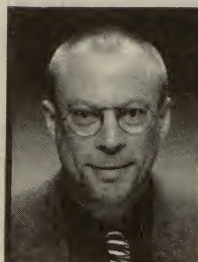
Tai Chi  
For Health

Taoist Tai Chi  
Society of the USA  
CALIFORNIA  
A NON-PROFIT VOLUNTEER ORGANIZATION  
Visit our website  
www.taoist.org

Wednesdays 7-9pm  
Starts Nov 3rd

Golden Gate Lutheran, 601 Dolores @19th  
Call us for other class times and locations.





**ROBERT JOHN DERN**  
Certified Public Accountant

**Tax and Accounting Services**  
**Quickbooks™ Assistance**

CORPORATIONS, PARTNERSHIPS, INDIVIDUALS

870 Market St., Suite #1246, San Francisco

415.982.1211

## Travelodge

Ditch your car in our complimentary parking lot and walk to the Castro or South of Market bars in 15 minutes!

Step out your front door and a vintage street car will whisk you to the Moscone Center or Union Square.

Free in-room HBO, safes and dataport phones.

We're proud to be a gay-friendly establishment

1707 Market Street @ Valencia Street, San Francisco, CA 94103-1218

1-800-578-7878

415-621-6775, fax 415-621-4305

www.travelodge.citysearch.com email: TLCentral@aol.com

## HERTH REAL ESTATE

Proudly Serving Our  
Community since 1965

555 CASTRO ST. [WWW.HERTH.COM](http://WWW.HERTH.COM) 861-5200

## Shawn K. Hassler, M.D.

Our mission is to heal and empower people through the combination of medical knowledge and expertise, love and compassion, and a support and nourishment of the spirit

### INTERNAL MEDICINE/ PRIMARY CARE/ HIV

- Accepting most insurances, PPO's, Medicare, and HMO's under the Brown & Toland Medical Group. Call ahead for information.

415.397.0700

**Intelligent and compassionate care**

490 POST STREET, SUITE 911  
LOCATED AT UNION SQUARE

## Mailstrom

◀ previous page

one everything they want, but will give both sides a lot and be better for the city as a whole.

Kurt W. Shuck  
San Francisco

### No difference between Starbucks and Safeway

On a recent weekend I was bombarded by pickets outside the former Pasqua in the Castro. "Boycott Starbucks!" Why? Because they bought out a company that was obviously not doing well enough financially to compete against the "Java Giant"? Don't get me wrong. I enjoyed a mid-morning cup of joe at Pasqua as much as the next guy. I even met a few great guys inside that very building. But why would I boycott a company simply because they are nationwide and successful? I shop at Safeway and not the family-owned market on the corner. I fail to see the difference. Why would I boycott a company that recognizes domestic partnerships and offers those types of benefits? Why would I boycott a company that donates substantial amounts of money to AIDS-related causes? I wouldn't. Those hit close to home. It all boils down to survival of the fittest. A simple theory we all learned in elementary school.

Here's \$2 Starbucks. I'll have a double mocha, please.

Kevin G. Birchfield  
San Francisco

### A sucker born every minute

Commenting on Frank Martinez Lester's letter in the October 7 B.A.R., "Fight Act UP/SF disinformation." I am wondering if it has ever occurred to Frank Martinez Lester that the thousands of people who died from AIDS did not die from HIV but from the toxic medications they were prescribed to take. Indeed AIDS is a wonderful cover-up. HIV does not exist. Dr. Gallo's finding still today cannot be verified for his total lack of data to back up his theory. If Frank Martinez Lester had gone to a HEAL meeting he would have found more valuable information. All longtime AIDS survivors abstain from taking AIDS medication.

Fighting AIDS does nothing but help promote the pharmaceutical companies in their AIDS hysteria propaganda machine to reap millions of dollars. The HIV test is a test for antibodies - nothing else. Right from the beginning AIDS has been a sham financially and politically fueled by the pharmaceuticals to use members of our gay communities as paying guinea pigs to test their drugs. ACT UP/SF leaders never took the HIV drugs and are longtime survivors. ACT UP/Golden Gate is funded by the pharmaceutical companies which will sell you cyanide to make a buck. The bottom line is money and politics. Also the pharmaceuticals control the medical establishment and the news media to promote AIDS hysteria all over the world, mainly in Africa and Taiwan where they peddle AZT, a failed cancer drug.

Five years ago I got sucked in the deadly game of AIDS hysteria. After three years of drugs, I flushed all my HIV medication down the toilet and have never felt better. I do not approve of ACT UP/SF's tactic to convey its message and I deeply deplore the gay holocaust but for God's sake, Frank, please do not follow the sheep. Seek true information to broaden your point of view.

John Hole  
San Francisco

### Hate crimes answers

Fred Kopp offers up a lot of questions concerning hate crimes and other analogous concepts (letters, September 23) and I thought I'd offer him some answers.

A bad hair day is a day in which, by a confluence of factors such as temperature, humidity, presence or absence of hair care products, hormones, etc., the hair on one's head is less comfortable or attractive (ergo 'bad') than otherwise. It exists.

A hate crime is a crime in which beyond the violation of someone the perpetrator demonstrates a confluence of motivation, such as that judges take into consideration every day in every sentencing decision, indicating that the victim was attacked because of their membership in a particular group. It exists.

The enhancements allowable can be considered by the judge and jury. Period. It protects Christians, straights, males, whites, along with their counterbrethren.

To just about any of the circumstances you pondered in your confusion about what a hate crime is, the basic answer I can offer is ... "Well, no." A person of any age, sex, race, orientation (none a factor) who demonstrates the motivation of their crime to be the victim's age, race, sex, orientation, etc. has shown particular, enhanced malice. Let the enhanced sentencing be allowed.

Stan J. Maletic  
San Francisco

### DPH liaison only did half his job

Thanks to the B.A.R. and reporter Terry Beswick for keeping the community informed about the departure of "gay and lesbian health services coordinator," Dana Van Gorder. (Van Gorder quits LGBT health post, B.A.R., September 30.)

I have known Dana Van Gorder for several years and have had many conversations with him. I am particularly impressed by Dana's vision of creating a post-AIDS gay community.

In addition, Dana deserves all the praise I can muster for his steadfast work on The Community Center Project. Under his and the leadership of others, the dream many of us had will soon be realized. The community owes him a great debt of gratitude. I hope he receives the recognition due him.

For those reasons, and because I genuinely like the guy, I'm sorry to state that I consider Dana's tenure as LGBT liaison to be an abject failure. In fairness (as was partially noted in your article) he was hobbled from the beginning by lack of time, resources, an adequate job description, and a clear directive from his superiors. But where Dana truly failed was in never having had the guts and uncompromising activist spirit to challenge San Francisco's health care elite to serve queers better and more responsibly. As was made abundantly clear in the article, Dana has reduced himself to singing the praises of his former bosses and echoing their foolish consistencies.

The way I understand it, a "liaison" is a sort of diplomat who assists parties, who might occasionally be in conflict, to voice their differences and reach compromise. Dana chose to be merely a staunch mouthpiece for his employer - the DPH under Drs. Katz and Hernandez. By only re-emphasizing the policies of his employer, Dana only did half his job. In the process, he actively de-legitimized those brave voices of dissent that needed and deserved his assistance whether he agreed with them or not. Critics of DPH's policies, particularly those who challenged the nonsensical "guidelines" regarding the nature of sex clubs and flaccid, unrealistic safe sex messages, were left to fend for themselves.

I wish I could say we could look forward to a replacement liaison that is better skilled and gutsier. But, in addition to the position being half-time and underfunded, the replacement will probably have no better listening skills, practical experience or queerchutzpah than did Van Gorder. He/she will probably have to pass the test of some bean-counting politically correct Willie Brown courtier which in all probability will make that person as useless as window dressing.

Your article also casts serious doubt on the DPH's commitment to the LGBT liaison position. For instance, Dana vacated the position on October 1. Now, several weeks later, the position is apparently yet to be filled and no job announcement has appeared in the B.A.R. If the position is so important, why wasn't the community notified sooner and a legitimate candidate search begun before it became vacant?

Allen Carson  
San Francisco

### Laguna Honda must be saved

For over 130 years, Laguna Honda Hospital (LHH) has provided long-term care for the city. However, this history is not important. What is important is that LHH must be saved. Not only does the hospital provide excellent care for its patients, but it also accepts patients regardless of whether or not they can pay. Long-term care affects every resident of San Francisco. Everyone deserves to have long-term care if they need it, and LHH allows everyone to receive it no matter what their financial situation.

Some argue that community-based long-term health care should replace LHH; however, many of the hospital's patients need care that is more intensive than community-based or assisted living or ordinary nursing homes can handle. If LHH closes, these people will be shipped all over Northern California, which is both unnecessary and unjust. In addition, the demise of LHH will give its former and future patients dramatically lower quality care since they would have to go to nursing homes, most of which are profit making.

San Francisco needs to rebuild this facility. No other options would benefit patients. San Francisco's elderly population will increase, so we need a large facility like LHH because no other care providers will be able to make up for the loss of the hospital.

Catherine Sapiro  
San Francisco

### Northern California Drummer thanks

Marty and I (Northern California Drummer and boy) would like to thank all for your overwhelming support before, during, and after the International Mr. Drummer contest. We were proud to represent Northern California in this contest and had a lot of fun all the way through and hope you did, too. We're also very happy with the winner, Fraser Picard of the Mid-Atlantic region and his boy.

Bauke and marty  
San Francisco



## POLITICS

# Re-elect Mayor Brown

by Wayne Friday

Usually, the best place for political mailers is in the recycle bin. But, Mayor Willie Brown's piece, "Lessons Learned" addresses the ambivalence he receives from voters. For me, it illustrates why a second term for Brown shows great promise and ultimately will be far better received by San Franciscans and secure his legacy as this city's mayor. Any big-city mayor seeking re-election would envy Brown's position: crime reduced by 40 percent; unemployment dropped from 7 percent to 3.5 percent; a booming economy that has allowed needed investments in Muni, the parks, and the libraries; and *Money* magazine's selection this month of San Francisco as America's best large city.

Brown's record – as it pertains to the gay and lesbian community – is stellar. No other declared candidate in this race either would or could have successfully stood up to the Catholic Church when the archbishop threatened to terminate social service contracts with the city because of the equal benefits ordinance. Brown did not blink; ultimately he brokered a deal, negotiated with the help of the gay and lesbian members of the Board of Supervisors, and the church preserved services and offered domestic partner benefits.

We should never underestimate the value of having a mayor with a clear 35-year record on gay and lesbian civil rights. The equal benefits ordinance is regarded a watershed by everyone from the Human Rights Campaign to the *Wall Street Journal*. Without Brown standing up to major institutions from the Catholic Church to United Airlines, this would not have happened.

I can think of no other big-city mayor in the country who has tapped gay and lesbian talent and leadership to the degree that Brown has: among the many this mayor has put in important positions are: Dr. **Mitch Katz** as health director, **John Martin** as airport director, **Mark Primeau** as director of public works, **Regina Minudri** as city librarian, **Rich Newirth** as art director, **Deborah Alvarez** as children's services director, and **Joe Grubb** as the city's rent board director. These people stand out among scores of Brown-appointed department heads, commissioners, and senior staff.

Given this record, one might ask why Brown is facing such a tough re-election fight. Running the city is quite different than running the state Assembly, and Brown has learned some tough lessons. Brown's relationship with the *Chronicle* and *Examiner* have not, to put it mildly, been productive; the two dailies have highlighted his every negative of the past four years. Still, the *Examiner*, calling him by far the best in the race ("head and shoulders" above the others) recently endorsed him for re-election, as did the *Chronicle*, acknowledging that while they were his toughest critics, they clearly recognize that this mayor has the greatest capacity to lead our city.

Some in our community oppose Brown, citing his so-called "machine." The reality is that San



The Reverend Jesse Jackson, left, and Mayor Willie Brown met with residents in the Castro on Tuesday, October 26.

Francisco is an overwhelmingly Democratic city and the differences between all our leaders combined are trivial when compared to any other major city. Brown, in fact, has held public office for 35 years so it is natural that he would have important relationships with every major political figure. This city benefits mightily from these relationships – federal funding has increased 50 percent under Brown. His longtime friend and ally, Governor **Gray Davis**, recently brought ac-

tion on gay and lesbian issues from state employee domestic partner benefits to banning harassment of gay kids in schools. Look also at the fine print of the recent state budget: huge increases in state support for our parks, safety cameras on Muni, and other public projects.

Brown also sees the downside to our prosperity – increased housing costs and the pressure of chain stores. His first-term accomplishment of 5,000 new affordable housing units supports his pledge that housing will be his top priority. I also believe he will benefit from the public seeing the results of his work restructuring Muni (even its harshest critics say that Muni service is finally improving) and promoting a renaissance for our parks.

As one who has often been a critic of the homeless problem, I can tell you I have watched this mayor quietly expand homeless services and treatment, shelter, and transitional housing. In my mind, the homeless problem (particularly the multiplying shopping carts all over the city) remains an unforgivable blight on San Francisco, but this mayor has put policies in place that will hold people accountable for their conduct, including enforcement of quality of life laws against vagrancy by those who consistently refuse the services offered.

As for Brown's opponents, I know some of them well. **Frank Jordan** is one of the nicest, most decent San Franciscans you might ever meet. **Tom Ammiano** is one of the best on the Board of Supervisors and continues to remind me much of the late **Harvey Milk**. Ammiano, however, has turned off many of his original supporters by his on-again, off-again, maybe-I-will, no-I-won't-run version of the mayor's race, and his belated write-in campaign is hard to understand. If Ammiano were serious about a candidacy, he should have played by the

rules that the others are playing by. A good guy, but he has no chance of becoming mayor this time around.

San Francisco is a tough city to govern. The last two mayors were put through the grinder and denied second terms. Putting aside some mistakes that even he admits, I believe our incumbent mayor has earned the chance to finish the job and deserves another term.

I urge you to join me on Tuesday, November 2, to re-elect Willie Brown.

My other recommendations for Tuesday's ballot:

Vote YES on Propositions A, B, C, D, E, F, G, I, and K.

Vote NO on Propositions H and J.

## Politics and people

District attorney candidate **Bill Fazio** picked up two very important endorsements last week by winning the support of the *Chronicle* and U.S. Senator **DiAnne Feinstein** (watch **Steve Castleman** in this race, however).

Just wondering: Why were Washington, D.C. gay rights groups so silent recently when one of their own, **Donna Brazile**, the first black woman ever so appointed, was named manager of Vice President **Al Gore**'s presidential campaign. Brazile, a well-known civil rights activist, has also been helping to organize the Millennium March on Washington, an April 2000 event for the lesbian, gay, bisexual, and transgender (LGBT) community.

Finally, a "well done" to the Reverend **Mel White**, a gay clergyman who took nearly 200 LGBT people of faith to meet this past weekend with the Reverend **Jerry Falwell** and an equal number of socially conservative Christians in Lynchburg, Virginia, in an effort to communicate with Falwell and his followers. White and others hoped to help Falwell understand that the hateful language he has used for over two decades to describe gays ("deviants" and "degenerates," to name just two) only validates and even fosters anti-gay violence. Will it work? Who knows, but White deserves thanks for making the effort.

And how was your week? ▼

It's time For a New D.A.I



MIKE SCHAEFER



## Single? Personal Introductions for Lesbians & Gay Men

If you've completed your education and are on-track with your career, your thoughts may move to companionship, romance and love. You aren't alone. At Quality Partners we work with attractive and successful lesbians and gay men who lead healthy and happy lives that they hope to share with someone special.

Mo-nog-a-my (ma nong an me) state of being romantically and passionately involved with one person

## Quality Partners

For Selective Gay Men and Lesbians Seeking Long-Term Committed Relationships

San Francisco 415.442.4848 East Bay 925.253.4848 San Jose 408.294.4848

www.qualitypartners.com

E-mail: qupdate@best.com

When you're done waiting for chance encounters...



Gay & Lesbian Catholics, Our Families & Friends  
Eucharist Every Sunday 5:30 p.m.  
Seventh Avenue Church  
1329 7th Ave. at Judah • 681-2491

## International Project for Affordable Therapy for HIV Presents...

## New Combination Therapies to Treat HIV

## NFkB, TNF-a & IL-6 Inhibitors

"Affordable Therapies that Avoid Resistance"

## Hydroxychloroquine Chloroquine Selenium Aspirin Trilisate and Hydroxyurea

Monday, November 1, 7:30 pm

M.C.C. San Francisco

150 Eureka St. \$10 donation



## A Great Smile Leaves a Lasting Impression



Victor Barcellona, DDS

## Cosmetic Dentistry

Teeth Whitening, Porcelain Veneers

## Preventative Dentistry

Professional Cleanings, Comprehensive Exams

## Restorative Dentistry

Simple to Full Mouth Reconstruction

## Gentle, Caring Staff

Located Off Union Square

450 Sutter Street, Suite 1229  
San Francisco (415)982-2250  
Member, American College of Prosthodontists  
Most Credit Cards and Insurance Accepted

IMMEDIATE CASH  
for people who are living with a  
TERMINAL ILLNESS

As a **no-fee** advisory service, we will assist you in  
selling your life insurance policy by:

- ▼ Simplifying this complex process
- ▼ Requiring only one application
- ▼ Selecting from the most qualified viatical settlement funding companies
- ▼ Negotiating the best offer on your behalf
- ▼ Maintaining your confidentiality
- ▼ Never charging a service fee to you

Please call for our complimentary brochure:

**1-800-435-8891**

[www.benefitadvocates.com](http://www.benefitadvocates.com)

**BENEFIT ADVOCATES** 

A Viatical Settlement Advisory Service

599 Higuera Street • Suite H • San Luis Obispo, California • 93401

Member VAA—Viatical Association of America

## You've got (gay) male

by Nancy Boutilier

With 18 million members, America Online (AOL) ought to have better things to do than censor user profiles. But apparently, a gay subscriber who listed himself as a "submissive bottom" had his profile deleted by AOL authorities.

AOL messed with the wrong bottom. Submissiveness ended when the subscriber contacted his local ACLU in Fort Worth, Texas. As news of this apparent censorship spread, rumors of a gay boycott of AOL began spreading too.

The current complaint against AOL is twofold. First, there is concern that a double standard is being applied in which concern with gay sexual content is deemed offensive while comparable straight sexual content is not. The second fear is that while AOL claims to prohibit hate speech, anti-gay hate speech is unchallenged by the AOL filters.

Well, the A in AOL does stand for America, and, it seems to me that these complaints against AOL mirror current complaints against the American public. While AOL's Community Guidelines suggests use of "common-sense principles" for how all members should behave online, when it comes to issues of sex and tolerance, America lacks a common vision.

Do we have common sense or common censorship? In an effort to standardize a level of expectation, AOL offers this measure: "In most places on AOL, vulgar language or

sexually explicit conduct are no more appropriate online than they would be at Thanksgiving dinner."

But now that one "submissive bottom" has risen up to challenge AOL's commitment to the queer community in regard to the online user profiles, I thought I'd take a look for myself.

These profiles are optional. My unscientific study of AOL user profiles reveals four basic types: the earnest, the adolescent, the personal ad, and the flasher.

An earnest profile looks like this: Member Name: Sarah. Location: El Paso. Sex: Female. Marital Status: Single. Hobbies: gardening, reading mystery novels. Computer: iMac. Occupation: Receptionist. Personal Quote: "Freedom is just another word for nothing else to lose."

My designation of the adolescent profile reflects tone, not age. These profiles read like those coded memories listed under senior photos in high school yearbooks. There are lots of nicknames and abbreviations. Double entendre abounds. An adolescent profile might announce hobbies like talkin' on the phone, playin' Vball on the B team, hangin' on the steps, lightin' up, and DUH!! gettin' HIGH w/my peeps. And hi to those bitch ass dykes on the third floor hallway.

As is true of adolescent teasing, it's hard to distinguish the friendly from the cruel in these profiles. They make use of words like "bitch" and "queer" often and tend to tread upon the gray area of AOL's stated policy on language.

The personal ad profile is generally more explicit: "Member Name: top excellent condition looking for hot but ... Hobbies: ff /sex /fingering yur but /sex/ u be hot and open u like nipple play cause ... Occupation: big nips hairy body but i like many types."

Sound familiar to readers of this paper? Does it sound censored? This one happened to identify as gay, but these personals appear in all sexual persuasions.

Flashers profile themselves not with a sense of search, but in the spirit of display. They tend to be quite explicit, apparently aiming to arouse and/or shock. For example, Sex: Male. Marital Status: married to all beautiful girls. Hobbies: sex, girls, masturbating, pussy licking, fingering, size C or D tits. Personal Quote: shit ... i love gorgeous girls ... especially when they suck my cock and swallow.

Our "submissive bottom" is sounding pretty tame now, isn't he?

The personal ads and flashers clearly cross AOL's guideline on Sex and Sensuality, which makes a distinction between "affection and vulgarity." The policy states: "There is also a difference between a discussion of the health or emotional aspects of sex using appropriate language, and more crude conversations about sex. The former is acceptable, the latter is not."

Acceptable or not, this language floods the user profiles, and AOL holds two standards of unacceptability: Prohibited and Posted Till Reported.

I tried searching the user directory with nearly 40 words that might reveal how much scrutiny these profiles endure. I tested words that were likely to be used in violation of AOL decorum. My searches included a variety of slurs (bitch, dyke, faggot, queer, nigger, chink, etc.), sexual roles (top, bottom, passive, domina-

trix), sexual acts (masturbation, blow job, doggy-style, sodomy), and body parts (butt, penis, cock, beaver, clit).

About a dozen words of my 40 were forbidden. The AOL search engine simply blocked those searches and posted the following message: "You have asked to search for word(s) that violate AOL's Terms of Service."

Prohibiting the use of particular words takes the emphasis off of the who of censorship; the software blocks words not individuals. However, the use of slang and alternative spellings, including well-placed asterisks, make it relatively easy to sidestep the prohibition and keep the language of these profiles at gutter level without techno-detection.

It is human detection that may be applied with a little less even-handedness. AOL admits

that this task is beyond their means, stating in the Terms of Service: "With all the content posted on AOL every day by our members, we can't possibly monitor all of it, and we do not attempt to do so. Therefore, you might occasionally encounter something you don't want to see. You can ignore it, but we prefer you report it using the Keyword: Notify AOL."

The key to AOL's censorship process is the keyword: Notify AOL.

As far as I could tell there were plenty of equally explicit descriptions of gay and straight sex—plenty, meaning that each of my successful search words brought up 100 "hits" indicating there were plenty more to be found.

Many violations simply go unseen except by those who are AOLlooking! Of those lookers, some will be titillated and some will be tattlers. I suspect that the "If you see it, report it" policy sets into motion a homophobic bias that simply mirrors a larger cultural bias. The pattern of complaint is likely to reflect the American attitude that gay sex is more offensive than comparable straight sex. After all, a gay kiss on television remains scandalous. I have no doubt that more sightings of explicit references to gay and lesbian sex will be reported than sightings of language depicting heterosexual sex.

And if AOL lets its complaints dictate the censorship pattern, then America's intolerance of gay sex and its tolerance of gay-bashing are likely to reign on America Online, just as they reign in America offline.

It seems to me a wasted effort to censor user profiles. After all, people are writing about themselves. These profiles are not sent to anyone. They don't end up in anyone's mailbox.

Users who don't want to see the profiles can choose not to search them out. Furthermore, AOL's Parental Controls and Web Controls allow for restrictions of online access. Let parents censor their children's online activities, but let AOL not treat adult users as children.

Then again, members are customers, and we can certainly take our business elsewhere. I am not ready to boycott at this point. There is little happening at America Online that is not going on in America offline.

But this year, you can bet that I am going to listen more carefully to what I say around the Thanksgiving table. ▼

THE  
Octavia  
Boulevard  
Plan...It's Not  
For Real!

No on I Yes on J

I is for Insanity Just Save Our Freeway!

[www.centralfreeway.com](http://www.centralfreeway.com)  
San Francisco Neighbors for Better Government • #981128 Labor Donated



**After four years of blown cases,  
bungled prosecutions and political  
grandstanding by the incumbent,  
it's time for a new District Attorney.**

# Steve Castleman

## for DISTRICT ATTORNEY

### STEVE CASTLEMAN IS A PROFESSIONAL PROSECUTOR...

...with over 20 years experience in the San Francisco District Attorney's office.

He started as a Criminal Investigator, carrying a gun and arresting criminals.

He worked his way up as an Assistant District Attorney, prosecuting misdemeanor and felony criminal cases, consumer fraud, white collar and environmental crimes.

He prosecuted San Francisco's largest landlord, winning \$335,000 in fines plus refunds for thousands of tenants.

As head of San Francisco's Environmental Protection



unit, he made history by winning California's first criminal hazardous waste jury trial, and won felony convictions against Triple A Shipyards for toxic waste dumping at Hunters Point.

### STEVE CASTLEMAN IS A PROGRESSIVE...

...committed to protecting the cultivation and distribution of medical marijuana and facilitating the needle exchange program to reduce the transmission of HIV/AIDS.

He will fight to fully fund San Francisco's Treatment on Demand program for non-violent drug addicts and the mentally ill, to free up jail space for dangerous, violent criminals.

## STEVE CASTLEMAN's progressive priorities for the District Attorney's Office

**PROSECUTE VIOLENT  
CRIMES, INCLUDING  
HATE CRIMES  
AND GUN CRIMES**

**PROSECUTE  
POLLUTERS AND  
WHITE COLLAR  
CRIMINALS**

**TREATMENT, NOT JAIL  
FOR NON-VIOLENT  
ADDICTS AND THE  
MENTALLY ILL**

*Endorsed by the Bay Area Reporter and by Harvey Milk's successor,  
former Board of Supervisors President Harry Britt*

**On November 2nd, vote for competence,  
professionalism and new priorities in  
the District Attorney's Office**



# The history of 'tearooms'

by David Bianco

For over 100 years, police surveillance and sting operations have targeted public toilets—or "tearooms"—frequented by gay men in search of sex.

Restroom facilities were probably first used for sex in the days before indoor plumbing. In crowded urban areas, where families and neighbors lived in close quarters and privacy was nonexistent, sex could take place unobserved in outhouses.

By the late 19th century, many cities were overcrowded and had poor sanitation. For public health purposes, public restrooms were built in parks and near transportation facilities. Called "comfort stations," these restrooms dotted the landscape in cities from New York to Seattle. However, some men quickly began to use them for a different kind of comfort.

As early as 1896, the public facilities in Manhattan's Battery Park and City Hall Park were associated with homosexual activity. The public men's room beneath Seattle's Pioneer Square was a popular cruising area by the first decades of the 20th century. During the 1930s, the Works Progress Administration (WPA) put the unemployed to work building hundreds of public restrooms in parks across the country, thus giving an inadvertent boost to tearroom activity.

Though it's unclear when and where it originated, the slang term "tearoom" (that is, "t-room,"

which was short for "toilet-room") enabled men to discuss their public sexual encounters with each other in a coded way. Heterosexuals understood tearooms very differently, as genteel cafes where people enjoyed afternoon tea and pastries.

One historian notes that, ironically, the use of public facilities for homosexual encounters gave men a measure of privacy. Sex in city parks was risky because it was out in the open. For many poor and working-class men, then, public restrooms doubled as private sexual space.

But tearooms were also frequented by other classes. The washrooms of New York's subway system were "the meeting place for everyone," as one man put it. A businessman on his way home to his wife and children in one of the outer boroughs could engage in quick sex at the end of the workday but still not identify as gay. With the growth of suburbs after World War II, tearoom activity shifted away from urban centers to rest stops on the highways that surrounded cities.

From the very beginning, tearooms fell under police scrutiny. The first arrests in Manhattan occurred soon after the opening of public facilities in 1896. To circumvent arrest, one man would often remain outside the restroom as a lookout, warning those inside if a policeman was approaching. An arrest could ruin a man's life: When newspapers published the

names and addresses of those arrested, men lost families, jobs, and housing.

More intricate surveillance techniques soon came into use. In 1920 in Boise, the men's room at one downtown building, the Boise Valley Traction Company, was a popular tearoom. During the summer of that year, the management hired one of its employees to spy through a hole in the men's room ceiling. His surveillance resulted in the arrest and conviction of two men, who were sentenced to five years each in the Idaho State Prison.

Entrapment was another method for policing tearoom sex. As early as the 1910s in New York, plainclothes officers entered park toilets and subway washrooms, pretending to be cruising for sex. In some cases, police decoys blackmailed men for hush money. In the early 1960s, a man in St. Louis admitted that he had made eight such payoffs to undercover cops, ranging in amount from \$60 to \$300 each, in order to avoid arrest.

One of the most famous tearoom arrests in U.S. history took place in October 1964. That month, the District of Columbia's vice squad began conducting surveillance of the basement restroom of the YMCA on G Street, just two blocks from the White House. Spying through peepholes in the locked door of an unused shower room, police officers caught two men *in flagrante delicto*. The arrest, however, proved to be far from

routine: One of the men was Walter Jenkins, chief of staff to President Lyndon B. Johnson.

When the scandal broke, Johnson made televised remarks saying he was as shocked as if his wife Lady Bird had murdered one of their daughters. Jenkins resigned, and Johnson—acting on the commonly held belief that gay men were national security risks—ordered the FBI to conduct a full investigation of Jenkins's activities while in office. The 100-page "Report on Walter Wilson Jenkins," released at the end of October, concluded that the former chief of staff had never "compromised the security or interests of the United States."

Despite the risks, tearoom activity has continued to the present. In a much-publicized incident in April 1998, singer-songwriter George Michael was arrested for "misdemeanor lewd conduct" in the public men's room of Will Rogers Memorial Park in Beverly Hills when, according to his account, a handsome plainclothes police officer entrapped him.

"You don't see it as a massive risk," Michael later explained, "if there's no one else around, and if there's someone ... waving their genitals around in front of you." Michael received a small fine and performed 80 hours of community service. His arrest, he said, brought him "into the political arena," forcing him out of the closet and compelling him to speak out against the kind of police entrapment that for decades has faced gay men seeking tearoom sex. ▼



## earthtones

Gifts For All Occasions  
Decorative Accessories  
Framed Prints • Porcelain  
Lamps • Furniture • Crystal

2323 Market Street  
San Francisco, California 94114  
415.626.1460

(Coming soon) [www.earthtonessf.com](http://www.earthtonessf.com)



## Saving Laguna Honda Hospital must be an urgent priority for our community.

Laguna Honda Hospital has provided compassionate end-of-life care for more people with AIDS than any other medical or hospice facility in San Francisco.



*"While Laguna Honda Hospital is best known for quality long-term nursing care for the frail elderly, it is becoming increasingly important as a place where people with AIDS-related*

*disabilities are treated with dignity and compassion, regardless of their ability to pay.*

*I urge you to join Supervisors Tom Ammiano, Leslie Katz and Mark Leno in supporting the Laguna Honda reconstruction bond on the November ballot. Vote YES on Prop A."*

**MITCHELL KATZ, MD**  
Director, San Francisco Department  
of Public Health

## "Join us in voting YES on A to Save Laguna Honda Hospital."

### BAY AREA REPORTER BAY GUARDIAN SAN FRANCISCO CHRONICLE

Supervisor Tom Ammiano  
Supervisor Leslie Katz  
Supervisor Mark Leno  
School Board President  
Juanita Owens  
College Board President  
Lawrence Wong  
Treasurer Susan Leal  
BART Board Member  
Tom Radulovich  
Health Commissioner Ron Hill  
Health Commissioner Roma Guy  
Alice B. Toklas Lesbian/Gay  
Democratic Club  
Harvey Milk LGBT Democratic Club  
Tom Nolan, Project Open Hand\*  
Rick Salinas, AIDS Emergency Fund\*  
Bill Kirkpatrick, Gay/Lesbian  
Outreach to Seniors\*

Eileen Hansen, AIDS Legal Resource\*  
Ken Bukowski, Positive Resource\*  
Duane Cramer, The Names Project\*  
Robert Rybicki, Shanti\*  
Howard Wallace, Pride at Work  
Eddie Dobbins, Lesbians & Gays of  
African Descent\*  
Sal Rosselli, President, Healthcare  
Workers Local 250

Hank Wilson, ACTUP/Golden Gate\*  
John Lira, Ambiente Latino  
Democratic Club  
Myrna Diaz, Adelante\*  
Pat Norman, Institute for Community  
Health Outreach

(Partial list)

\*For identification purposes only

**SAVE Laguna  
Honda  
Hospital  
YES on A**





# A Fabulous San Francisco Evening of Music and Laughter

## Stars for Life

A Gala Evening with **Michael Douglas** and Friends

Special Appearance by **Ellen DeGeneres**



**Monday, November 15, 1999**

Louise M. Davies Symphony Hall  
San Francisco ★ 8:30 p.m.

**Preceded by a gala dinner**

in San Francisco's beautifully restored City Hall

**Directed by**

**Lee Roy Reams**

**Written by**

**Bruce Vilanch**

**Musical Direction by**

**Larry Blank**

Tickets for the performance only  
are available now for \$50, \$75, and \$125 at  
Davies Symphony Hall  
Box Office (415) 864-6000  
and at all BASS outlets

For information on tickets to  
the gala dinner and performance,  
please call (415) 502-4337 or  
email [starsforlife@dismail.ucsf.edu](mailto:starsforlife@dismail.ucsf.edu)

*Official Sponsors:*



A benefit for pediatric brain tumor research as part of the Brain Tumor  
Research Center at the University of California, San Francisco



**Sharon  
Stone**



**Mary  
Hart**



**Davis  
Gaines**



**Karen  
Morrow**



**Bruce  
Vilanch**



**Nancy  
Dussault**



**Lee Roy  
Reams**



**What a Difference a smile makes**



Dentistry by  
**Jim P. Const, D.D.S.**  
email: jconstdds@aol.com  
**415.391.2559**



# Caught with his pants down

by Jane Warner  
and Ron McGlashan

**C**ollingwood Park, October 13, 3:45 a.m.: A man agreed to have a sexual encounter with another man in the park early that morning, but once he pulled his pants down, the man pushed him to the ground and stole his wallet, running through the Walgreens parking lot. Police found the suspect a short time later at Arco, 2400 Market Street, and found the stolen wallet in the Walgreens lot. Arrested for robbery was Ronald Hurley, 34.

## Charity case

**Image Leather, 2199 Market, October 15:** When the owner of the store arrived for work in the morning, he found the front window to his store broken. The only thing missing was an AIDS penny jar valued at about \$50. Suspect is unknown.

## That's no fare

**October 18, 2:45 a.m.:** A driver for Town Taxi picked up a passenger in the early morning and drove him to Castro and 16th streets. Once there, the passenger changed his mind, requesting to be taken to Castro and 18th streets, and then to Hartford and 18th streets. As the taxi slowed at Hartford, the passenger grabbed the driver by the neck and demanded all of his money.

The cabbie slammed on the brakes, jumped out of the car, and locked the doors behind him. The

suspect crawled out a back window and was last seen running southbound on Hartford. The suspect is described as a white male, 21-26 years old, 5 feet 10 inches tall, weighing 170 pounds, fair skinned with a shaved head, wearing a flannel checkered open shirt over a white T-shirt with blue jeans.

## Music man

**Cliff's Variety, 479 Castro, October 14, 5:30 p.m.:** A man, frustrated that his Walkman was not working, entered the store and asked the clerk to check his batteries. When the batteries checked out as working properly, the man became enraged, shoving the Walkman in the clerk's face and screaming, "Fix it bitch, fix it!"

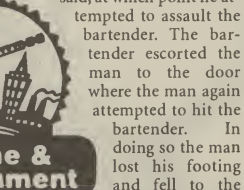
The clerk backed away, the man picked up a display of pens and threw it at her. Other clerks chased the man out of the store and he was last seen running up 18th Street screaming obscenities.

The suspect is described as a white male with red hair and freckles, wearing a beanie cap, striped shirt, dark coat, and dark pants.

## Vice versa

**The Wooden Horse, 600 block of Polk Street, October 17, 1:30 a.m.:** A man reported to police that he had been drinking at the Wooden Horse when two men entered the

bar and ordered him outside. Once outside, he said, the men struck him in the face several times and threw him onto the sidewalk. The man flagged down police, who entered the bar to investigate. There, the bartender and patrons told police that the man's report was false. The man was told to leave the bar, they said, at which point he attempted to assault the bartender. The bartender escorted the man to the door where the man again attempted to hit the bartender. In doing so the man lost his footing and fell to the sidewalk. A report was made and a statement was taken from the bartender.



was made and a statement was taken from the bartender.

## Spare it all?

**Market and Sanchez, October 23, 9 p.m.:** A victim was approached on the street by a man who said he needed a dollar. When the victim retrieved his wallet, the man hit him in the face and took his wallet. The suspect is described as an African American male in his late 30s, 6 feet 2 inches tall, weighing 190 pounds, wearing dark clothing. He was last seen running eastbound on Market toward Church Street.

## Sour grapes

**Pendulum bar, 4146 18th Street, October 20, 9:30 p.m.:** When the bartender cut off a pa-

tron because he was too drunk, the man started throwing glasses and punched the bartender in the face. Police found the man screaming outside the bar. Arrested and booked for battery was Chone Chanthavy, 25.

## Um ... hello?

**Market and Douglass, October 20, 9:30 p.m.:** A man and his friend returned to their car to find their belongings on the sidewalk and a suspect going through their trunk. The men retrieved a briefcase, cell phone, and wallet, while the thief quickly walked away. Upon further examination, the men noticed the suspect had slashed the roof of the convertible to gain entry, and still missing were several CDs and the money from the wallet.

Responding police were unable to locate the suspect, described as an African American male in his late 20s, 5 feet 9 inches tall, weighing 210 pounds, wearing a black shirt and black pants and carrying a black knapsack. ▼

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information call the office at (415) 553-1651, or Ron at (415) 776-9399. The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

## KNOW A GOOD LAWYER?

### San Francisco will need one if Proposition F passes!

*The authors of Prop F want you to believe it will lower the ATM fees you pay. What they won't admit is that the proposal is so poorly drafted and so full of loopholes it will result in years of costly lawsuits. And San Francisco taxpayers will get stuck with the bill.*

**If Prop F wins, taxpayers lose.** Recent federal court cases in Iowa and Connecticut have held that local governments cannot regulate national banks. If Prop F wins, San Francisco could be forced to spend hundreds of thousands of tax dollars on high-priced attorneys to defend a doomed law.

**If Prop F wins, community banks lose.** Only 74 of the 868 ATM machines in San Francisco are operated by local banks that the City might have the legal authority to regulate. These ATMs are owned by small, community-based banks. That's why every one of the 18 community banks headquartered in San Francisco opposes Prop F.

**If Prop F wins, consumers lose.** Incredibly, Prop F doesn't affect the hundreds of ATM cash machines owned by corporations and other non-banks.

*The fact is, the big losers if Prop F passes are consumers and taxpayers, who will end up paying the costly legal fees to defend this poorly-written proposition.*

### Gay/lesbian business leaders and the B.A.R. urge you to vote NO on Prop F

TOM RAY, President, Golden Gate Business Ass'n\*  
SCOTT LEVINE, Board Member, GGBA\*  
BETTY SULLIVAN, President, Bay Area Career Women\*  
STAN WIPFLI, Board Member, GGBA\*  
ANNA DAMIANI, Board Member, GGBA\*  
RON BANSEMER, Broker/Owner, Herth Real Estate\*

\*Titles or organizations for identification purposes only

*"If Prop F passes, we predict that banks may close many of their ATM locations and bank service charges will increase. Vote NO on Prop F."*

BAY AREA REPORTER, 10/21/99

# Vote NO on F



# Reclusive Bodfish had stash of herbal remedies, vitamins

by Ed Walsh

At the time of his death, a large closet in the Orinda home of transgender murder victim Emmon Bodfish looked like a General Nutrition Center store, albeit an overstocked one. Top to bottom shelving had been installed in the closet and virtually every space from the floor to ceiling was packed with herbal remedies, food supplements, and vitamins. Bodfish, 56, was convinced he was dying and at times was so depressed he wished he was dead. He was a millionaire who could afford the best medical treatment and the latest miracle cure.

Bodfish's battered body was discovered in his Orinda home nearly four months ago, but his spirit was broken years earlier. Ironically, through his extreme reclusiveness, Bodfish drove away the one thing that might have made a difference in his life: friendship.

Bodfish's friend Willow Oak Istarwood told the *Bay Area Reporter* she believed Bodfish's depression stemmed from low self-esteem. From time to time, Istarwood would leave reassuring and affirming messages on his answering machine. Bodfish told her those messages were like "anti-demon pills." The demons, he said, were voices in his head that told him he was worthless.

Istarwood speculated that because Bodfish was conservative by nature, he had great difficulty accepting himself as transgendered. Bodfish had told her he believed he should have been born a boy and speculated that his mother

had taken medication while she was pregnant with him that altered his gender development.

Istarwood's account to the B.A.R. conflicts with what Bodfish told other people, including his former caregivers, Jeanie White and Megan Timberlake, both of whom lived with Bodfish at various times in the early to mid-1990s. "She identified as a woman," White told the B.A.R. "The male persona for her was an escape." White, who refers to Bodfish as a woman, said that Bodfish kept women's clothes and makeup and wanted to keep his female identity.

"She very strongly gave me the impression she wanted to be known as a woman," said Timberlake who also uses feminine pronouns when referring to Bodfish.

In the years before his death, Bodfish isolated himself from all his friends. White, who replaced Timberlake as Bodfish's caregiver, stopped working for him two years ago to deal with a crisis in her family.

Although Bodfish was strongly opposed to traditional medicine, he had been seeing a psychiatrist. That psychiatrist has refused to talk with police so investigators don't know whether Bodfish, like his son, had been prescribed anti-depressant medication. One thing that is known, at the time of his murder, Bodfish was isolated, very depressed, and fresh out of anti-demon pills.

Years earlier, when Bodfish still kept in contact with friends, he said his liver was severely damaged as a result of handling toxic chemicals in his plumbing business. He said he had developed multiple chemical sensitivity, a

condition many doctors believe is psychosomatic. Days before his murder, he had planned to move back to his hillside home in Marin City because he said the air had gotten too bad at his homes in Mill Valley and Orinda.

The coroner's report included an analysis of Bodfish's liver. It was completely normal. "There was no indication by the Medical Examiner's report of any health problems," said Mark Hale, Contra Costa County homicide investigator. "It was almost like a psychosis on her part. She so badly wanted to believe something was wrong with her."

Whether Bodfish had real underlying medical problems not detected by the coroner's examination or was simply creating illnesses to have something tangible on which to hang his depression, is a question that may remain shrouded in as much mystery as his murder.

As the investigation approaches its fifth month, police say they are nearing an impasse in the case. Orinda police Sergeant Chris Wenzel told the B.A.R. that investigators and crime lab technicians plan to meet soon to go over all the evidence in the case to determine if there is any way to advance the investigation.

Wenzel said investigators don't consider Bodfish's son, Max Wills, a suspect in his mother's death but they still can't completely rule him out. Wills was vacationing in Southern California when Bodfish was murdered but police have not been able to account for all his time there. Wills, 33, killed himself in a Santa Monica hotel room just hours after his grandmother

page 23 ►

**SUPERSTAR**  
VIDEO

"THE CASTRO MOVIE STORE"

**SUPERSTAR**

Any Movie

**\$1.67**

Any Night

**PrePay \$40.00 For Your Next  
24 Overnight Rentals At This Location  
And You'll Save 30% - Over \$20.00!**

Please Add Sales Tax • CC & Checks Gladly Accepted

**SUPER\$ALE**

3989 17TH ST AT CASTRO  
OPEN 7 DAYS 11 AM - 11 PM  
552 • 2253

## Grand Central Auction

1433 Yosemite Street  
San Francisco, CA 94124

**Next Sale:**  
**Saturday October 30, 1999**

**Preview:**  
**Saturday, Oct. 30 9-11am**

**Don't be late! The sale will start at 11am and be over by 12pm**

Included in this sale will be Pine Cupboards, Tables, and Cabinets, Several Beautiful Leaded Glass Windows, a French Parlor Suite, Chests of Drawers, Hall Stands, Bookcases, a Victorian Writing Desk, Art Nouveau and Art Deco Bedroom Suites, Dining Room Suites, Office Suites, an Arts & Crafts Grandfather Clock, and much more.

You can get a preview of everything in this sale by visiting our retail location: 1632 Market St., San Francisco, CA or by visiting our website:

[www.GCAuction.com](http://www.GCAuction.com)

**Inquiries**  
**Robert McCartney - 252-8155**



Life gotcha down?



**VIAGRA**

**Union Square Medical Associates**

450 Sutter Street, Suite 1504  
San Francisco, CA 94108  
415-283-1911

## LASER HAIR REMOVAL

Destroy thousands of hair follicles in just 15 minutes with the most effective laser in the world...

... The Alexandrite, for just \$125 per treatment.

(Not an Epilight or Softlight System!)



**CLHR**  
California Laser Hair Removal

2380 MARKET STREET  
LOCATED IN PRISMS SALON 415-252-5678

For more information, we can mail you a brochure, set up a consultation for a price quote, or visit us on the world wide web. ([www.calaserhairremoval.com](http://www.calaserhairremoval.com))



**St. Agnes Church**  
(Jesuit Fathers)

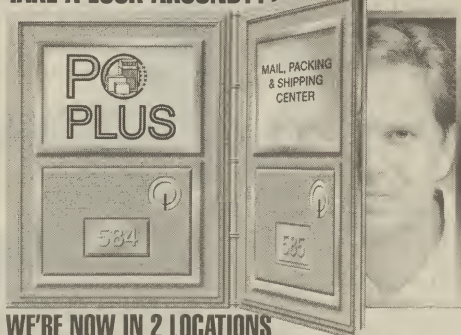
1025 Masonic Ave. 487-8560

Parking off Oak St.

Masses: Sat. 4:00pm, Sun. 8:30, 10:30am • 6:00pm

Welcome to our diverse and inclusive Community of Faith.

## TAKE A LOOK AROUND...



**WE'RE NOW IN 2 LOCATIONS**

584 Castro @ 19th • S.F. 94114  
864-5888 • fax 621-5592

3450 Sacramento St. • S.F. 94118  
921-6644 • fax 921-6698

### OUR SERVICES INCLUDE

Private key locked mailboxes with 24 hour access, 7 days a week  
Call-in & mail forwarding services  
3 box sizes to choose from • 3 month minimum rental

Domestic and worldwide shipping and custom packing services  
US postal services  
Office supplies • Notary • Copies • Faxing  
**AUTHORIZED SHIPPING CENTER**  
VISA, MASTERCARD & ATM ACCEPTED

PO PLUS • M-F 9AM-6PM • SAT 9AM-5PM



**...ALL YOUR SKIN NEEDS...**

**Gaetano Zanelli, M.D.**  
Diplomate, American Board of Dermatology  
Fellow, American Society for Dermatologic Surgery

**Medical, Surgical & Cosmetic Dermatology**

Davies Medical Center  
45 Castro Street, Suite 215  
San Francisco, CA 94114  
(415) 487-1846  
<http://itsa.ucsf.edu/~zanelli>

Skin Cancer Diagnosis and Surgery,  
Collegen, Botox, Microdermabrasion,  
Laser Treatments, Tumescant Liposuction,  
Soft Tissue Implantation, Peels & Skin Care

**COLDWELL BANKER**

**Relocation Specialist**  
•Income Property  
•1031 Exchanges  
•First Time Buyers  
•Probate Sales  
•Estate Liquidation

415.621.4114

**Jim Laufenberg Kean Brewer**  
**Realtors**

**TAN EARLY AND SAVE**

**\$20. SunBoard \* \$14. Sun Capsule**

•Daily before 11 am in October  
6am - 10pm Weekdays  
7am - 7pm Weekends

329 Noe @Market  
701-1080  
[www.sorrentosun.com](http://www.sorrentosun.com)

**CASTRO'S WORLD CLASS TANNING SALON**

**THE LAWYERS TO CALL WHEN YOUR RIGHTS ARE AT STAKE**

▼ **WRONGFUL TERMINATION**  
▼ **DISCRIMINATION**  
▼ **HIV/AIDS**  
▼ **AUTO & MOTORCYCLE ACCIDENTS**

**ATTORNEY PAUL WOTMAN**  
announcing a \$5.3 million award to a victim of gay job discrimination.

**WOTMAN & KORS, LLP**  
**415 • 647 • 2200**

# Gaycare provides home and haven for our elders

by Patrick D. Hoctel

**O**n a quiet suburban street in San Mateo County's Broadmoor section, a mere 15-minute drive from neighboring San Francisco, history was recently made.

On February 1, the first residential care facility for the elderly (RCFE) specializing in the care of gay seniors (men over 60) opened its doors.

Gaycare, which is run by administrators Michael Gibson and O.J. Roundtree, is first and foremost a home. The two-story, wheelchair-accessible house that is painted a Wedgwood blue with white trim, boasts a shady evergreen oak in front and a charming garden in back, which features a weeping willow, a hot tub, and a fountain that could also double in a crunch for a small waterfall.

Both Gibson and Roundtree live on-site, having taken what once was their own home and converted it into a RCFE. The undisputed rulers of Gaycare, however, are Lilith and Bud, the felines-in-residence. Their domain is a large, 11-room house, which includes six bedrooms. Three of these six are private client rooms, two doubles and a single, so Gibson and Roundtree can accommodate a maximum of five people.

Currently, Gaycare has one client, Gibson's doctor of many years, who moved in in April. "I don't want to expand any larger than this house," Gibson explains. "We're more interested in the quality of care. I could already have had the facility filled if I had wanted to, but I want the right people to fit in the household, people who are comfortable here with us and vice versa." Gibson emphasizes that what matters most to him is "the family atmosphere. We do not wear uniforms. This is neither a clinical nor a medical facility. It is very relaxed. When we interview for clients or for help, the doctor is part of the interview process and encouraged to ask questions. He participates in the grocery shopping, the meal planning, the things that he likes - just like family. The only rule is that you have to be up at the crack of noon!"

Gaycare's administrators celebrated their 13th anniversary as a couple in August. Both men have lived in the Bay Area since 1976, and both come from design backgrounds. Roundtree currently teaches fashion design at Alameda College, and the tasteful, inviting furnishings of the RCFE they



Gaycare owners Michael Gibson, left, and O.J. Roundtree

have created is testament to their interests.

When asked how he came to open a facility for gay elders, the friendly, loquacious Gibson grows thoughtful before launching into a story about a recently deceased friend: "I've taken care of older people all my life - people who have enlightened me in many areas, been good to me, helped me - but we had a friend of 20 years who was in a facility who wasn't getting the proper care. Fred was always a man who had been neat and clean, so when he came for a visit, I couldn't figure out why he had a body odor. I found out that they hadn't been washing him properly because they were used to taking care of women and had no idea of men's needs. And the food they brought him was something I would not have fed my dog. It was awful."

Gibson pauses to collect his thoughts before continuing. "We'd go down in the late afternoon to visit, and I'd say, 'Oh, Fred, your dinner tray's already here,' and he'd say, 'No, that's lunch.' And while I was there, they brought the dinner tray and took the lunch. So I asked, 'Fred, has anyone been in your room since lunch?' And he said, 'No, not once.' And this was every single day. When we brought him here, he was so relaxed that we decided that he had to go back where he was for a month until we got together a staff to take care of him. Then we started through the licensing process."

Roundtree and Gibson stress that they have purposely been moving slowly with Gaycare "because we wanted to get used to the

regulations and the things that we're required to meet from licensing [California's Department of Social Services Community Care Licensing]. We did just get a hospice waiver so that if someone does need hospice care once they're a resident in our facility, they can stay as long as they choose. We can handle them all the way up to the point where they're totally bedridden."

However, the two describe the services they provide as "basically custodial care. We control medications, but we don't dispense them. They're locked up, so that no one can get into someone else's meds. We furnish the meals, do their laundry, keep their room clean, help them dress and bathe as needed - basically anything they require to get through normal day-to-day living. We try to structure our care so that they receive the help they need while retaining as much dignity and independence as possible. We want to help them as they need help, and we try to give it in a manner that doesn't feel to them like we're denying them their autonomy. Accepting that you need care can be very difficult."

A recent big ticket item for Gaycare was a new van, complete with TV, that seats seven. The van comes in handy given the various outings and activities of this "family." Of course, a staff member always accompanies a client to all medical appointments. In addition, the theater is a frequent destination. In the case of the doctor, Gibson notes that besides helping with the grocery shopping, he also "goes to an exercise class at a center in Daly City two days a week. This weekend he has a dinner engagement in Hillsborough, which I'm taking him to and then picking him up afterwards. His social life [the doctor is a well-known wine connoisseur] stays very close to the way it was before he came here. We want him to be as active as possible, so things don't change that much. We go out to movies. We watch the hang gliders at Fort Mason. We take drives to Santa Rosa, Napa..."

Roundtree adds that "we usually take daily walks as well - to the post office or just around the block."

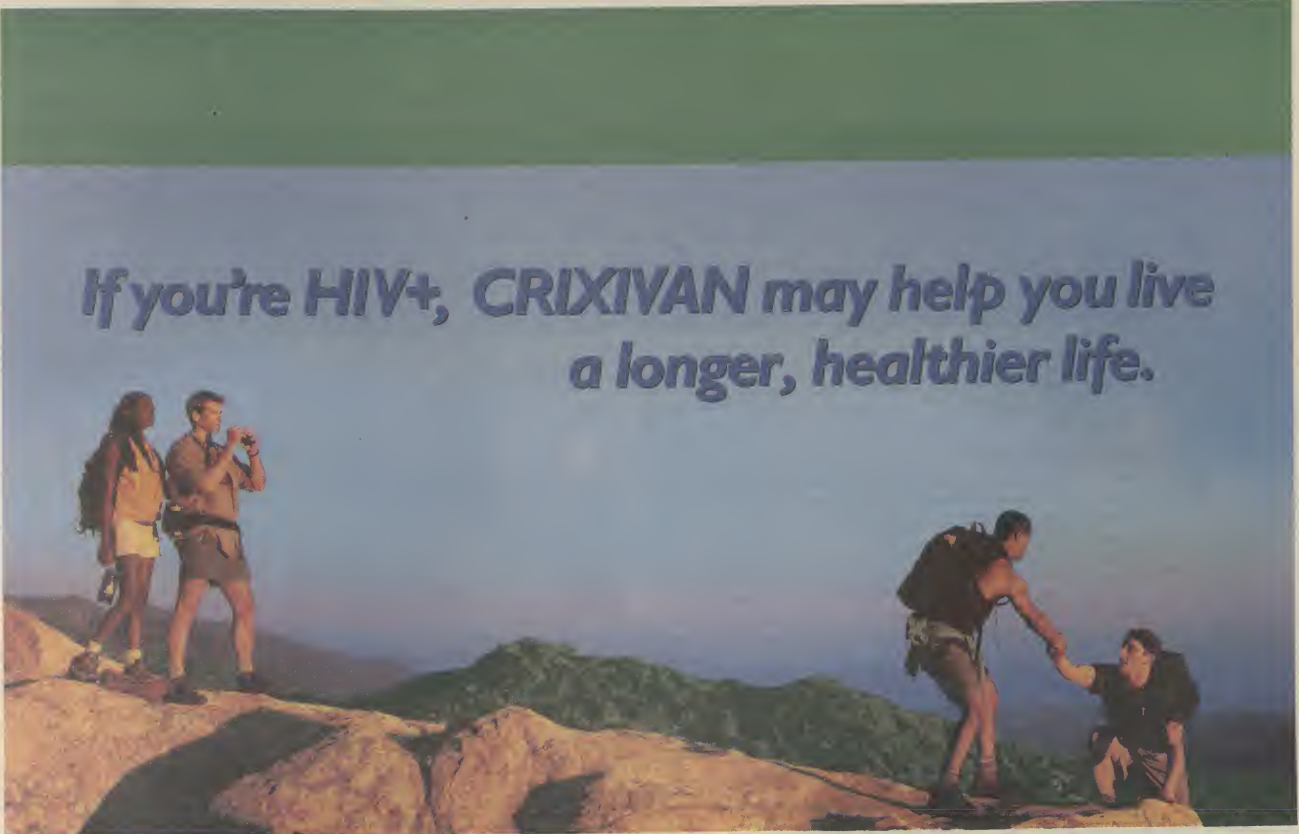
What Gibson and Roundtree are doing is, albeit on a small scale, a revolutionary act. Not only are they providing help for gay elders - something that is increasingly becoming more important as the population ages - they are also creating a safe space for

page 29 ►

**Distinctive Apartment Homes in the Heart of San Francisco**

**Brand New from \$1295**  
988 FULTON STREET (AT STEINER) **ALAMO SQUARE COURT**  
**415.359.1000**





**If you're HIV+, CRIXIVAN may help you live  
a longer, healthier life.**

■ **NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.**

Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study. The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

■ **CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.**

In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems). Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ **CRIXIVAN is generally well tolerated.**

CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. As with other protease inhibitors, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins". Discuss all medications you are taking or plan to take with your doctor. Additionally, as with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.

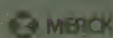
**Remember to  
ask your doctor  
about CRIXIVAN.**

**CRIXIVAN<sup>®</sup>**  
(indinavir sulfate)  
Capsules

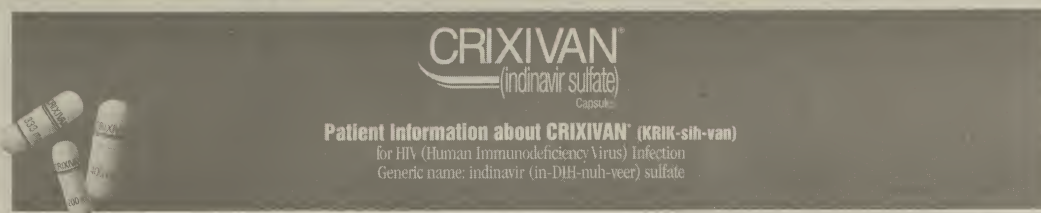
[www.crixivan.com](http://www.crixivan.com)

©1999 Merck & Co, Inc. All rights reserved. 99-4085 (2) (508)-CRX

**Going the distance.**







Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

### What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

### How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients. CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

### How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:
  - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
  - corn flakes with skim or non-fat milk and sugar
6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones.** Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

### Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

### Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

### Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

### What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.

Also talk to your doctor if you have:

- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia
- High cholesterol and you are taking cholesterol-lowering medicines called "statins."

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

*This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.*

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

\* Registered trademark of MERCK & CO., Inc. Copyright © MERCK & CO., Inc., 1996. All rights reserved.

\*\* The brands listed are the registered trademarks of their respective owners and are not trademarks of Merck & Co., Inc.



©1999 Merck & Co., Inc. All rights reserved. 99-4085 (2) (50R)-CRX

### Can CRIXIVAN be taken with other medications?\*

#### Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine)	HISMANAL® (astemizole)
VERSED® (midazolam)	HALCION® (triazolam)
PROPULSID® (cisapride)	Ergot medications (e.g., Vigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

#### Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)	BIAXIN® (clarithromycin)
TAGAMET® (cimetidine)	isoniazid (INH)
DIFLUCAN® (fluconazole)	ORTHO-NOVUM 1/35® (oral contraceptive)
EPIVIR™ (lamivudine, 3TC)	ZERIT™ (stavudine, d4T)
BACTRIM®/SEPTA® (trimethoprim/sulfamethoxazole)	
VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.	
MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.	
NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.	

Talk to your doctor about any medications you are taking.

### What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine. Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

#### Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

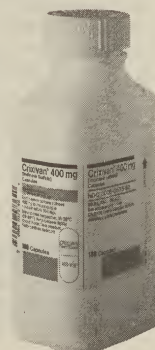
#### Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: allergic reactions; severe skin reactions; abdominal swelling; inflammation of the kidneys; inflammation of the pancreas; increased fat appearing in areas such as the neck, breasts, abdomen, and back; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

### How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



**CRIXIVAN®**  
(indinavir sulfate)  
Capsules



dosing / time / convenience

why

Can't someone make  
HIV THERAPY  
less complicated?

drug cocktail / work / side effects

food interactions / balance

# someone just did!

Once Daily  
**SUSTIVA**<sup>TM</sup>  
efavirenz



**SUSTIVA<sup>TM</sup> is the first HIV drug approved to be taken once-a-day as part of your combination therapy.** Just take three 200 mg capsules together once daily, with or without food; high fat meals should be avoided. Your doctor may suggest taking SUSTIVA at bedtime to reduce any side effects you may experience.

**SUSTIVA, an NNRTI\*, must be used in combination with other HIV drugs.**

**SUSTIVA is tough on HIV.** It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

**SUSTIVA has manageable side effects.** Most side effects are mild to moderate and can be managed. The most significant side effects associated with SUSTIVA therapy have been nervous system symptoms (dizziness, trouble sleeping, drowsiness, trouble concentrating and/or abnormal dreams) and rash. These usually subside within the first two to four weeks of treatment. In a small number of patients, rash may be serious. Taking SUSTIVA at bedtime may help make nervous system symptoms less noticeable.

Now listed  
among preferred  
anti-HIV regimens in  
government guidelines.<sup>1</sup>

Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

**Talk to your doctor when you start taking SUSTIVA.** SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

## FOR HIV

Finally, a once daily medication to treat HIV.  
**SUSTIVA. It's about time.**  
[www.sustiva.com](http://www.sustiva.com)

\*NNRTI - non-nucleoside reverse transcriptase inhibitor.

For more information on SUSTIVA, call 1-800-4PHARMA or visit our website at <http://www.sustiva.com>. For more information on the updated DHHS Guidelines, a PDF file of the guidelines is available at <http://www.hivatis.org>

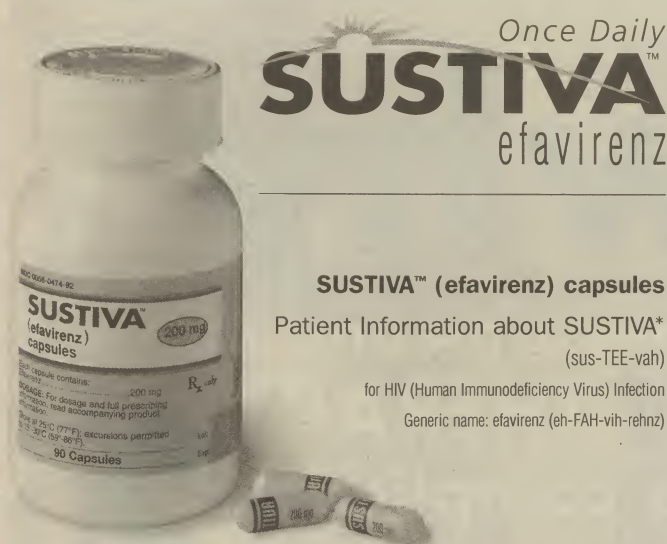
1. Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV infection, Department of Health and Human Services (DHHS), May 1999.

SUSTIVA<sup>TM</sup> and the SUNBURST LOGO are trademarks of DuPont Pharmaceuticals Company. Copyright © 1999 DuPont Pharmaceuticals Company.



DuPont Pharmaceuticals





# Once Daily SUSTIVA<sup>™</sup> efavirenz

**SUSTIVA<sup>™</sup> (efavirenz) capsules**  
Patient Information about SUSTIVA<sup>\*</sup>  
(sus-TEE-vah)  
for HIV (Human Immunodeficiency Virus) Infection  
Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

## What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

## How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

## Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

## Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

## How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

## Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

## Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

## What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA (efavirenz)
- Have a history of mental illness, substance or alcohol abuse

## What are the possible side effects of SUSTIVA?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

## What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

## Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:\*\*

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA:\*\*

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

## How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

## How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at <http://www.sustiva.com>.

**This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.**

\*SUSTIVA<sup>™</sup> and the SUNBURST LOGO are trademarks of DuPont Pharmaceuticals Company.

Copyright © 1999 DuPont Pharmaceuticals Company

\*\*The brands listed are the registered trademarks of their respective owners and are not trademarks of DuPont Pharmaceuticals Company.



DuPont Pharmaceuticals

Wilmington, DE 19880  
Issued September, 1998



# NGLTF's 'Creating Change' in Oakland next month

by Liz Highleyman

In two weeks, the 12th annual Creating Change Conference takes place across the bay in Oakland. Creating Change, sponsored by the National Gay and Lesbian Task Force (NGLTF) is the largest national conference for lesbian, gay, bisexual, and transgendered (LGBT) people and their allies. The conference - which runs November 10-14 - is aimed at political organizers and activists, and is expected to draw over 2,000 participants. A local host committee has been meeting since February to plan the gathering.

Among the many topics that will be addressed at this year's conference will be the Knight initiative to prohibit same-sex marriage, religious issues, local and state organizing, and the role of the LGBT movement in the 21st century. Events include plenaries, workshops, pre-conference institutes, and social and cultural events. Lea Delaria, comedian Karen Williams, and the Kinsey Sicks will perform on Saturday evening, November 13.

According to NGLTF Executive Director Kerry Lobel, the LGBT community is facing many important questions as the new millennium approaches.

"What will the [LGBT] movement's greatest achievements be in the 21st century?" she asked. "Will we be welcome in churches, synagogues, and mosques? Will we be fully accepted in public schools, Boy Scout and Girl Scout troops, and the military? Will our families be safe and our civil rights secure? We want Creating Change to be the road that takes us from the way things are to the way things ought to be."

The main conference (November 12-14) will feature four plenary panel sessions entitled "Politics is a Many Gendered Thing," "An Accessible Movement," "Religion as an Agent for Social Change," and "Our Movement's Second Century." Oakland Mayor Jerry Brown will be a featured speaker on Thursday, November 11.

The conference will include some 120 workshops and panels covering topics such as racism, philanthropy and social change, youth and aging issues, sexual liberation, gender issues, sodomy law repeal, local queer history, family issues, campus organizing, civil rights laws, hate crimes, rural organizing, and men's health and culture.

Creating Change will also feature two days (November 10-11) of pre-conference institutes, including one on the Knight initiative. That institute will teach people how to do effective door-to-door canvassing. Participants will have a chance to put their new skills to work during an evening door-to-door campaign against the anti-marriage ballot initiative in Oakland on November 12.

The Knight initiative will be on the March 2000 California primary ballot and if approved by voters, would define marriage as being between one man and one woman.

A new feature of this year's conference "The Body Politic Workout," is a two-day series (November 12-13) of practical seminars for activists focusing on media advocacy, online organizing, fundraising, organizational development, leadership, strategic planning, volunteer recruitment and retention, government rela-



EBL/GDC's Brenda Crawford

tions, grassroots organizing, and electoral strategies.

This year's host hotel will be the Marriott City Center Hotel in downtown Oakland. Although the Marriott is already sold out, overflow accommodations are still available at the Ramada Plaza Hotel and the Holiday Inn Civic Center hotels in San Francisco, an easy BART ride to the conference hotel. Registration for Creating Change costs \$200, plus \$50 for one pre-conference institute and \$75 for two institutes; there is a special \$100 rate for low-income participants.

In conjunction with Creating Change, local East Bay LGBT activists will gather on Saturday, November 13 for a public town hall meeting. The meeting will be an opportunity for East Bay residents and others to address a variety of issues such as the Knight initiative, domestic partner benefits, and safety of queer youth in East Bay schools. "It is important for people to recognize just how diverse the East Bay LGBT community is," said Brenda Crawford, president of the East Bay Lesbian and Gay Democratic Club (EBL/GDC). "We are trying to approach all the issues that impact the quality of our lives from a point of inclusion."

The East Bay town hall meeting takes place at 4 p.m. at the Marriott City Center Hotel. The meeting is open to the public as well as Creating Change participants. Members of all East Bay LGBT organizations are encouraged to attend. ▼

For more info, call (202) 332-6483, ext. 3329 or visit [www.creatingchange.org](http://www.creatingchange.org). For information on the East Bay town hall meeting, call (510) 540-1191 or (510) 569-8699.

Meet new friends while helping your community!

Has anyone ever asked the Latino Community what is an effective prevention program?

Now is our chance....

To make a difference!

LATINO ENCOUNTERS

A PROJECT FOR LATINO GAY/BISEXUAL MEN

TO GET INFORMATION OR JOIN, CALL: 510. 663. 0633



Available Now Always Complimentary

the community book

business, professional, retail, and leisure services for the gay and lesbian community



Saving You Money Benefiting The Community

To Advertise/For Information: 415/934.8800 [info@thecommunitybook.com](mailto:info@thecommunitybook.com) [www.thecommunitybook.com](http://www.thecommunitybook.com)

Mention "the community book" for great discounts and community donations.

MARK SENICK

ATTORNEY AT LAW

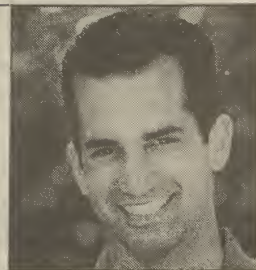
ESTATE PLANNING & PROBATE  
SMALL BUSINESS CONSULTATION  
REAL ESTATE & DOMESTIC PARTNERSHIPS

100 VAN NESS AVENUE 21ST FLOOR  
SAN FRANCISCO, CA 94102

415.252.9800

SERVING THE COMMUNITY SINCE 1981

You deserve a Great Smile



Comprehensive Dentistry  
Cosmetic • Preventive • Restorative

Michael J. Perona, D.D.S.

120 Howard Street, Suite A  
San Francisco

415.546.7990

Is Selling Your Life Insurance The Right Choice?

Let us help you find out...

We convert life insurance into cash for seniors and people with limited life expectancies.

Ethical • Experienced  
Compassionate • Confidential

And a leader in the Field of Viatical Settlements

800.905.0114  
[www.FiedlerFinancial.com](http://www.FiedlerFinancial.com)



Fiedler Financial

Viatical Settlement Consulting & Brokerage

Completely confidential. No fee ever. Member (Outside Association) of America. Featured in the New York Times. Fully Licensed. Locally owned and operated.



Carole Fiedler



Miss Millie's  
A PLACE TO CALL HOME

Your Place in Noe Valley

4123 24th Street @ Castro  
285-5598

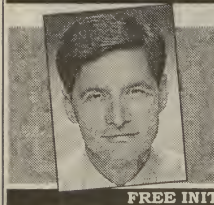
Dinner  
Tuesday - Sunday

Weekend Brunch

Vegetarian Friendly



## PROTECT YOUR LOVED ONES



- Revocable Living Trusts ■ Wills
- Probates/Probate Avoidance
- Estate Planning ■ Since 1979

**John R. Braun, Attorney**  
240 Stockton St. On Union Square

415-956-1373

FREE INITIAL CONSULTATION

## HALLOWEEN

## BEST PUMPKINS

- Autumn Plants
- Decorating Ideas
- Free Surprises All Month



San Francisco Distributors of: Sun Systems Lighting Supplies

**PLANT ONE ON ME**

551-1619 • 284 SANCHEZ ST.

Full Design & Plant Maintenance Service Available

[www.citysearch.com/sfo/plantoneonme](http://www.citysearch.com/sfo/plantoneonme)

WALLBEDS  
and space saving furniture

- Patented Wallbed System**
- No Bolting to the Floor
  - All Sizes Available

## ALSO:

- Platform Storage Beds
  - Closet Systems
  - Armchairs
  - Desks
  - Dressers
- ALL WOOD**  
No Particle Board  
• Birch • Maple • Oak  
• Teak • Walnut



Platform Storage Beds from \$299

Wallbeds from \$1,299

Wallbed Groups (as shown) from \$2,699

**ROOMMAX**  
by MARCH Enterprises, Inc.

VISIT OUR FACTORY SHOWROOM JUST SOUTH OF SAN FRANCISCO  
285 Industrial Way in Brisbane • Open Mon-Sat 9-5  
Call for Directions or Free Brochure - (415) 822-0184

## Trick or treat?

◀ page 1

"We encourage everyone to come in costume and with donations to scare off the Knight initiative. This is a great opportunity to have some fun, raise some funds, and educate folks," said San Francisco Supervisor Mark Leno, who brought the No on Knight Campaign to this year's event, dubbed "Nightmare in the Castro."

Halloween in the Castro has always been somewhat of an unofficial happening, though it happens quite predictably every year. But the very spontaneous nature of the event also permits official San Francisco to shrug off responsibilities normally assumed when upwards of a quarter million people gather together in a public space.

The city provides no official funding for the often chaotic Castro party, though gate donations will help pay expenses. No one files for an official permit for street closure, though barricades will close Castro, Market and 18th streets in the immediate area. And no one officially asks that Muni be rerouted, though on Sunday evening the Castro Muni station will be closed and buses will be detoured.

Given the lack of an official organizing group for the celebration, community leaders have stepped forward to help ensure a safe Halloween, while raising some badly needed cash for No on Knight.

Leno convened a meeting of community representatives, merchants, and police at his City Hall office last Friday, October 22, to discuss the event, and the No on Knight Campaign's involvement. "We all agreed the city needs to get a much better handle on Halloween in the Castro," Leno told the *Bay Area Reporter*. "It's an annual, spontaneous event. There

should be a line-item in the city budget for it."

"It's a victim of its own success," said Patrick Batt, president of the Merchants of Upper Market and Castro (MUMC). Batt, who attended Leno's meeting, said that Civic Center party-goers often "get bored" and head to the Castro.

As a result of the 11th hour meeting, the No on Knight Campaign has taken the lead in coordinating some 200 volunteers to monitor the seven gates to the party while collecting donations for the campaign. MUMC, Sister Mary Mae Himm and the Sisters of Perpetual Indulgence, the Mission Economic Cultural Association (MECA), and the Eureka Valley Promotion Association are also assisting with planning, training, and clean-up.

Batt said there should be at least a dozen extra portable toilets this year, made possible by donations he obtained from neighborhood bars.

Officer Jane Warner of the San Francisco Patrol Special Police, which exclusively serves the Castro neighborhood, said that there will be "two or three" squads in blue from the San Francisco Police Department on hand Sunday night, as well as volunteer "security rovers" from the No on Knight Campaign. Walkie-talkies are being handed out to 30 area stores, allowing merchants to contact Warner and the rovers immediately in the event of trouble. Bars have also been asked to serve drinks in plastic. Whistles are strongly encouraged.

Warner told the B.A.R. she will be dressed as a dyke cop this year.

## Halloween SF '99

Adopted in 1996 by the nonprofit MECA at the behest of its former coordinators, Community United Against Violence (CUAV), this year's Civic Center celebration

promises to be bigger than ever. The entire area will be cordoned off for the festivities, which run from 7 p.m. until 2 a.m.

Founded in 1985 to produce cultural events in the city while raising funds for community groups, MECA hopes to donate profits to CUAV this year, though previously they have only broken even on the event.

For the first time, the city contributed \$30,000 for the production. This and the \$10 admission fee will help pay for 700 employees who will work in shifts from 8 a.m. Sunday until 6 a.m. Monday. The temporary workers sign a sobriety agreement, and security will be tight, including pat-downs of the revelers, many of whom come from out of town, according to Patricia Aguayo, MECA's executive director.

Halloween '99 will feature four laser guns, two giant screens showing old horror movie clips, and four stages of entertainment. The main stage will feature live entertainment, headlined by Rose Royce playing hits like "Car Wash," and "I Wanna Get Next to You." Ariana Avila will stage her drag queen show once again for the masses, while other stages will feature house music from Club Futura and Club Faith, and hip hop and R&B.

There will be food and beverage booths, as well as arts and craft booths, but Aguayo emphasized that the event is "not a street fair," but a citywide celebration. Despite the celebration's official status, Aguayo said that, "We don't try to pretend that we are 'the' place. This event is one alternative."

## HellBall's 'Evolution'

The nonprofit New Heritage Foundation works year-round solely to produce HellBall as a fundraiser for local AIDS organizations. At \$50 per person, and \$150 for a weekend pass to a variety of side events, the main event this Saturday, October 30, is among the priciest Halloween celebrations in town.

Nevertheless, at least 3,000 people are expected to pony up for the futuristic party at Concourse Exhibition West at 8th and Brannan streets. Organizers promise a spectacular show, and suggest that the relative safety of the enclosed space makes the ticket well worth the price. Advance tickets may be purchased at [www.hellball.org](http://www.hellball.org) and at Mainline Gifts or Rolo Undercover on Castro Street.

Tickets for the main event go up to \$75 at the door.

Organizers say the event is "not just a circuit party," though the fourth annual HellBall is quite popular among those who have given new meaning to the word "party." Doors open at 9 p.m., with DJ dancing and light shows until 6 a.m. But not to worry, the festivities pick up and move to other venues, continuing until Sunday night with more dance events: "After Shock" on Sunday morning and "Mass" on Sunday evening. The two affiliated events will contribute a portion of their proceeds to New Heritage. Tip to the wise: when you're done with your make-up, use translucent powder; it will last much longer.

"This is a serious celebration," said event spokesperson Dominick Albano. "Not for the faint of heart."

For those who are spending their PG&E money on tickets and ancillary expenses, there is hope: \$3,000 in cash and prizes will be given to the best costumes in three categories: individuals, couples, and groups. Organizers expect "at least 90 percent" of attendees to be in costume. The contest begins at 9:30 p.m.

page 31 ▶

## SUPERSTAR

[www.castromoviestore.com](http://www.castromoviestore.com)

## THE ZEUS COLLECTION



**YOU'LL DO  
A DOUBLE TAKE  
IN OUR BODY SHOP!**

**SUPERSTAR SATELLITE**

4141 18TH STREET

10am-10pm Sun - Thur • 10am-11pm Fri & Sat

863-3333

William Owen, Jr., M.D.  
Carl Stein, PA-C

415.861.2400

[www.owenmed.com](http://www.owenmed.com)

45 Castro St., Suite 402

San Francisco

@ Davies Medical Center

## Gay Health Care Since 1979

## Dr. Christopher Amore

## CHIROPRACTOR

CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
  - Auto Injuries • Whiplash •
  - Sports Injuries • Work Injuries •
- Massage therapy available

4411 Geary Blvd., Suite 100, S.F.  
751-BACK 751-2225

• Open until 7 p.m. • Open Saturday •

## Laser Hair Removal

with the Alexandrite  
GentleLASE, the only hair removal  
laser with dynamic cooling.

All consultations & treatments  
by your Physician, not a "nurse"  
or "medical assistant."

## Gaetano Zanelli, M.D.

Diplomate, American Board of Dermatology

Medical, Surgical & Cosmetic Dermatology  
45 Castro St., Suite 215  
San Francisco, CA 94114

(415) 487.1846



# Senate ally Chafee dies

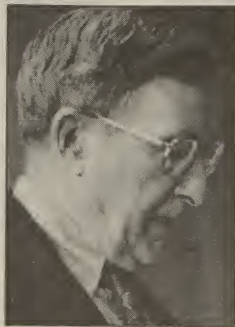
by Bob Roehr

Senator John H. Chafee died of congestive heart failure on Monday, October 25, at the Bethesda Naval Hospital outside of Washington, D.C. The 77-year-old senator from Rhode Island was a leading moderate in the Republican Party and a steadfast friend of the lesbian and gay community.

He was an original co-sponsor of the Employment Non-Discrimination Act (ENDA), a co-sponsor of the Hate Crimes Prevention Act (HCPA), and a strong advocate for expanding Medicaid to give people living with HIV earlier access to lifesaving drugs.

When the public battle over gays in the military erupted in 1993, the former secretary of the Navy acknowledged that many homosexuals had served in the military and "have compiled records of great valor ... Now they should be allowed to come out in the open, and, as citizens of this country, be given the opportunity and the privilege to serve their country."

"His support for ending the prohibition against gays and lesbians in the military had tremendous impact," said Winnie Stachelberg, political director of the Human Rights Campaign (HRC). "On issues of gay and lesbian equality, Senator Chafee



Senator John Chafee in 1997

stood for fairness and was often a voice of reason in a sea of hostility. We will never forget his courage and leadership in promoting dignity and respect for all Americans."

"Senator Chafee was a strong Republican voice for individual rights and equality in the United States Senate for almost a quarter century," said Rich Tafel, executive director of Log Cabin Republicans. "He was never afraid to speak his mind and stand up for his beliefs, and was a strong supporter of our community long before most of his colleagues in either party."

The Yankee blueblood counted three former Rhode Island governors or U.S. senators in his

family tree but he wore the tradition like an old sweater - comfortable, perhaps a bit tattered, and completely without pretense. He was beloved in the state and in the Senate, able to reach across partisan lines to forge agreements.

Chafee enlisted in the Marines during World War II and waded ashore in the Pacific at the bloody battle of Guadalcanal. He commanded a rifle company in Korea. He attended Yale University and Harvard Law School.

He entered the Rhode Island Legislature in 1957 and was elected governor in 1962. Chafee epitomized good government, a Republican reformer in an overwhelmingly Democratic state.

Chafee served as secretary of the Navy during the Nixon administration before being elected in 1976 to what would be four terms in the U.S. Senate. He was an ardent environmentalist, chairing that committee in the Senate, shaping key legislation such as the Clean Water Act. Earlier this year Chafee announced that he would not run for re-election in 2000.

Governor Lincoln Almond will appoint a successor to fill the remaining 14 months of Chafee's term. Most observers believe that he will choose the only announced Republican candidate running for the office, the late senator's son, Lincoln Chafee, 46. The younger Chafee has been mayor of Warwick, the state's second largest city, since 1992. He shares his father's moderate political philosophy, including support of gay and lesbian issues. ▼



**BENNY T. MANALANG, JR.**  
Certified Public Accountant  
Master of Science in Taxation

Tax Planning & Preparation  
Accounting Services

Over 15 years experience

944 Market Street, Suite 827  
San Francisco, CA 94102  
Telephone & Fax 415.788.1707

## CHOICE, CONTROL, SECURITY

PLEASE JOIN US FOR A **FREE, GAY & LESBIAN**

## LIVING TRUST SEMINAR

Presented by Shannon E. Oltarzewski, Attorney,  
of Peter J. Tamasas and Associates

*In her warm upbeat and easy to understand style,  
Shannon will address pertinent issues facing the community today.*

- PROTECT YOURSELF AND YOUR PARTNER NOW AND IN THE FUTURE.
- MAKE CERTAIN YOUR WISHES ARE FOLLOWED.
- MAINTAIN CONTROL OF YOUR LIFE, ASSETS AND PRIVACY.
- FIND OUT WHAT ESTATE PLANNING HAS TO DO WITH YOU.
- REDUCE TAXES ON ESTATE & CAPITAL GAINS.

FREE, WITH THE SEMINAR: THE LIVING TRUST SEMINAR HANDBOOK  
AND 1 HOUR PRIVATE CONSULTATION (BY APPOINTMENT, PLEASE)  
COMPLETE CONFIDENTIALITY

SATURDAY, NOVEMBER 13, 1999 10:00 AM - 12:00 NOON

HOSTED BY MERRILL LYNCH AT  
101 CALIFORNIA STREET, 24TH FLOOR, SAN FRANCISCO, CALIFORNIA

CALL FOR RESERVATIONS OR TO SCHEDULE  
A CONSULTATION: (415) 217-3838

## Bodfish

◀ page 15

told him in a phone conversation that his mother was dead.

The B.A.R. has learned Wills tried to engage his mother in a suicide pact six years ago but Bodfish became very upset over the proposal and the pact was never made. Bodfish's former caregiver White said she spoke with Wills about the suicide pact and persuaded him not to push it on his mother. Despite his desire for a suicide pact, White, like most people who knew him, doesn't believe Wills killed his mother.

The B.A.R. has also learned that several people who were questioned about the murder were told by police that Bodfish had written in a diary about wanting "the blue demons" beaten out of his head. Bodfish was apparently referring to the negative thoughts in his head as "blue

demons." Investigators asked people who knew Bodfish whether he could have solicited his own murder. Police would not confirm specifics of Bodfish's diary writings, so it's unknown whether Bodfish fantasized details of his own murder or police had told people they questioned that he had in order to illicit a response that could potentially help them in the case.

Meanwhile, friends of both Bodfish and Wills continue to mourn their deaths. Bodfish's friends plan to hold a potluck dinner this month in his memory. Last month, Wills's friends gathered again in his memory and they continue to maintain a web-site in his honor. ▼

WESTON MC DONALD



welcome home!  
your full service realtor

Prudential  
California Realty

415.276.6882

## ARCADE TOKENS?

WE TAKE 'EM FOR PAYMENT ON  
TOKEN TUESDAYS

329 Noe St.  
701-1080  
LIMITS APPLY

## TAX PROBLEMS?

THOMAS R. BURNS  
ATTORNEY AT LAW

- Levies/Garnishments Released
- Offers in Compromise • Bankruptcy
- Return Preparation - All years

FREE CONSULTATION

www.tburnslaw.com • (415) 543-9900  
703 Market St., #1109 San Francisco CA 94103

## Get \$75 on a water efficient clothes washer

The San Francisco Water Department is offering a rebate of up to \$75 if you buy a horizontal-axis washer. To be eligible, you must own a single-family home or a multifamily building in San Francisco. Limit one washer rebate per residential unit.

**You must apply to SF Water Dept. for the washer rebate prior to purchasing the washer in order to get the rebate.**

Deadline is Dec. 31, 1999. For more information, call 923-2676.

## And give some fish breathing room





# Love Won Out

Find answers to your questions about homosexuality.

Attend this moving, one-day conference in Sacramento.

For info, call

**1-877-787-9961**

Presented by Focus on the Family

## HELP YOURSELF. HELP YOUR COMMUNITY.

PARTICIPATE IN A STUDY LOOKING AT THE PROCESS OF MAKING 6000 DECISIONS ABOUT STRESS, HEALTH AND LIFE AS AN HIV+ GAY MAN.

PARTICIPANTS ENGAGE IN A WEEKLY COPING SKILLS-BUILDING COURSE, OR RECEIVE MONTHLY PHONE CALLS AND A WORKSHOP.

CALL CHANGES AT:  
**415-597-9169**  
EARN \$90-\$120

**CHANGES**  
A DCSF Research Project

More and more people are finding out about PLUS.  
If you or someone you love is HIV positive... Another big PLUS is coming up!

PLUS is a free educational and experiential two-day-weekend workshop for those of us affected by HIV. Learn about the latest treatment guidelines, HIV pathogenesis, acupuncture, clinical trials, free BIA testing, nutrition, insurance options, public benefits, (re)entering the work force, sex and dating, and much more...

**The Positive Living for US seminar**

Saturday & Sunday  
November 13 & 14, 1999  
AHP Services Center • 1930 Market Street

To register, please call  
**415-575-0150 X 275**  
e-mail: plus415@aol.com

Presented by the STOP AIDS Project Funded by volunteer and community contributions

## Ex-gays

◀ page 1

mained homosexual. Ex-gay ministries are always happy to announce when one their former homosexuals gets married to someone of the opposite sex (who is, quite often, another "recovering" homosexual). But most ex-gays will struggle with feelings of homosexuality for the rest of their lives, believing that because their version of Jesus Christ would not approve, they should remain celibate until their sexual frustration can be expressed with the opposite sex.

The truth, however, is that right-wing Christianity is a choice, and the ex-gay lifestyle is one that can lead to obsession and self-harm; many self-proclaimed "former" LGBT people cannot remain "cured" unless they make a life and profession of being an ex-gay, leaving little room for actual happiness.

The question remains, then: why does the Christian right want to seduce young lives into a lifestyle that is so often destructive? Militant ex-gays are usually obsessed with homosexuality. Male-female couples are ridden with domestic violence, with 4 million cases reported annually. Thirty percent of all violent attacks against women are committed by their husbands or boyfriends, 50 percent of all women will experience some kind of violence in their marriage, and one-third of them will be repeatedly battered each year. Children are the ones who suffer in male-female couples that pretend everything is "healthy"; kids in abusive heterosexual homes are 300 percent more likely to be physically abused by their fathers or their mother's male partner. Male-female couples also suffer a divorce rate of 50 percent.

These facts, of course, will probably be left out of Focus on the Family's political anti-homosexuality event, but LGBT people from the Bay Area and beyond are encouraged to supplement the misinformation by educating the attendees.



Former drag queen and ex-gay poster boy John Paulk

As one participant said of a past conference, "My husband and I are both public school teachers and will use this information to confront homosexuality within our school."

Millions of kids are counting on some real information about sexual orientation; these authority figures may be the only source

of guidance for some.

Supervisor Tom Ammiano told the B.A.R., it is important that queers pay attention to the ex-gay movement, but "we should measure the attention we pay to it."

"These ex-gay events, as unattractive as they are, also serve to educate," said Ammiano, pointing out that where there are ex-gays, there are usually pro-gay people to counter the religious right's message. "If someone is there to say homosexuality is a good thing, some kid will hear that, too." ▼

"Love Won Out" is \$45 and is money better spent on educating a fearful population and its vulnerable children about LGBT lives. The conference takes place at **Arche Baptist Church, 3927 Marconi Avenue, in Sacramento, from 8 a.m. to 5 p.m.** Those interested in organizing a response can e-mail ideas and contact information to [fearqueers@hotmail.com](mailto:fearqueers@hotmail.com).

## Gay pastor

◀ page 1

(LGBT) community were shocked by the news of the murder, and nationwide, MCC congregations have volunteered their assistance to the Sacramento parishioners.

A memorial service was held last Sunday, October 24, in front of the Samaritan Center, the food bank and thrift store that Sherriff ran. The Reverend Elder Freda Smith, pastor of Cathedral of Promise MCC, was one of several speakers who remembered Sherriff, who had been at the church for 20 years. She recounted how he started Samaritan Center.

A support team made up of the Reverend Elder Nori Rost of Colorado Springs, Colorado, and Reverend Roy Cole of Portland, Oregon arrived in Sacramento last weekend to help Sherriff's congregation deal with its grief. Updates on the case and profiles of Sherriff have been posted on Cathedral of Promise MCC's



Flowers and stuffed animals were left in memory of slain pastor Ed Sherriff at a Sacramento memorial.

website, and LGBT people of faith everywhere have expressed sadness that people aren't even safe in the church.

"He fed the hungry, housed the poor, and clothed the needy," said one statement from a local gay group. "Did someone he helped rob and kill him?"

Sherriff was born in Washington state and was raised on the Hupa Indian Reservation in Northern California. He became a Christian at the age of 16, about the same time he started to question his sexuality. Concerned about being gay, he sought help, and was hospitalized. He received 32 electro-shock treatments and was told marriage would "cure" him. He married at the age of 18 and went on to pastor several churches in British Columbia. Sherriff was ex-communicated when he told his bishop about his sexuality, resulting in the instant loss of his loved ones, home, and career.

After a stint in the restaurant business, Sherriff discovered MCC and knew within minutes that he belonged back in the church. He was a pastor at MCC in Boise, Idaho and was elected Northwest District coordinator in 1987, which brought him to Sacramento.

Friends say he was a generous leader and a nonjudgmental giver. A neighbor of Sherriff's in Sacramento said that his desire to rehabilitate people meant he was always taking in "questionable characters."

Sherriff is survived by many loved ones, including his ex-wife and two children. ▼

Announcing a new technique for the treatment of facial wasting associated with HIV disease.



## Soft Form Facial Implants

Advanced Medical Skincare  
Collagen, Botox and more.

Call for your consultation  
490 Post Street, Suite 542 at Union Square  
San Francisco, CA 94102.

Fon. 415.576.1330 Fax. 415.576.1304  
now open saturday  
visa • mastercard • american express

SYSTEMEPELAGE  
A MEDICAL DAY SPA



## FOR FOOT CARE...

- Foot Pain
- Warts
- Ingrown/Fungal Nails
- Callouses
- HIV-Related Foot Conditions

## Dr. Jon D. Tinkle

Diplomate—American Board of Podiatric Surgery

Davies Medical Professional Bldg., 45 Castro St., Suite 315  
San Francisco, California 94114 • Phone: 415-565-0200  
email: [jdt@footdoctor.com](mailto:jdt@footdoctor.com) • website: <http://www.footdoctor.com>

ENDOSCOPIC &  
LASER TREATMENTS  
AVAILABLE

If you have any info about the murder or have seen the missing stolen vehicle — a green Lincoln Town Car, California license plate 5P44030 — please contact 1-800-AA-CRIME. A memorial takes place Nov. 7 at Cathedral of Promise. For more info, call (916) 364-4325.



# ALTERNATIVES

Break Away From Alcohol, Drugs, Depression & Anxiety

New SF Bay Area Location



Photo: Jeff Palmer

*Call Today*  
**1-800-DIAL-GAY • 1-800-342-5429**

America's leader in Gay and Lesbian treatment. Alternatives is the nation's only **GAY OWNED AND OPERATED** alcohol, drug and mental health recovery program whose leadership has provided over 25 years of pride and service to the Gay and Lesbian community. Alternatives specializes in treating HIV/AIDS-related grief and loss. Our HIV specialists are available to address all medical concerns.

Medicare and most insurance accepted

JCAHO accredited

[www.alternativesinc.com](http://www.alternativesinc.com)



Acupuncture  
Herbal Medicine  
Hypnotherapy  
Massage  
Reiki

2nd visit free w/ ad

**IMMUNE ENHANCEMENT PROJECT**

345016th St. 415.252.8711 www.ieclinic.com

# AIDS think tank: FDA to validate immune based therapies

by Jeff Getty ACT UP/  
Golden Gate Writers Pool

**P**roject Inform's immune restoration think tank, the Dobson Project, gathered top researchers and scientists together in Chicago earlier this month to try and flush out new ideas for immune-based therapies for AIDS. The event took place at the Summit Executive Center and involved some 40 immunologists, HIV clinicians, and basic science researchers as well as community facilitators and representatives. As with previous think tanks, the goal was to create a safe and friendly space for AIDS researchers to present findings and share ideas about each other's work and to foster brainstorming sessions about new immune treatments. The main question put to the researchers was: How does one restore the immune system of a late-stage AIDS patient?

Some of the "big gun" researchers included *Time* magazine coverboy Dr. David Ho, HIV co-discoverer Dr. Jay Levy, Dr. Judy Lieberman, Dr. Fred Valentine, Dr. Gene Shearer, and University of California San Francisco (UCSF) AIDS researchers Dr.



Project Inform's Brenda Lein

Michael McCune and Dr. Steven Deeks. Also present were ACT UP/Golden Gate's Matt Sharp and Jeff Gustavson, along with Project Inform's Martin Delaney, Brenda Lein, and other staff.

According to Lein, one of the event's organizers, the think tank was an overall success. Lein said that she was very excited about one area of research that experienced a breakthrough at the seminar. In the past, most scientists and drug companies have had a great deal of trouble developing immune-based therapies for AIDS because the federal Food and Drug Administration (FDA) had not agreed to accept most current methods of immune measurement. Since any new drug must meet FDA approval, the only way to measure immune drug responses have been through clinical observation of patients that involve expensive long-term trials. But an FDA official attending the think tank said that he would go back to the FDA and hold meetings to decide which immune measurement assays could be utilized by drug developers and accepted by the FDA for validation.

One proposed assay would be the use of currently available flow cytometry devices that count human T-cells. Lein indicated that these machines could count immune system cell populations that have been stimulated or altered by treatment with new immune therapies. For example, if a therapy is shown to create appropriate cell population expansion needed for fighting HIV with specific antigen presentation or natural killer cells, then the FDA might grant approval of such a therapy based on cytometry assay results and when combined with promising clinical data. Many of these types of assays are already used in organ transplantation to better allow and predict organ engraftment.

"There have been major technological advances in these assays in the last few months. Moving forward into the field of measuring immune response is an important step towards getting new drugs developed to help the immune system," said Lein.

Another popular subject discussed at the gathering was possi-

ble defects in cell antigen presentation. "There is a significant lack of research in this area," said Lein. She noted that there are two new potential products being looked at: CD40-ligand and Flt3-ligand. These are naturally occurring molecules or immune system components that enhance antigen presentation. "Antigen presentation is when the cells of the immune show other cells the infectious critters in the body that need to be eliminated. If the immune system can't see HIV, it might not respond adequately to get rid of it," she said. Both of these ligand are owned by Immunex from Seattle and are currently under development.

Another therapy that showed a great deal of interest was Interleukin7. "Though it is not yet manufactured for human use, animal tests have shown this to be a promising immune enhancing product for the future," said Lein. Scientists at UCSF have done the basic work on this cytokine and, according to Lein, it could eventually be useful in late-stage AIDS patients.

A recent hot-button topic that has been actively discussed in the AIDS population as well as the think tank is structured therapy interruption (STI).

Most AIDS patients call this a "drug holiday." The group heard presentations of the latest data from these trials. It was discussed in the context of people who are on a three- or four-drug antiviral therapy. The theory proposed is that a treatment interruption could lead to less HIV resistance. So far, the results have not been very promising. The jury is still out on this approach, but Lein said the group thought there may be a role for this approach in the future.

ACT UP/Golden Gate's Sharp, who also works at the Asian Pacific Islander Wellness Center attended as a community observer. He said that the think tank was very important because not all researchers seemed to be aware of each other's research. While sitting at the same table as the well-known Ho, Sharp learned that Ho had no knowledge of thymic transplant research in AIDS. When Ho was told that Sharp had a thymic transplant, Ho indicated that he had never even heard of the procedure "It is so vital to get everyone in the same room and come up with new extreme cutting edge ideas. This happens without the usual chastisement among scientists," Sharp said.

Sharp thinks that the need for immune based therapies has reached a critical point. "Now that we are able to bring viral levels down, we should have more options to boost the immune system," he said.

Interleukin2 (IL2) received some discussion, and IL2 studies in late-stage patients were presented. The findings show that in patients with low HIV viral loads, IL2 can increase CD4 counts. It worked in people who did not benefit from

page 29 ►

## TOPS and BOTTOMS WANTED

We are seeking sexually active HIV-negative men for a counseling study. Some compensation is provided, along with regular HIV and STD testing.

415.554-9068

research@dph.sf.ca.us

www.exploremen.com

explore

A PROJECT OF THE SAN FRANCISCO DEPARTMENT OF HEALTH HIV RESEARCH CENTER, AND A LOCAL SITE OF THE HIV NETWORK FOR PREVENTION THOUGHTS (HIVNET)

**Quest**  
CLINICAL  
RESEARCH

## T-20 Fusion Inhibitor for HIV

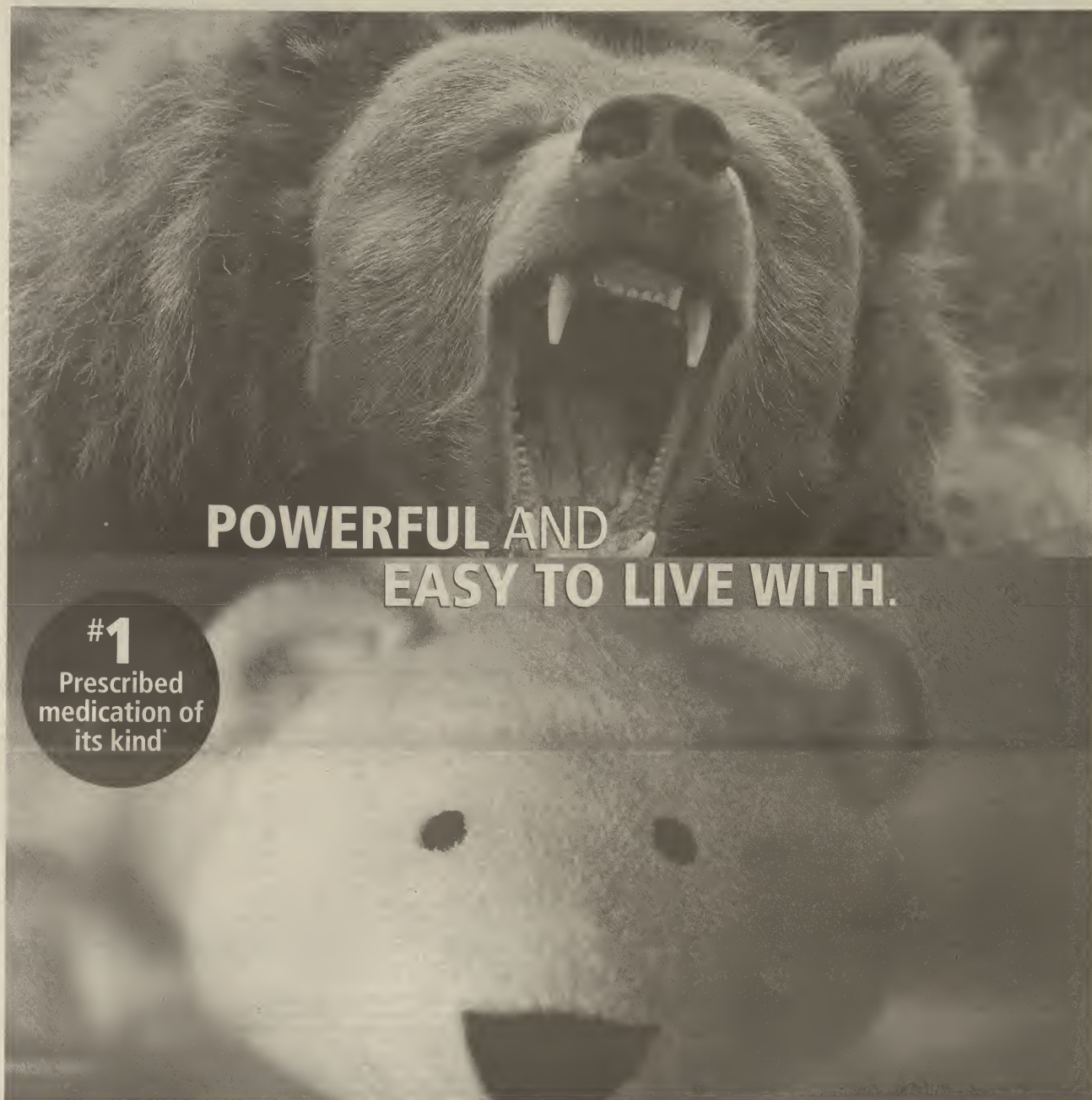
Now enrolling a research  
study for HIV+ individuals with  
NO prior non-nucleoside therapy  
and viral load  $\geq 400$ .

Call Dr. Jacob Lalezari  
Quest Clinical Research  
(415) 353-0800

drjay@questclinical.com



# WHAT YOUR PROTEASE INHIBITOR CAN BE:



**POWERFUL AND  
EASY TO LIVE WITH.**

**#1**

Prescribed  
medication of  
its kind\*

**VIRACEPT IS POWERFUL** It's tough on HIV. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. (The clinical significance of changes in viral RNA levels in blood has not been established. The virus may still be present in

other organ systems.) **VIRACEPT IS EASY TO LIVE WITH** Take it three times a day with your normal meals or light snacks. **VIRACEPT IS GENERALLY WELL TOLERATED** People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in

clinical trials. **VIRACEPT WORKS** It's indicated for the treatment of HIV infection when anti-HIV drug longer or reduce the number of infections or other illnesses that can occur with HIV. Some common medications and some HIV related medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the

onset or worsening of diabetes mellitus and hyperglycemia, and with increased bleeding in patients with hemophilia. Ask your doctor. For more information, call toll free 1-888-VIRACEPT or visit [www.agouron.com](http://www.agouron.com).

(Refer to the important information on the next page.)

**VIRACEPT**  
nelfinavir mesylate  
tablets and oral powder

**Agouron**  
Pharmaceuticals, Inc.  
A Warner-Lambert Company



# VIRACEPT

nelfinavir mesylate

tablets and oral powder

## Information for Patients About VIRACEPT® (VI-ra-cept) Generic Name: nelfinavir (nel-FIN-na-veer) mesylate For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

### WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

**VIRACEPT is usually taken together with other antiretroviral drugs** such as Retrovir® (zidovudine, AZT), EpiVir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

### DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

### HOW SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered.

**Allergies:** If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

**If you are pregnant:** The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

**If you are breast-feeding:** You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

**Children:** VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

**If you have liver disease:** VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

**Other medical problems:** Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

### CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

#### Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergo® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

#### Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

#### A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)
- These agents may reduce the amount of VIRACEPT in your blood and make it less effective.
- Oral contraceptives ("the pill")
- If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

### HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

**Nucleoside analogues:** No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- EpiVir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddI)

**If you are taking both Videx (ddI) and VIRACEPT:** Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

#### Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)
- The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.
- Other NNRTIs
- VIRACEPT has not been studied with other NNRTIs.

#### Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)
- The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir® (ritonavir)
- The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)
- The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

### WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

### HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

**Take VIRACEPT exactly as directed by your doctor.** Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

#### Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

#### Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

### Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets	
Kg	Lb				
7	to < 8.5	15.5 to <18.5	4	1	-
8.5	to <10.5	18.5 to <23	5	1¼	-
10.5	to <12	23 to <26.5	6	1½	-
12	to <14	26.5 to <31	7	1¾	-
14	to <16	31 to <35	8	2	-
16	to <18	35 to <39.5	9	2¼	-
18	to <23	39.5 to <50.5	10	2½	2
	≥23	≥50.5	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

\* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: **A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder.** Ask your pharmacist to make sure you have a medication dispensing teaspoon.

#### How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

### HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

The following are registered trademarks of their respective manufacturers: Retrovir, EpiVir/Glaxo Wellcome Oncology/HIV; Zerit, Videx/Bristol-Myers Squibb Oncology; Invirase, Versed/Roche Laboratories Inc.; Seldane, Rifadin, Rifamate, Rifater/Hoechst Marion Roussel; Hismanal, Propulsid/Janssen Pharmaceutica Inc.; Halcion, Mycobutin/Pharmacia & Upjohn Co.; Rimactane, Tegretol/Ciba-Geneva Pharmaceuticals; Viramune/Roxane Laboratories, Inc.; Dilantin/Parke-Davis; Crixivan/Merck & Co. Inc.; Imodium A-D/McNeil Consumer Products Co.; Cordarone/Wyeth-Ayerst Laboratories; Quinaglute/Berlex Laboratories; Cardioquin/The Purdue Frederick Co.; Quinidex/A.H. Robins Co. Inc.; Cafergo/Novartis Pharmaceuticals Corp. Norvir is a trademark of Abbott Laboratories.

Issued 11/13/97

#### CALL 1.888.VIRACEPT

VIRACEPT is a registered trademark of Agouron Pharmaceuticals, Inc.  
Copyright © 1999 Agouron Pharmaceuticals, Inc. All rights reserved.

**Agouron**  
Pharmaceuticals, Inc.  
A Warner-Lambert Company  
La Jolla, California, 92037, USA



## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Steven Peter Forest

September 21, 1969 — October 17, 1999



Steven Peter Forest, aka Forest or Stink, born 9/21/69 in Essex England. Passed away 10/17/99 in Gilroy, California. He was preceded in death by his beloved mother, Eileen. He was the loving step-

son of Robert Forest; loving brother to Kevin Forest, Kimberly Vitez, Teresa Habeck and Karen Forest; loving uncle to Michael; devoted godfather to Darby; and long-devoted friend to Steven Rintow. He was laid to rest in Oak Hill Cemetery in San Jose, California, on 10/23/99.

Forest was loved and known by many in San Francisco and San Jose: Josh Cotone; Chris Conan; George Crawford; and Timothy Cummings are among the many who will miss and remember him, always and forever.

## Donald A. Hart

July 31, 1945 — October 9, 1999



Don died peacefully at home in San Francisco from lung failure on the morning of October 9, 1999. He had just returned from a wonderful trip to his enchanted New Mexico, visiting friends near Santa Fe.

Throughout his long fight with AIDS, "Passionflower" (as Don was affectionately known) demonstrated an incredibly loving spirit and determination in the face of adversity. He displayed an enormous capacity to care for others, whether working as an attendant for Visiting Nurses, volunteering for Project Inform, creating distinctive jewelry, or just reaching out to those in need.

Don is survived by his mother, Bernadine Hart of Union, Iowa. He is mourned by his dear friends Tom Sherwood, Mary Matvy, Deborah Dow, Denise L'Heureux, Cathy Fridly, AnneMarie Madison and Mark Yeager. He will be sorely missed by his Shanti volunteer, Ruth Storm, his in-home support aide, René, his doctor, Maureen Flaherty, his many New Mexico friends as well as by the residents and staff of Peter Claver Community where he flourished and was proud to call his home over the past two and a half years.

A memorial service was held at Peter Claver Community Center on Monday, October 18, 1999.

## Robert Leo Santistevan



Robert Leo Santistevan, also known as "Pa," born July 2, 1966, passed away on March 21, 1999.

Loved by too many to mention. His eccentric nature and love of art were just a few of his wonderful qualities. He will be greatly missed.

Memorial services will be held at Ocean Beach (near the Sutro Baths) on Halloween Day, 2 p.m. (sharp). For any additional information, call Rhonda at (415) 552-5691 or e-mail Henry at NoThumbs@AOL.com.

## David Armstrong

May 16, 1947 — October 13, 1999

David Armstrong of Atlanta, Georgia, born May 16, 1947, died on Wednesday, October 13, 1999. He is survived by his partner of eight years, Dan Barron, with whom he shared a loving and devoted relationship.

David accomplished much during his lifetime. He was involved in the leather/fetish/SM lifestyle years before we had an organized community. He traveled extensively during the 1980s and '90s to attend, support, or teach at leather events. David was Southeast Drummer, 1989-90, and was instrumental in the formation of the Atlanta chapter of NLA in 1990, which he chaired from 1992-95. He was the chapter's unofficial historian and photographer. He was an Executive Committee member and officer for SouthEast LeatherFest from 1996-1999, and he judged a plethora of leather contests over the years.

David recognized and nurtured the best in others. He didn't just talk about creating an inclusive, diverse community; he went out and helped make it happen.

Originally an architect, David switched careers in his mid-thirties to work in the public school system with disturbed adolescents. He was an excellent cook; he collected blue glass; he spoiled his pets; he accepted life as he found it, and celebrated it.

As with so many lost prematurely to AIDS, it is not possible to do justice to David Armstrong using mere words. If you knew him, you learned from him; he gave you of his time, his attention, his love, his knowledge, his history. If you did not know him, you can read about him and view the items he left behind at The Leather Archives. David believed our leather history is important. One of his last wishes was that anyone wishing to honor him make a donation to The Leather Archives.



## STAY IN SAN FRANCISCO FOREVER

Personalize your own niche in this architectural gem. Pre-arrange with Michele Carondelet

The San Francisco Columbarium

One Loraine Court

415-752-7891

GAYCARE<sup>SM</sup>

A Residential Care Facility for the Elderly  
Specializing in the Care of Gay Males over Sixty

415.239.8110

Michael Gibson, Administrator

ON THE WEB <http://www.gaycare.com>

LICENSING # 415600180  
GAYCARE IS A REGISTERED CALIFORNIA SERVICE MARK, ALL RIGHTS RESERVED

## TREATMENT TRIAL FOR PAINFUL HIV POLYNEUROPATHY AT UCSF

Are you HIV positive? Is the feeling in your feet different now than several years ago? Do you have pain in your feet? If your age is from 18 to 65 years and you may be interested in trying an experimental treatment for painful HIV-associated polyneuropathy (trouble with the nerves that run down the legs in patients who are HIV positive), please call 502-5064.

We are a research team working in the Department of Neurology at UCSF. The placebo-controlled treatment is with a pill called lamotrigine that is available to treat seizures, not pain. No nerve biopsies or nerve conduction studies will be performed. We will reimburse you \$25 per visit or up to \$225 in total for your time, effort and travel expenses to take part in this 5-month trial.

## Gaycare

◀ page 16

gay seniors to be their true selves without fear of rejection, retribution, or worse. Surprisingly, for such a novel and potentially controversial enterprise, they happily report that everything is going smoothly. "Licensing was very cooperative," Gibson enthuses. "They were very helpful and supportive of what we were trying to do. Every group O.J. and I have approached or had contact with has been very accepting of us and receptive to what we're doing."

When queried about the

neighbors' and the community's reactions, Gibson smiles and laughingly explains that "we have social workers on each side of us. One is a recreational director for a large facility, and the other is retired. They have been so wonderful and so supportive in anything they could do. The neighborhood knows us. We've lived here longer than a lot of them. The kids when they have something to sell, they hit our doorbell first because they know we'll buy it. They holler at us when they're with their parents out in the street, and the parents just wave. Today, we got a call from the local high school, which we contributed to last year for

their athletic program, and we agreed to contribute again. They're aware that Gaycare is here, and that we're a residential care facility for gay seniors. We're very accepted. It's really comfortable, to the point that it feels like our own little area. They know we're around." ▼

For more info on Gaycare or to arrange a personal tour, contact Michael Gibson or O.J. Roundtree at (415) 239-8110, visit their website at [www.gaycare.com](http://www.gaycare.com), or write P.O. Box 1035, Daly City, CA 94017-1035.

## ACT UP

◀ page 26

older drugs or mono therapy. Should PWAs rush to use IL2?

"People with low CD4s are eligible for current studies," Lein said. As for treating late-stage AIDS patients with standard IL2 therapies, Lein was cautious. "Should a person with less than 50 T-cells learn about IL2, and its side effects? There are settings

where it might be appropriate to try. But if someone has an active infection, IL2 could worsen that condition," she said.

There was also some discussion about low-dose daily IL2 therapy. (Data about a recent low-dose study was reported at a September San Francisco AIDS conference and has been causing a buzz among AIDS patients.) Lein indicated that there will be more data on low-dose IL2 reported in about three months.

Other concepts that were discussed for further research were: allo immunization (a type or human white blood cell immunization), immune suppression with drugs like cyclosporin, and possible thymus transplantation.

One approach that had been promoted and applied from previous think tanks was CD8 or CD4 cell expansion. Results from completed studies indicated that this approach did not work in late-stage AIDS patients. ▼

## Mr. Curbo

Mr Curbo was like feeling a green flower in a hole of playdo.

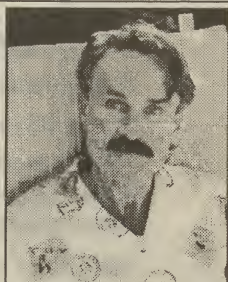
Mr Curbo was like tasting a rose of chocolate on the north pole under a purple star.

Mr. Curbo smelled like an ice cream in the sky while riding a poem.

Mr. Curbo sounded like a drum of love.

Mr. Curbo looked like a rainbow sitting on the moon.

Cesar Chavez School



Tim Curbo

June 17, 1944 - November 3, 1994

## BAY AREA REPORTER news you can use



## FREE SMOKING CESSATION TREATMENT

The Habit Abatement Clinic of UCSF is offering a research treatment program evaluating counseling combined with medication treatment.

For more information call:

(415) 476-7453

Or contact our website at [www.ucsf.edu/nosmoke/](http://www.ucsf.edu/nosmoke/)

University of California  
San Francisco

UCSF



# Sporn

by Jim Provenzano

It's Halloween, and you know what that means — Christmas shopping! The current trend of eroticized athletic videos deserves a mention, if not for its merits (or demerits), then at least some sense of understanding what the heck this stuff's all about.

With me viewing the selection of nude athletic videonics is Hendrick Der Pompus, guest lecturer at the University of Halifax and frequent contributor to the *Not-At-All-Associated-With-Harvard Homosexual Revue*, where he's written a lot of big papers with a lot of little footnotes.

Featured in Der Pompus's thesis is the collection of tapes offered by Sharpshooter Video.

**Sports Complex: Naked Muscle Warriors.** Hey, there's that porn actor from the cover of *Jocks*. Don't they know it's dangerous to let it all hang out? What do you make of the "catch the pink pig" segment?

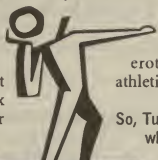
Hendrick Der Pompus: It represents the innate desire for acceptance via grasping at Faustian unreachable goals. This subgenre exploits the implicit sexual aspect of observing athletic events. The vulnerability of the athlete/sex object is reified via nudity.

Okay. What do you make of the "erotic interludes," professor?

More directile erectile-ography was required for a more satisfying repli-

cation of a sexual experience.

Like our next event, *Wide World of Sports*. You know, I never thought of "trampoline dodge ball" as being sexy. Mostly it was just "Smear the Queer" when I was a kid. This one seems to have taken *American Gladiators* to its next step.



**Sports Complex**

The redundant visualization "outs" the erotic element of staged athletic competition.

So, Turbo's not the only one who's gay?

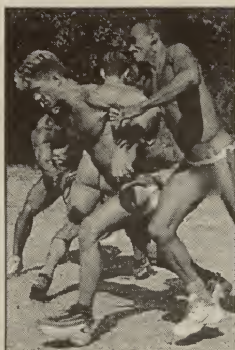
Identity is irrelevant in the realm of subservient gladiatorial spectacle. It references the work of Leni Reifenthal, but with a lack of ironic or historic subtext.

The mud wrestling's a bit scatty, but I like the corralled dodge ball scenes. Speaking of gladiators, they also sent us a copy of *Knaked Knights*. As a devoted Kirk Morris fan, I didn't think there were enough swords or sandals.

The scenic design is as paltry as the limited costumery. Naiveté is what eroticizes the camp myths of the genre.

Next up, *Buff Bad Boys Boxing Club*, sort of a nuderize *Fight Club*. This one's actually a bit instructional and as long as a good workout. Octavio Suarez wins the Oscar de la Hoya Body Double Award.

The recurrent bouncing genitalia makes one wonder how the ancient Romans ever paid attention



Footballsy: the Naked Football League, full of jock-free jocks

to the actual match.

Maybe they didn't. Is this why Rome fell?

*Naked Football League* proves most authentic, in that the sport itself embodies aspects of symbolic rape, pillage and control.

Plus, it's got the best butts.

We next perused *White Guys Can Jump* and *Spike It Naked*, where many balls were bounced. Our MVP was *Playgirl* model David Stone.

So, is this like those Betty Page movies they made in the 1950s? I'm pro-nudism, but is it that erotic?

Some find it so, whether they be pre- or post-porn. To the repressed, or those suffering from AIDS ennui, the documentation of actual sex acts may stir elements not pleasurable, but regretful and conflicted. Reducing the erotic to a spectacle of vigor diminishes the involvement, making voyeurism falsely innocent yet

cloyingly amusing.

Maybe they just made it softcore so they could sell them in Tennessee.

We next viewed a few videos from On Top Productions, the newest in the morass of "wrestling always leads to sex" videos. Tape one in this series is titled, *Take That, Pussy Boy*.

So, professor, what do you make of it?

Aside from the presumption of athletics as foreplay, the very element of actualizing the interplay is foreseen through the contact. Sports are proven to have strong sexual undertones.

Yeah, but first they wrestle, then they have ... well, Bill Clinton wouldn't call it sex. They never seem to manage doing it at the same time.

Do not the recorded elements satiate the voyeuristic impulse?

Actually, I'd like to tape an Adam Baldwin movie over this one if you don't mind.

But this serves a crucial focus for an exemplary archive of the hypermasculine homoerotic.

I think they overdid it with the pube clippers.

The power roles exemplify the danger implicit in the battle for domination. All sexual acts are violent in nature —

What bars do you go to?

As a sports journalist, surely you appreciate the paradigm of struggle portrayed in a commercial context.

I'm trying to figure out what technique they're using, if any.

But still, the territorial aspect of —

False bravado and turf war; the foundation of the patriarchy, yada yada.

So you see the parallels?

I see chafe marks from wrestling in denim. Hey, look! Paul Carrigan. Good single leg takedown for a porn actor. So, you have quite a collection here, professor.

Thoroughness is the foundation of excellent research.

Hmm. Why don't you come by wrestling practice sometime, to see how it really is?

I have another academic conference to attend.

I see. ▼

On Top Productions tapes are \$50 each. 1040 First Avenue #350, New York, NY 10022, or call (888) 286-7626. Sharpshooter Videos are about \$25-\$60 each. Sharpshooters Studios, 7985 Santa Monica Boulevard #444, Los Angeles CA 90046, call (800) 883-9014, or check out [www.sharpshooter.com](http://www.sharpshooter.com). Both companies' tapes, and many others, are available from TLA Video, [www.tlvideo.com](http://www.tlvideo.com).

## HIVCare Research Center

Offering *State-of-the-Art* Treatments for People with HIV

### For newly diagnosed people

1 vs. 2 PROTEASE INHIBITORS, **PLUS** D4T and 3TC  
EITHER **CRIXIVAN** OR **CRIXIVAN PLUS VIRACEPT**  
24-WEEK STUDY - FREE LABS AND STUDY MEDICATIONS

### For people who have taken Crixivan or Viracept and have detectable viral loads

EITHER **CRIXIVAN** OR **VIRACEPT PLUS AGENERASE PLUS ZIAGEN PLUS 3TC**  
48-WEEK STUDY

FREE LAB TESTS AND STUDY MEDICATIONS

### HIV and HCV Coinfection

**PROCRIT (RED-BLOOD CELL GROWTH FACTOR)** FOR PEOPLE WHO  
BECOME ANEMIC WHILE ON TREATMENT FOR **HEP C**  
MUST BE ON **HIV** TREATMENT AT LEAST 4 WEEKS  
NO CURRENT OPPORTUNISTIC INFECTIONS  
PROCRIT TREATMENT STARTS IF/WHEN **HGB** GOES BELOW 12 g/dL

### For people with 50-300 CD4 cells

**IL-2 (INTERLEUKIN 2, T-CELL GROWTH FACTOR)**  
4- TO 6-YEAR STUDY  
FREE IL-2 AND LAB TESTS

### For people on antivirals with anemia

**PROCRIT (A RED BLOOD CELL GROWTH FACTOR)**  
**HEMOGLOBIN LESS THAN 11.0**  
**PROCRIT PROVIDED**  
16-WEEK STUDY

### For people with advanced KS

A NEW ANTIANGIOGENESIS DRUG **SU5416**  
STARVES KS LESIONS  
MAY HELP WITH SWELLING  
COMPENSATION PROVIDED

**HIVCARE** IS A PROGRAM OF SAINT FRANCIS MEMORIAL HOSPITAL.  
CALL MARK BOWERS AT 415-353-6215.



## COMMUNITY NEWS

## Project Inform

◀ page 3

inform.org), in addition to its national hotline, publications, and popular town meetings.

Following a 6:30 p.m. reception with wine, spirits, and salmon and potato pancake hors d'oeuvres, the "Evening of Hope" gala dinner will feature Martin Delaney, Project Inform's founding director, with an update on the latest trends in HIV/AIDS treatment, while guests enjoy free-range chicken with mushrooms and asparagus.

Before the chocolate mousse, Project Inform will honor three individuals for their work in fighting AIDS: Gene Shearer, Ph.D., a leading AIDS researcher with the National Cancer Institute; Ben Cheng, assistant director for information and advocacy at Project Inform; and California Assemblywoman Carole Migden (D-San Francisco).

As the first female chair of the Assembly's powerful Appropriations Committee, Migden will be thanked for her legislative work over the last year, including increasing funding for promising new AIDS drugs, and a bill permitting people with HIV/AIDS to return to work without losing MediCal benefits.

The "empowerment of people

living with HIV" has become almost cliché since 1985, when Project Inform was founded in San Francisco. But for today's clients of the organization that helped coin the phrase, it still carries some meaning.

Project Inform has sought to inspire people to believe they could survive the epidemic by "taking charge" of their own health. And, perhaps most importantly, to get involved in advocacy for the development and approval of new drugs.

Combination treatment strategies—a concept advanced by Project Inform long before there were proven treatments to combine—apparently turned the tide of the epidemic in 1996, at least for those with access to these treatments. More people are living longer after a diagnosis of HIV or AIDS, with fewer opportunistic infections. The diabetes-like model of a "chronic, manageable infection" so vigorously promulgated by the now-nationally recognized organization over a decade ago has, it would seem, been partially achieved.

But now, the protease inhibitors that made the new AIDS paradigm possible in the western world could ironically prove to be its Achilles' heel, leading to mutant super-strains of HIV resistant to all known treatment. Even more troubling, only more "me-

too" drugs seem to be in the drug development pipeline.

And, for the foreseeable future, with more and more people living longer, requiring increasingly specialized information and treatment, there will continue to be a need for organizations like Project Inform. ▼

To order tickets, call Julie Doherty at Project Inform at (415) 558-8669, ext. 223.

## Trick or treat?

◀ page 22

Sam Jackson, president of New Heritage's board of directors, told the B.A.R. that while income and expense statements for last year's HellBall were not readily available, the event raised \$37,000 for the Lavender Youth Recreation and Information Center (LYRIC). This year's beneficiaries include the Glide Foundation, in support of its health and social service programs, and Continuum, an HIV/AIDS adult day care facility.

HellBall is run entirely by volunteers, and this year New Heritage received funding from major corporate underwriters.

"Evolution, the Journey Unfolds" is the theme for Saturday's extravaganza. "Evolution captures what's happening with AIDS this year," said Albano. "Now we celebrate life instead of grieving."

Albano and Jackson emphasized that the AIDS crisis continues, however, and their group arranged for the AIDS Memorial Quilt to be displayed at the Concourse Exhibition Center East on Friday evening from 6 to 9 p.m., Saturday from 10 a.m. to 6 p.m., and Sunday from 10 a.m. to 5 p.m. "I believe the spirits of the people from the quilt will be dancing along with us on the other side of that wall," said Albano. ▼

## Fovr·Fifty Sutter Pharmacy

450 SUTTER ST. 4TH FLOOR • SAN FRANCISCO



Independently and Locally Owned  
Courteous, Friendly Service  
Prescription Compounding Specialists  
All insurance accepted. Propecia & Viagra. Competitive Prices  
**We Deliver**  
(415) 392-4137

FREE BASIC\* DENTAL SERVICES  
AVAILABLE IN SAN FRANCISCO  
FOR PEOPLE WITH HIV AND AIDS

(Funded through the City and County of San Francisco under CARE Title 1)

Persons must qualify and document eligibility to receive CARE Title 1 services (letter of HIV diagnosis, residency in San Francisco, and demonstrate financial need). A complete list of requirements is available at the office during the times listed below.

## Community Dental Care, Inc.

2460 Mission Street, Suite #102  
(near 21<sup>st</sup> and Mission)  
(415) 970-8696

Office hours: M-F, 8:30 am to noon, and 1:00pm to 5:00pm

\*Not all dental services are covered. Details of program available from office staff during business hours

## LEGAL NOTICES

nibbi

REQUESTING SUB BIDS  
FROM CERTIFIED M/WBE/LGBT  
SUBCONTRACTORS & SUPPLIERS

LGBT  
COMMUNITY  
CENTER

## Trades...

Architectural Woodwork

Doors • Frames

Hardware

Coiling Doors

Ceramic Tile

Acoustical Tile

Flooring

Painting

Building Specialties

Bid Date 11-4-99 @ 2:00pm

## NIBBI-DFPE, JV

1433 17th St.  
San Francisco, CA 94107  
(415) 863-1820  
FAX (415) 863-7488  
AEOE

## STATEMENT FILE NO. 235499

The following person(s) are doing business as, Mister M. Production, 720 York Street, #225, San Francisco, Ca. 94110. This business is conducted by an individual, signed Mikhailov, Alexander D. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/12/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/13/99.

OCT. 21, 28, NOV. 4, 11 1999

## STATEMENT FILE NO. 235512

The following person(s) are doing business as, John Block Photography, 2845 Golden Gate Avenue #10 San Francisco, Ca. 94118. This business is conducted by an individual, signed John L. Block. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/14/99. The statement

was filed with the County Clerk of the City and County of San Francisco, CA on 10/14/99.

OCT. 21, 28, NOV. 4, 11 1999

## STATEMENT FILE NO. 235583

The following person(s) are doing business as, Advance Auto Repair, 2435 - 16th Street, San Francisco, Ca. 94103. This business is conducted by an individual, signed Igor Stolper. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/10/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/18/99.

OCT. 21, 28, NOV. 4, 11 1999

STATEMENT OF ABANDONMENT  
OF USE OF FICTITIOUS BUSINESS  
NAME: 191476

The following person(s) Igor Stolper have abandoned the use of the use of the fictitious business name known as: Advance Auto Repair. Located at: 2435 - 16th Street, San Francisco, Ca. 94103. The fictitious business name referred to above was filed in the County of San Francisco on: 10/18/99. This business was conducted by: a general partnership signed: Igor Stolper and Leonid Shapiro. This statement was filed with the County Clerk of San Francisco County on date indicated by file stamp above. October 18, 1999.

OCT. 21, 28, NOV. 4, 11, 1999

NOTICE OF APPLICATION FOR  
CHANGE IN OWNERSHIP OF  
ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: The Name of the Application is: Elizas Restaurant Inc. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 1457 18th Street, San Francisco, Ca. 94107. For the following type of License: 41-On-Sale Beer and Wine- Eating Place OCT. 21, 1999

NOTICE OF APPLICATION TO  
SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: The Name of the Application is: Elizas Restaurant Inc. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2877 California Street, San Francisco, Ca. 94115. For the following type of License: 41-On-Sale Beer and Wine- Eating Place. OCT. 28, 1999

## STATEMENT FILE NO. 235669

The following person(s) are doing business as, Johnson Brothers Enterprises, 25 - 15th Avenue, San Francisco, Ca. 94118-1008. This business is conducted by a general partnership signed William E. Johnson & Robert B. Johnson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/20/99.

OCT. 28, NOV. 4, 11, 18 1999

v2Rx

Research with Compassion

For more information call:

(415) 353-5623

Does your current HIV Therapy  
Make You Want to Puke?

Research Study of Marinol® for the treatment of  
Nausea and Vomiting Associated with HIV Therapy

6 Week study

4 study visits

\$80 for Participation

All Participants will receive Marinol®.

There are no placebos.

Women and Minorities encouraged to participate.

Check out our Website: www.virx.com

ViRx, Inc., 1375 Sutter St., Suite 407, San Francisco, CA 94109



# BAY AREA REPORTER CLASSIFIEDS

## REAL ESTATE

**The Only Gay Owned Agency  
on the Russian River.**



**Prudential**

California Realty  
West County  
Formerly River Vista Realty

**Superb Russian River Values!!**  
You can afford a home today in a great Gay Community!

### BRAND NEW QUEEN ANNE HOME

Beautifully done 2 bedroom, 2 bath close to the Russian River and lifted high & dry. Wonderful sunny location, madrone plank floors, granite counter tops, leaded glass, french doors, large deck and much more!! \$244,900



**(707) 869-9011 (800) 974-9013**  
Russian River  
16315 Main Street, Guerneville  
www.prudentialwestcounty.com

### Bed and Breakfast Anyone?



The Krusi Mansion, Alameda

This 20+ room Edwardian Manor comes meticulously maintained and updated. 3 parlors, banquet-size dining hall, 5 enormous vintage bedroom suites with private bath, separate Innkeeper's apartment, and much, much more. A must see!

Offered at \$949,000

Fritz Hochfellner  
Selling Oakland & Alameda  
510-339-4766

### VALLEJO REAL ESTATE

0% Down & 3% FHA to qualified buyers



Prudential  
CA. Realty

821 Tuolumne St.  
Vallejo, CA.  
(707) 648-0999  
(707) 553-6079

**TODD BISHOP**  
YOUR GAY REALTOR FOR LIFE!

### Oceanfront Hotel Kauai, Hawaii

24 units with possibility of more. Long standing operation w/high visibility. Located on beautiful white sand beach. \$1,450,000 fs/h.

For more details or color brochure contact: Paul Kyno: (800) 247-8831

Sleeping Giant Realty, Inc.  
Email: giant@aloha.net  
Web: www.sleepinggiant.com

## RENTALS

more listings, faster  
and more often

free consultation  
& preview

lowest prices

\$-back guarantee

pager, fax, email,  
phone delivery

**863-RENT**  
**7368**

4054 18th St @ near Castro  
www.renttech.com

Serving the Gay Community for over 20 years

### Rent Tech Rentals and Roommates



SEBASTOPOL COUNTRY RENTAL  
4BR (E-Offices?) 2BA. Frpl/Deck/3 acres. 60 min/GG Bridge 20min/River. Secure! 1-yr lease. NS. Pet? Garden? Art? Clean! New kitchen. \$2000 707-829-1930

Sm gard apt utls inc, sep entr, nr trans. Very clin. Ideal 4 prof. No smoker, no pets. 1to2 max. Call David or Jerry, 11A-4P, 6P-10P \$1095, Call 771-0758.

### GARAGE RENTALS

Residential garage space for rent. Room for one vehicle only. 55 Landers St. btwn 14th & 15th Sts. and Church & Dolores. \$190/month + one month deposit. lv message: 415-864-8374.

### KAUAI TIC/3COUPLES

3 Unit B&B picked by Frommer as a Kauai favorite. Lush landscaping. Total privacy \$475,000 FS Monica Evslin (RA) Sleeping Giant Realty 808-639-6853

Extra Lrg 1+BR in upscale Adams Pt immac bldg ez commute priced below mkt for fast sale, \$141,000 Stayer&Assoc. 707 746-8844

## ROOMMATES

### GAY ROOMMATES NOW!

**Now You Can Screen  
Roommates in Advance!**

Hear roommates in their own voices! Matched to YOUR criteria by phone!

It's Confidential. Your profile is heard only by those who match YOUR criteria!

24-hr Recorded Info: (415) 626-7056

List Your Vacancy FREE!

GWM will share elegant 2 bdrm 2.5 bath townhouse in San Lorenzo. Washer and dryer in unit, private phone line installed in your room. Security, parking available. \$625 per month and a \$375 deposit. Split utilities. Easy access to 880/580 and San Mateo bridge. Share with honest dependable professional. Sorry, no pets. Contact Jerry at 1-510-276-7106

**ALAMEDA ISLAND NEW HOME**  
Share 4bd w/ young professional 20 min to SF via Ferry & Bart. \$600 incl. utls. 510-337-9777

**KILLER PANO OCEANVU!**  
Rmmt 2 share quiet 1600sf, 2 story, 2br, 2.5ba, lxy Tnhse Pacifica. Fp, pool/spa, gar, hi lr ceil, terr, dk, skylts, w/d in unit-Dec 1- \$975 650-738-1949

\$450/\$450- Concord 2 bedrooms available (12'x12') furn or unfurn in 4 bedroom, 3 bath, gay male household. Share pool, kitchen, common areas. Ample parking, no drugs, no smoking, no pets, no storage, quiet, responsible. Includes utilities, weekly housecleaning. Call Jim after 6 pm 925/691-3977.

Hayward room to rent. On bus line to Bart, shopping dwn town, cable, pvt. Phone, grmt kit, hot tub, very quiet, \$500mo TTL 510 886 5846

Brisbane Hills! Share modern custom built home 500/mo. util inc. 10min. from SF & City. Must be neat, clean & responsible. No s,d, pets Raphael 415 235 3098

Roommate wanted San Carlos to share 3-bedroom home w/gay man and gay woman. Fireplace, private backyard w/hot tub, hardwood floors w/washer/dryer. \$585. 650-594-0340

**HUGE RM 4 RENT \$500**  
20X20 BR, wlk-in closet, 1/2 bth, prvt entrnc, gym+house prvlgs. It's a beautiful home w/nice guys Call Bob 650.992-7399

Near Castro furn flat \$508 inc utls No-smk male 431-4243

Sm rm w/kitchen priv parking + wash/dry Gay M/F. Resp/matr emplyd \$675+1/4 util. 415-731-2686

## VACATION RENTALS

**TIM & TONY'S TREEHOUSE**  
Russian River Ridge Top Cottage pool, hot tub sauna 888-887-9531

## VACATION RENTALS

WAIKIKI'S PREMIERE BOUTIQUE HOTEL

**WAIKIKI JOY HOTEL**



Special  
Rates  
Begin at  
\$102!

### All Rooms Feature:

Marble Entry Way,  
Bose Stereo System,  
Jacuzzi Tubs, Refrigerators,  
Hair Dryers, Coffee Makers

### In the Heart of Waikiki:

Walking Distance to:  
• Waikiki Beach  
• Queen's Surf (Gay beach)  
• Gay Bars  
• The Gym  
• Exclusive Shops and  
Restaurants



**Plus These Amenities:**  
Complimentary Continental  
Breakfast, Valet Parking,  
Swimming pool, Sauna, and  
Cappuccinos Café

"We're Proud to be a Gay-friendly Establishment"

For reservations call your Travel Agent  
or call: 1-800-733-5569 toll-free

## CABANA AT WAIKIKI

**NOW OPEN!  
SUITES AS LOW AS \$99!**

- 15 Newly Remodeled One Bedroom Suites w/ Entertainment Center
- Ideal Location near Queen's Surf (the Gay beach), Hyla's and 24 Hours Fitness
- Includes Continental Breakfast & Tropical Veranda with an 8-Man Spa
- The ONLY Gay Owned and Operated Property in Waikiki



For Reservations Call Toll-free

**1-877-902-2121**

www.cabana-waikiki.com In HI (808) 926-5585 or fax (808) 926-5586

## SAN JUAN, PUERTO RICO OCEAN WALK GUEST HOUSE

*The Meeting of Europe & the Caribbean*

Primarily Gay & Lesbian. 40 unit complex of former Spanish style homes in a beautiful courtyard setting directly on the beach, walking distance to all the action. Pool roof-top sun deck, patio bar & grill. Discover for yourself why Latinos are the worlds hottest lovers.

Call for free gay package of information.  
Special low summer rates to Dec. 15. 1-800-468-0615

## Fern Falls

*Romance amidst redwoods!*

- natural waterfall
- creek / gardens
- private cabins
- Fireplace
- Pets
- spa / nudity

(707) 632-6108



### Puerto Vallarta

On the gay beach  
in a brand new  
luxury condo!

- ✓ Best location—pano water views
- ✓ Big, beautiful new corner condo
- ✓ 2 bd/2 ba, sleeps up to six
- ✓ Available Dec. 4-22, 1999
- ✓ Call: 415-621-7670 (4-night min.)

December Puerto Vallarta Rental  
Great beachfront 2/2 condo on gay beach. Walk to gay clubs. Nice cafes. Bob at 415 487-1975

## FRANCE

Remodeled stone house in the Rhone Valley, France. 3+ bd 1 ba. Surrounded by vineyards and orchards.  
Call Annick (510) 655-6544

## HOLIDAY FLAT IN LONDON

Small flat in the London home of Anglo-French couple in lively Stoke-Newington. Sleeps two. Weekly lets. £250 - £280 per week. Brochure.  
Tel: 44 (0) 181 800 4913  
email: stokey@mail.com

## P.V. MEXICO BEACHFRONT RETREAT-

Quinta Maria Cortez has 7 eclectic open-air suites with private baths & kitchenettes. Walking distance to town, breathtaking ocean views, pool, sun terrace & complimentary breakfast.  
CALL NOW FOR 15-25% SAVINGS THROUGH DECEMBER!  
1-888-640-8100 or  
www.quinta-maria.com



## CLASSIFIEDS

## JOBS OFFERED

BEACH BLANKET  
BABYLONASSISTANT  
HOUSE  
MANAGER

Full-time position with benefits: HMO, dental, life and ADD insurance; sick leave and vacation leave. Evenings and weekends and holidays, about 30 hours/week. Club, restaurant or theater front-of-house experience necessary. Supervisory experience a plus. Must be bondable. Must be over 25. Minors encouraged to apply. Best candidates will be promotable to House Manager. Send resume and salary requirements to House Manager, Beach Blanket Babylon, 470 Columbus Avenue, #204, San Francisco, CA 94133 or fax to 415/421-0518. No phone calls, please.

CHILD CARE  
WORKERS

For Haight Ashbury Free Clinics program. Proven ability to work with infants and children.

Resume:

Oshun Center, Attn: BA1,  
101 Taylor St., S.F., CA 94102  
or fax: 415-928-6750. EOE

## RETAIL SALES

Bay Area's #1 Adult Video/Gift Stores  
Sneak Friendly Aggressive  
Well-Groomed, Sales Clerk, \$8 PH,  
Health, 401K + Commissions.  
Excellent Adv. Opp.  
Apply 960 Folsom Street • S.F.  
2408 Telegraph Avenue • Oakland

## VIDEO AUDITIONS

Boys & Men Wanted  
Experienced or not. All types  
Shooting Every Week  
Call Allan Alan Pictures today!  
415-346-9165

HOUSEMAN FOR  
CARIBBEAN ESTATE

Duties include rather lite housekeeping/Cooking/Chauffeur. Private room/bath/board furnished. Send resume, references, salary requirements to: Butler Bay Greathouse 305 Prospect Hill 24C, Frederiksted, VI 00840 or fax (340) 772-9499

DANCER'S WANTED  
GOOD PAY

NEWMET CAMPUS THEATRE  
Call Chris 415 673-3511

FACILITIES AND FOOD  
SERVICE CO.

Looking for help. We need move coordinators, mail room staff, receptionists, handypersons, cashiers, drivers; openings in San Francisco, East Bay, Peninsula, and South Bay. Full benefits. Qualifications: Honest, reliable, hardworking. Fax resume to (510) 654-1337 or call Eric (510) 655-6363. The Gus Team, LLC-co.

## EARN \$100 CASH

Enter the amateur strip contest and win big every Weds at 8:30p  
New Meat Campus 220 Jones @ Turk

CUSTOMER SERVICE  
OPERATOR

Part-time for evening/night shift in the Castro. Paid training. Call The Connector for an interview. 626-

## LEGAL NOTICES

## STATEMENT FILE NO. 235269

The following person(s) are doing business as, Alexander's Hair Enterprises, 2337 Mission Street, San Francisco, CA. 94110. This business is conducted by an individual, signed Lidia Aragon. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/04/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/04/99.  
OCT.14,21,28, NOV.4, 1999

## "A FEW GOOD MEN"

We are looking for the best people to help put on the best parties in town. Part time, front desk & coat check. Good communication skills, enthusiasm & the ability to work well within a team required. Come by and pick up an application or drop off your resume after 10pm on Thurs-Sat, or after 8pm on Sundays. Health benefits avail. Fun!

BLOW  
BUDDIES

933 Harrison St. near 5th

ADMINISTRATIVE  
JOHNSON  
STAFFINGTemporary Staffing  
Career Placement

RECEPTIONISTS  
DATA ENTRY CLERKS  
ACCOUNTING CLERKS  
CUSTOMER SERVICE  
ADMIN ASSISTANTS  
415-986-3378 FAX: 415-986-2282  
www.johnsonstaffing.com  
e-mail: jobs@johnsonstaffing.com

## OFFICE COORDINATOR

SF Democratic Party seeks individual with demonstrated commitment to the goals of the Dem. Party. Campaign or non-profit experience a plus. Must have computer literacy, strong organizational skills, and the ability to work with a diverse community.  
\$12-\$15/hr for PT work. Please submit cover letter and Resume by 11/17/99 to SFDP, 100 Van Ness Ave., 25th Fl, SF, CA 94102, Fax: 415/626-1284 or email sfdem@sfdem.com. EOE, minority applicants encouraged to apply.

SUPERSTAR  
VIDEO

"THE CASTRO MOVIE STORE"  
needs you to join our staff - helping provide professional & friendly service to our Community. If you have a flexible schedule & good work habits/history, then please apply at  
3989 17th Street.

AMBASSADOR  
PRIVATE SECURITY  
NOW HIRING!  
822-8811

8255 or fax resume to 436-9417

## GAY COMPANY SEEKS REPS

Fast growing Gay owned company seeks local/regional reps to call on Gay/New Age/Metaphysical/Youth retailers to place HOTTEST, NEWEST products including jewelry, clothing, glassware, pet products, leather, much more. P/T F/T See products & job info at www.pridemporium.com Email, phone or fax 904-827-1602

WANTED: EXPERIENCED  
HAIRDRESSER

STATION FOR RENT  
@ Friendly • Diverse • Creative  
Salon. Close to MUNI.  
ASK FOR JENNY OR ROBERT  
415 • 661 • 1220

## FALCON STUDIOS

Needs a Shipping Clerk & a Customer Service Rep. Full-time, permanent, Mon-Fri, great benefits. Call Martin at: 415-431-7722 ext 607 or fax 415-431-0127

## NUDE INTERNET MODELS

Young guys 18-25 needed. Must be good-looking-good shape-kinky-exhibitionistic-amateurs. Call us 415-377-0991. Email us at www.sf-fetishfactory.com

## MANAGER

New health club in Milwaukee needs self-starter. No smoking, drinking, drugs. Honesty! Responsibility & maintenance or bus promo bkgd desirable. Sal. + Bonus. Fax resume

## EROS IS HIRING

## Shift Manager

Long-term, part/time.

Work in a fun, up-beat, safe sex club. Pleasant work environment with generous pay and medical/dental benefits.

Be friendly, a team player, and like working with people. Responsible for supervising staff, cash handling, record keeping and maintaining customer-friendly environment. Must be dependable, have excellent communication and supervisory skills. Multi-lingual a plus. Weekend work required.

Applications available at 2051 Market (nr. Church) 4 PM to 12 mid. Applications Deadline: Mon. Nov. 1. NO CALLS

(805) 461-6580

Caregivers needed for elderly care. \$8-\$10 an hour. Live in and hourly available. Car is a plus. Call David or Nicole at 415-643-8983

## ADVERTISING SALES

Sml frmy-like newspaper believes you can sell more if you care about customers & believe in substance, not image. If you are idealistic, enthusiastic & willing to learn, we want you. Sal start \$28K, potential up to at least \$70K. Full benefits, prft. Sharing, need car. Will train. Fax Res to 415-861-0521

## UPHOLSTERY &amp; DRAPERY

High-end custom SF workroom is looking for people with the experience and dedication to craftsmanship matching the high quality that we are known for. We are currently in need of both a Master Upholsterer and a Seamstress (M-F). Salary based on experience & skill level. Also available: Shop Assistant, no experience required, only willingness to learn, comfort with tools and ability to lift heavy objects. Please fax resume (415) 864-6011 or call (415) 864-6516.

BUSINESS  
OPPORTUNITIES

## FLOWER &amp; GIFT SHOP

1800 sq ft includes 1 bdrm apt, very suitable as live/work space, good location. Call for more details @ 415-661-5871

BAR/DANCE CLUB  
WALNUT CREEK,  
DOWNTOWN

Liquor license, fixtures, equipment, kitchen, inventory, mailing list. 925-947-0595

EMAIL  
YOUR  
CLASSIFIED ADS  
BARADV@AOL.COM

San Mateo County's AIDS Program is looking for energetic and knowledgeable individuals to be part of our team. Positions are full-time and offer an excellent benefits package! Requires experience providing outreach for HIV/AIDS prevention to diverse communities. Community health worker training is desired. HIV counseling and testing training and certification is helpful. Fluency in both Spanish and English is a plus.

COMMUNITY PROGRAM SPECIALIST  
Education & Prevention

Coordinate HIV prevention activities to target gay, bisexual men, and other men who have sex with men. Develop and implement interventions, and provide HIV prevention education and outreach to address the population's needs.

COMMUNITY PROGRAM SPECIALIST  
Health Outreach & Peer Treatment Advocacy

Supervise team to help people with HIV/AIDS access medical and social services by providing transportation, advocacy, treatment information and support. Also coordinate work of a small group of peer treatment educators.

## COMMUNITY HEALTH OUTREACH WORKERS

Provide HIV prevention education and outreach services to target groups at high risk for HIV infection. Counsel and test on the mobile HIV testing van and provide testing on demand. Must work late night sites and weekends in areas in which the communities congregate.

For an application packet, call  
Employee & Public Services at (650) 363-4343.

EOE

## AUDITIONS

## SINGERS!

Join the Oakland East Bay Gay Men's Chorus.

Call Dick Kramer at 510.654.1122

## COUNSELING

## JOHN GROSSBERG, MFT

#MFC34782 / Japanese Spoken.  
Individual & Couple Therapy  
Relationships / Grief & Loss  
Abuse & Recovery Issues  
LEATHER / SM & ALL ETHNIC &  
SEXUAL IDENTITIES WELCOME  
In SF: (415) 970-1020

## RON FOX, PH.D., MFCC

COUNSELING & PSYCHOTHERAPY  
INDIVIDUALS • COUPLES • GROUPS  
• Relationships • Self-esteem  
• Intimacy • Depression  
• Coming out issues • Sexuality  
• HIV/AIDS concerns • Anxiety  
• Co-dependency • Stress  
• ACA/dysfunctional family issues  
AFFORDABLE THERAPY  
INSURANCE/SLIDING SCALE  
License #MFC 22194  
SAN FRANCISCO 751-6714

## MARCIA IRIS BAUM, LCSW

18 YEARS EXPERIENCE  
• ANGER MANAGEMENT  
• PERSONAL GROWTH  
• BREAKUPS & LOSS  
• INDIVIDUALS & COUPLES  
• TG/TS ISSUES  
SF 824.0580

HEALTH  
MATTERSMEDICINAL  
CANNABIS

## H.O.P.E. CENTER

• Patients w/Dr. recommendations welcome  
• Warfield Bldg. 988 Market St., Suite 405  
Tel: 415.929.8367 Fax 415.929.8067

## TRAVEL

## Joinus Travel

(415) 391-1137 (800) 324-3359

NOVEMBER 1999 DEP

Tokyo.....3m(open)	\$450	Bangkok.....6m\$599
Osaka.....3m(open)	\$450	Calcutta.....3m\$889
Singapore.....6m\$599	Bali.....6m\$699	

Domestic: Low Fares No Ads Fee \$1000/205 RT

We Also Carry Inland Rail Passes

150 Powell St., #403, SF, CA 94102

## PSYCHOTHERAPY



## Individuals &amp; Couples

- Improve Self-Esteem
- Develop Meaningful Relationships
- Master Self-Defeating Patterns
- Overcome Anxiety & Depression
- Move beyond Fear & Grief
- Become More Fully Alive

GAY MEN'S  
THERAPY GROUPS

In-depth, on-going, interactive & directed.  
San Francisco, Monday or Wednesday Eve.  
(415) 431-3220  
Over 23 Years Serving the Bay Area

## MEN'S GROUP

New group starting October 27

Ron Rohlfes MFT

Lic # MFC 34396

415-487-6673

## WILLIAM G. SUEDEKAMP, MFT

DEPRESSION/ANXIETY • GRIEF/LOSS  
LIFE TRANSITIONS • SELF-ESTEEM  
RELATIONSHIP ISSUES • ADDICTION  
ABUSE ISSUES (lic#MFC34762)  
S.F. 415-436-0379

## DEPRESSION, SEXUALITY

Drug concerns. Sliding Scale.  
Carolee Brady, MS, MFT, 905-4190.  
(Supervised by Sheila Joshi, PhD)

## INSURANCE

## HIV+ LIFE INSURANCE

Basic parameters: Policy Ranges:  
10K-250K; CD4 not less 400; viral  
not more 20,000; Age 21-49 only.  
Must be asymptomatic! Final approval @ discretion of Ins. Co. Call  
Dave @ 800-660-1788



TECH  
SUPPORT

## WANT HELP WITH YOUR MAC?

- Prompt
- Friendly
- Thorough

Rick 415.821.1792

Having problems with  
your home personal computer?  
Need help using  
Windows® software?  
Wondering how to have  
more fun with the Internet?  
**Ask That Nice Man!**

415/NICEMAN  
(415)642-3626  
e-mail: niceman@nman.com  
WWW: http://www.nman.com

## Computer Help

Windows-Macintosh-Internet  
Serving SF & the Peninsula.  
\$35 1st hr, \$30 add'l hrs  
Joe (415) 431-6766

## remain.com

Installation • tutoring • troubleshooting  
WE'LL FIX YOUR COMPUTER AT YOUR HOME OR OFFICE  
FIRST HOUR FREE for new clients  
888-221-5892 • www.sf-remain.com  
Mac & PC Member, GGBA

COMPUTER  
REPAIR FREE  
415-665-5578

## HAULING

## Castro Hauling

Yard & Garage Cleaning  
Tree Care & Dump Runs  
Very Responsible, from \$15 per hr  
Call Yoel 282-2023

HARDY'S  
HAULING

Big trucks small prices. Dump run  
7 days a week. Fast and very reliable.  
415-282-2733

## EZ RELOCATION

HOME & OFFICE  
415-252-5938 • PGR415-597-1889

2Men Lg clean truck cheap 24hrs  
Free est. - Louis 902-3229

## RELIABLE RELOCATIONS

Careful, Exp, Friendly, Encl. Trucks  
Reas. Rates, Sm or Lg. Jobs 621-5164  
Basement, garage, storage etc sofas  
appliances trash demo Lou 225-4637  
We offer you careful, friendly moving  
service at affordable rates. Large en-  
closed truck. No extra chgs. Reliable  
Relocations (415) 621-5164

Hauling, etc. 441-1054 Large truck!  
Remove carpet, appliances, sofas...

The VanMan hauling \$15hr 505-3940

**STRONG MAN AND TRUCK**  
\$20hr • 800-332-8802  
Pgr: 415-449-7187

**TONY BERON**  
Hauling, Etc  
(415) 383-0809  
Also, drip irrigation set-up

**DAN THE MAN MOVING**  
Lg truck, crew, reliable 771-7514  
Muse hauling gardening 753-6585  
Discount trash hauling \* 244-0440

LEGAL  
SERVICES

## BANKRUPTCY

- ★ Stop Lawsuits and Foreclosures
- ★ Free Initial Consultation
- ★ Legal Fees from \$195
- ★ Payments Arranged
- ★ 10 Years Experience

Stop Creditor Harassment!

863-1417

Scott V. Smith, Attorney  
Convenient Castro-Market Location

LAW OFFICES  
THOMAS G. BEST

One Embarcadero Center  
Telephone: (415) 956-7654

Wrongful Termination  
Discrimination  
Personal Injury  
Wills and Trusts  
Landlord/Tenants  
email: Bestlaw1@aol.com

FINANCIAL  
SERVICES

## W.E.L. Tax Services

You work hard for your  
money, let us work smart to  
help you keep it!

Bill Lentini  
415-292-7589

## LIC. MOVERS



## Moving &amp; Storage

P.W.A. Discount  
415-567-6146  
510-832-1836  
VISA • Mastercard  
Cal P.U.T.C. 177142

MOVING  
SPECIALIST

GAY OPERATED FOR  
OVER TWO DECADES  
FREE ESTIMATES

PACKING • MOVING • STORAGE

(415) 821-4755

CARTY MOVING  
& STORAGE

415-831-8301  
fax-415-831-8334

House, apts, office, pianos, packing.  
Hoisting, load, unload rentals.  
Free estimate. Free use of  
wardrobe boxes. References avail-  
able. Student discounts.  
C.P.U.C. T 189107 • Insured PL & PD

## UPKEEP

BROOKLINE ARIES  
ELECTRIC

Good Service Guide approved for 7 years. Member National Electrical Contractors Association for 10 years. 30 years of expert trouble shooting and remodeling since 1955. Neat & clean work, plaster patching too! Small jobs & emergency calls quickly scheduled. 7 year guarantee. INSURED public liability & property damage. Bonded license #273651

239-5393

## Ashfield Const.

Lic#731608

Foundations  
Decks • Additions  
Siding • Dryrot • Trim  
Kitchen Remodeling

415.559.9557

## NEED A HOUSE DOCTOR?

ELECTRICAL • PLUMBING CAR-  
PENTRY/REMODELING • TILE  
Phillip James  
374-8983  
Lic# 317425

## Cas Construction Co

• Kitchen & Bath Specialists •  
• Foundation Bolting, Capping & Raises •  
• General Carpentry •  
• Lic. # 708239 •  
Phone 863-9167

ARCHITECT SPECIALIZING IN  
CITY REHABS AND ADDITIONS  
MIKE HAGER (415) 285-7409.

Steve The Carpenter. 20 Years  
Experience. 415-255-7014

## INSTRUCTION

PARLA ITALIANO!  
ITALIAN  
CLASSES

• Mini Groups  
• Private, Individual Lessons  
• Pleasure, Vacation/Travel  
• Business Conversation  
Native speaker with over 20  
years experience teaching  
Italian & English as a sec-  
ond language.  
\$25-30/session, textbook  
not included.  
Prices & times flexible.

ANNA (510) 530-5782

GAY MEN'S SELF DEFENSE  
Oct. 23-24 1-5 \$100. Verbal, phys-  
ical, padded attacker training.  
Black belt instructor. Call 510-  
428-0502.



## FOR SALE

SUV 87 Jimmy S15 4X4 GMC  
Grey/Blue 140K mi. CD/Changer  
No damage \$4800/080 SF 522-5350

**JUST  
BACK  
FROM  
BERLIN  
VINTAGE  
PHOTOGRAPHY  
NUDES, ATHLETES  
AFFECTIONATE  
MEN**  
Call 648-9223

**ARTISTS!**  
Stretchers/Panels 415 621-8779

## THE ELECTRICIAN

Victorian Specialist  
Tract Lighting  
Internal & External  
Motion Detectors  
Down Lights  
Low Voltage Systems  
Heating/Air Conditioning  
Refrigeration

Lic#394787 • Bonded & Insured  
(415) 252-8574

Serving our Community with pride and respect

ALLEN'S  
PAINTING

Interior/Exterior  
Free Estimates  
Lic#71840  
415-752-0927

## Try-Us Painting

Interior & Exterior  
Free Estimates  
(415) 824-1132

## Quality Carpentry

Decks, Stairs  
Concrete & Fencing Works  
Kitchen & Bath Remodel  
Painting & Tile  
Free Estimate 759-1315

## CAS HARDWOOD CO.

Hardwood Floors Beautifully  
Sanded, Stained, Finished  
Quality Work • Free Estimate  
863-9167  
(Lic #708239)



## Tile Works

Bathrooms • Kitchens  
Entry Ways  
Fireplace • Patio  
Tile • Marble • Slate  
Office (415) 759-1315  
Pager (415) 978-6510

## LEGAL NOTICES

**STATEMENT FILE NO.235102**  
The following person(s) are doing business as, T3 Webhosting, 1714 28th Avenue, San Francisco, Ca. 94122. This business is conducted by an individual, signed Jonathan Wei Wen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 9/27/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/27/99. OCT.7,14,21,28, NOV. 4, 1999

**STATEMENT FILE NO.235196**  
The following person(s) are doing business as, APronstyle.Com Inc. 388 Townsend Street #4, San Francisco, Ca. 94107. This business is conducted by a corporation, signed Mary Kay Fletcher. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 8/25/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 09/30/99. OCT.14,21,28, NOV.4, 1999

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 304158**  
In the Matter of the Application of Sheri Lee Mueller For Change of Name. The application of Sheri Lee Mueller for change of name, having been filed in court, and it appearing from said application that Sheri Lee Mueller has filed an application proposing that her name be changed to Sheri Lee Testerman Now therefore, It is

NORTH CAL  
ROOFING

QUALITY ROOFING SINCE 1981



## Roofs of all types

- Featuring Modified Single Ply Roofing For All Flat Roofs
- Gutters
- Skylights
- Siding
- Steep Shingle Work A Specialty

Insured PL & PD  
State Lic# 757164  
John Bailey  
Owner, Operator

**FREE ESTIMATES  
333-3701**

• Additions  
• Kitchens  
• Baths  
• Decks/Stairs  
• Termite Repair  
• Windows/Doors  
• Tiling  
• Dry Rot Repair  
• Electrical & Plumbing  
• Seismic Upgrades

Residential and Commercial

• Free Estimates • Dependable •  
• References • Affordable •  
State License # 631216  
**553-7712**

Insured PL &amp; PD

## CARPENTRY

ALL PHASES • DRY ROT  
(415) 621-1379  
Wren

## CAS PAINTING CO.

Quality Interior & Exterior  
VACANCIES OUR SPECIALTY  
•FREE ESTIMATES•  
863-9167  
Lic# 708239

## DELTA PAINTING

"For A Job Done Right"  
Interior & Exterior  
Residential & Commercial  
FREE ESTIMATES  
415-307-4351

CARL JOHNSON  
TILE

CERAMIC • MOSAICS • GRANITE  
MARBLE • SLATE  
12 YEARS EXPERIENCE LICENSE #652714 BONDED  
(415) 835-2177

hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4206 on the 22nd day of November, 1999, at 9:00am., of said day to show cause why the application for change of name should not be granted.  
OCT. 14, 21, 28, NOV. 4, 1999

**STATEMENT FILE NO.234566**  
The following person(s) are doing business as, Yorkie, 567 Sutter Street, San Francisco, Ca. 94102. This business is conducted by an individual, signed Joerg Westermann. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 9/07/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/07/99. SEPT. 30, OCT. 7, 14, 21 1999

**STATEMENT FILE NO.235516**  
The following person(s) are doing business as, City Jewlry, 45 Powell Street, San Francisco, Ca. 94102. This business is conducted by an individual, signed Eun-Hee Giron. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/14/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/14/99. OCT.21, 28, NOV.4, 11 1999



## CLASSIFIEDS

## SERVICES



**STEVEN UNDERHILL**  
PHOTOGRAPHY  
415-978-2463

Gift Certificates Available  
http://www.steven-underhill.com

**GARDENING & LANDSCAPING**  
Yard Cleaning • Hauling • Tree Care

Ph: (415) 552-8274 Pgr: (415) 597-1809

**.SUNNYSIDE.**  
Allison Rose

**HTTP://WWW**

**PRUDENTIAL WEST REALITY**

Gay Owned/Operated  
**RUSSIAN RIVER**  
http://prudentialwestcounty.com

**LOOKING FOR THE B.A.R. ON THE WEB...**

http://www.ebar.com  
http://www.gay.net/bar

**WWW.RENTTECH.COM**

Good dish on anyone in the leather community? HatchetQ@aol.com

**VIDEO**

**GAY MARDI GRAS**  
& Southern Decadence Videos  
from New Orleans! Leather,  
drag, public nudity - wild, real!  
**www.bigeasyvideos.com**  
toll free 1-877-GAY-FILM

**BARBER SHOP VIDEO**

Flattops, Induction haircuts  
**www.barbershopvideo.com** 225-698-  
9053 BSV P.O. Box 156, Prairieville,  
LA 70769. Over 25 videos.

**CL CRAWFORD**  
LOCK SERVICE  
Fast • Friendly • Reliable • Mobile Service  
"The One To Pick"  
**415/621-0215**  
COMPUTER DISPATCH  
SERVING SAN FRANCISCO SINCE 1986  
Business • Residential • Auto  
Lock Repairs • Installations  
Rekeying • Master Key Systems

**Domestic Services**  
LIMITED

Professional House-  
keeping Services.  
since 1992

826-5335

Serving the Community  
With Quality and Reliability



**Lone Star Plumbing**

BATHS • KITCHENS • CODE WORK • SPRINKLERS  
COPPER WORK • REMODELING SPECIALISTS  
SERVICE AND REPAIR

**641-9234**

STATE LIC. #430557

Gourmet Vegetarian Cuisine

Delivered to your doorstep

For monthly menu, Call:

JANE • 826-2133

www.sirius.com/~scottstf/jane.html

Carpentry, Electrical, Painting  
Plumbing jobs, hauling. Lic. call  
**WREN\*621-1379**

Carpet removal padding nailstrips  
baseboards etc. molds Lou 225-4637  
Great housecleaning! 8 years exp.  
Reliable, exc refs. Also gardening &  
housesitting. 505-8256

Quality house cleaning kitchen and  
bath wash polish hand-iron call Jose  
and Carlos 415-206-1844

**RENT A SEXY BARTENDER**

Black tie, cowboy, leather...  
\$20/Hr x3hr min., 415-522-5351

**Landscape Design & Construction**

GAY OWNED AND OPERATED.  
TWELVE YEARS EXPERIENCE  
CREATING BEAUTIFUL RESIDENTIAL AND  
COMMERCIAL GARDENS. SPECIALIZING IN  
LOW-MAINTENANCE PLANTINGS AUTO-  
MATIC IRRIGATION SYSTEMS, DECKS, HOT  
TUBS & FENCES. OUTSTANDING REFER-  
ENCES.

PLEASE CALL JIM LINK, M.L.A.LIC.

#731605

@ (415) 282-0288

**NEAT & TIDY  
HOUSECLEANING**

- ✓ RELIABLE...
- ✓ DEPENDABLE...
- ✓ REASONABLE RATES...



"For the quality &  
dependability you deserve"

Christopher

415-915-2120

**WORD PROCESSING**

Tape Transcription  
Depo summaries  
(415) 552-9129

Housecleaning nude muscular man

7 days \$15hr 925-689-6076

Nude housecleaning beautiful boy

refs. and exp. 7 days 505-8256

**HOUSECLEANING**

Dependable, efficient, attention  
to detail; ref. avail. South Bay  
only. Call Bart @ 408-295-5915

**BASIC CLEAN \$35 WKLY**  
Once \$55

mop, dust, vac, bath, kitchen, sheets, gar  
bage since 1991 supplies furn. Call  
John at 420-2926

**Mai Thai**  
Catering Service

Authentic Vegetarian Thai Cuisine.

As seen at Castro &  
Folsom St. Fairs.

Call for menu.

415-336-5096- Teddy

**ILLUSION**

The Power of Transformation  
Make-up Application and Workshops

Outfits & Costumes

Design, Rent & Manufacture  
Performers & Transgenders

Adventur(ess)es all welcome

HALLOWEEN IS JUST AROUND THE CORNER!  
510-845-7929  
By appointment only

**CINDERELLA'S  
HOUSEKEEPING**

\*a referral agency\*

Have your home serviced  
by a caring, responsible, reliable,  
professional.

Rest assured, there's a well estab-  
lished agency standing right behind  
them.

...call us for more information...

Gay owned and operated since 1984

**415-401-7700**

www.cinderellasagency.com

**HOUSE CLEANING**  
Young Brazilian Man

Professional, Responsible, Hard Worker.  
Please call Fernando for free estimate  
(415) 567-6213 S.F. Area Only

Cleaning/painting-11hr 208-9884

**PROFESSIONAL CLEANING SERVICES**

Regular service-move in move-outs  
Excellent References  
Equipment & Supplies provided  
Call Doug Carpenter 415-775-1960

**NUDE** house cleaning by gym toned  
man. \$15 per hr \* 713-1527

**JAMES YORK  
LAND  
STUDIO**

JAMES YORK

**Landscape Design  
& Installation**

30 WORTH STREET

SAN FRANCISCO, CA 94114

415.595.1199

(Landscape Design #670945)

**Ace Limousine**

WINE TOURS • AIRPORT • WEDDINGS  
ANNIVERSARIES • PROMS

FRIENDLY DRIVERS • NEW CARS  
GAY OWNED AND OPERATED

TOLL FREE

**1-877-4LIMO-4U**

15466 481

LIC# T0212462-P

**WALLACE PLUMBING**  
Complete Plumbing Service Co.

**Repairs • Repipe**  
Dependable Workman-  
ship Guaranteed  
David M. Wallace  
987-9070  
Lic# 703293. Est. 1986



**DONATIONS**

Donations of prostate inhibitors ur-  
gently needed for patients in non-pro-  
fit drug redistribution program. Please  
contact Derek at 415 377-4304

**BAY AREA REPORTER**

**CLASSIFIED ORDER FORM**

Indicate  
Type Style  
Here ▼

**X-BOLD** Stops Here ▼

**BOLD** Stops Here ▼

**CAPS** Stop Here ▼

Regular Stops Here ▼

**DEADLINE**

**NOON on MONDAY.**

Payment *must* accompany ad.  
No ads taken over the  
telephone. If you have a  
question, call 415.861.5019.  
Display advertising rates  
available upon request.

**RATES**

First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
**BOLD** double price  
**X-BOLD** triple price

**PAYMENT**

- ☐ Cash
- ☐ Personal Check
- ☐ Money Order
- ☐ Visa
- ☐ MasterCard

Minimum \$10 charge  
on Visa and MasterCard.

**CREDIT CARD PAYMENT**

Card Number

Expiration Date

Signature

Name

**CONTACT INFORMATION**

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

**MAIL WITH  
PAYMENT TO:**  
**BAY AREA  
REPORTER**

395 Ninth Street  
San Francisco, CA  
94103

**OR FAX TO:**

415.861.8144





**TASTE A TRUE PILSNER.**



Remembrance of tricks past  
Rick Whitaker on selling his body to  
strangers, in 'Assuming the Position.'  
page 46

Alexis Arquette fest  
In 'Never Met Picasso,'  
'I Think I Do,' out on video.  
page 44



Directing the ass  
Harmony Korine, 'Julien  
donkey-boy' wonder.  
page 45



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 43 • 28 October 1999



Eileen Daly  
as Lilith  
Silver in  
Jake West's  
*Razor Blade  
Smile*

## Descent into pure horror

by Gary Morris

SF FILM SOCIETY'S 'DARK WAVE' SERIES

That horror movies continue to exert their spell on modern audiences is surprising given the panoply of real-life horrors that surround us. (How about Willie Brown, gay Republicans, and San Francisco rents for starters?) The San Francisco Film Society adds spice to what's become a rather tired staple of horror movies at Halloween with *Dark Wave*, three nights of unusually intelligent double bills Oct. 29-31, showing in what's probably the scariest venue in the city — that vaguely disquieting cavern, the Victoria Theatre.

The first film, a US theatrical premiere, could in fact have been shot in the Victoria. It's the gezillionth remake of *The Phantom of the Opera*, by Italian horrormeister Dario Argento (1998). Argento hit his peak a couple of decades ago with the masterfully weird *Suspria*, and it's been mostly downhill ever since. His *Phantom* is the weakest film in this series, a typically incoherent exercise in atmosphere that deviates from other versions in having its title character handsome and maskless. In interviews, Argento always says he's interested in "cruelty, not blood," but there's a parade of horrors here that will sate the appetite of even demanding gorehounds: a finger chewed to the bone by rats, a scene in which the Phantom pulls the tongue out of a hapless woman with his teeth, and of course plenty of impalings, head-bitings, and other staples of the Argento canon. Ennio Morricone's score uplifts some scenes, but the film has the cheesy feel of a *Penthouse* layout. Argento's daughter Asia mugs her way through the part of the naive diva, and Julian Sands makes a tacky anti-hero, eventually succumbing to dialogue that sounds like a bad translation, to wit: "You will not sing tonight if you value these big breasts." A hyperactive cast of dubbers keep the laughs coming. (10/29, 7:30 p.m.)

Second on this Friday night bill is Jake West's wonderful *Razor Blade Smile* (1998). It's hard to imagine adding anything new to the over-worked vampire genre, but West manages to do it in this satirical tale of latex-clad, Emma Peel-like Lilith Silver (Eileen Daly), a vampire who makes her living as a hitwoman. The story has innumerable twists, but maintains a witty tone throughout. West sets up a range of targets that he hits with panache, most notably conspiracy theories and the British

page 43 ►

## Dedicated to his tormentors

ARTIST TINO RODRIGUEZ

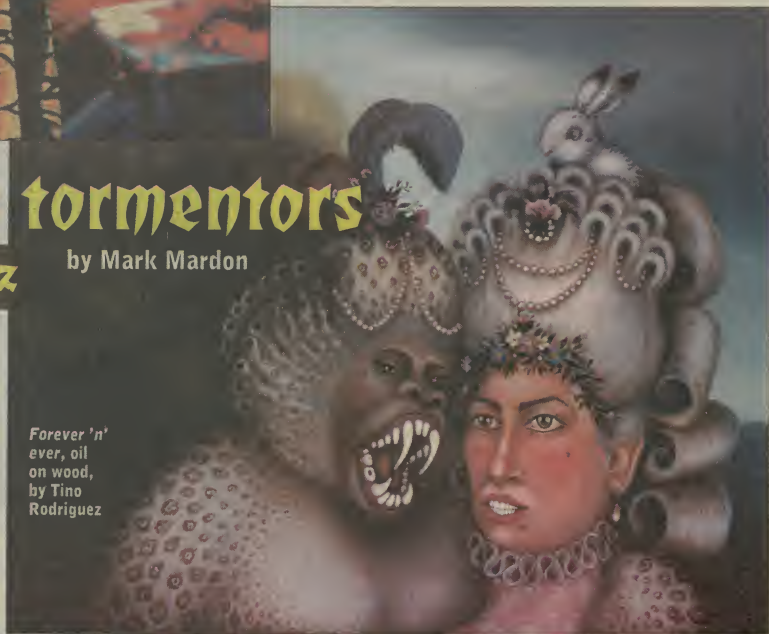
by Mark Mardon

Just now, Tino Rodriguez is hot. Some would say he's always been hot, but consider his art, rather than the 32-year-old San Francisco painter's vibrant queer sexuality. Even those who don't regularly patronize art galleries could well run across Rodriguez's work. Walk into a bookstore which carries gay literature, and there among the new arrivals you'll see a paperback volume with a striking cover illustration by Rodriguez. The anthology, *Virgins, Guerrillas, & Locas: Gay Latinos Writing on Love*, edited by Jaime Cortez (Cleis Press), is adorned with a painting of a young Latino man with dark-shadowed, unblemished features. The youth's huge, piercing eyes seem to gaze inward as his scarlet lower lip puffs out, as though he were about to cry; thick black eyebrows are accentuated by an ebony choker around the lad's smooth neck. Most notable is the translucent-white wedding veil adorning the young man's head, framing his androgynous face.

The image smacks of transgression, a Mexican artist's slap in the face of

page 48 ►

Forever 'n'  
ever, oil  
on wood,  
by Tino  
Rodriguez



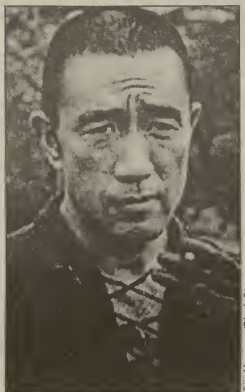
Tino Rodriguez

SECOND OF TWO SECTIONS



## by 'Vampire' Bobby Friedman and the Go-Ghouls

News from Tokyo was not good for fans of freedom of expression last week, as the heirs of late demented homosexual novelist, bodybuilder, militarist and right-wing wacko Yukio Mishima were able, through a



Yukio Mishima in 1970

court decision, to ban publication of a memoir by a writer who says he had a homosexual relationship with dear old Yukio. The court ruled that the book's inclusion of Mishima's mash letters to a younger writer constituted copyright infringement.

It all started when *Sword and Winter Red* memoirist Jiro Fukushima wrote a letter to YM asking him for the total dish on what the NY Times calls "a homosexual club" described in Mishima's writings. "From the exchange of correspondence, it appears that Mishima took Mr. Fukushima to the actual club in Tokyo" that was in his story, and the two subsequently had a sexual relationship.

The ruling ordered a ban on further publication and a recall of copies sold. Not only does this fly in the face of the international tradition of free posthumous publication of correspondence, it would be a crying shame. For one thing, we want to know: was it a sex club they went to, or some kind of weird military leather

fetish club? Remember, Mr. Mishima committed *seppuku*, ritual suicide by sword, at 45 in 1970. He had tried to get the Japanese army to stage a *coup d'état* and start a militarist regime. Oops. Which all goes to support our theory that right-wingism is a mental disease.

As a result, Out There must now make public our own personal correspondence with Yukio Mishima, which the heirs to his estate may try to suppress if they must. Here it is in its entirety:

Sept. 26, 1969

Dear Yukio

Mishima,

I am a student at Hernwood Elementary School. Right now in my Geography class, we are studying Japan. Please tell me whatever you can about Japan.

Thank you, Bobby Friedman, Mrs. Thompson's 3rd Grade Class

Oct. 24, 1969

Dear Boy,

First, you must swear allegiance to the Emperor. Then, storm Defense Headquarters! If you fail, cut open your stomach with a sword, then get your comrade to behead you. Yours truly, Yukio Mishima

You can imagine how that went over with Mrs. Thompson.

## Get happy with Judy, Judy, Judy!

Now that it's almost Halloween, it's beginning to look a lot like Christmas. Naturally, we checked in with SF impresario the *Hostess Huestis*, famous for his Castro Theatre Christmas bashes, to see whazzup for Noel this year.

Exclu to Out There, Marc broke his silence to unveil his latest and greatest seasonal shindig. Drumroll ... and the envelope, please.

Put on those ruby slippers, join the friends of *Dorothy*, and follow the Yellow Brick Road straight (we mean gaily forward) to the Castro Theatre on Friday, December 17 for *A Judy Garland Christmas with Lorna Luft* live!

Yes indeed, that's Lorna Luft, oft identified as Judy Garland's "other daughter," and sis to Liza with a Z (who, coincidence of coincidences, opens on Broadway at



It's Christmas with Judy Garland this year at the Castro Theatre.

the same time, "remembering | with dish," he promises. "The Papa" in *Minnelli on Minnelli*.)

La Luft will step onto the Castro center stage to describe what life was like as the child of Judy Garland — and, as you might guess, it was anything but a journey over the rainbow.

The little girl who first performed "Jingle Bells" at the tender age of four will offer the ultimate insider portrait of one of Hollywood's most celebrated families, and of life shared with the fab and the famous — Bogart and Bacall, JFK and Jackie, Uncle Frank Sinatra, and Lorna's lovers Barry Manilow and Burt Reynolds — he-men both, we're so sure.

Huestis is just bubbling over with enthusiasm. "Luft will remember Mama with the mother of all film critics, KRON's Jan Wahl, freshly cha-peaued, and filled to the brim

night will glitter with a star-studded lineup, including our own chic chanteuse *Connie Champagne* as Judy, ritzy *Matthew Martin* as *Kate Hepburn*, organmeister *David Hegarty* on the *Mighty Wurlitzer*, and funny girl *Suzy Berger* as — you guessed it — 'Judge Judy.'"

Climaxing this festive fandango will be a screening of Judy's second hubby *Vincente Minnelli*'s 1944 masterpiece *Meet Me In St. Louis*, with a lovesick Judy crooning such classic tunes as "The Trolley Song," "The Boy Next Door," and of course, "Have Yourself A Merry Little Christmas." Finally, authoress Luft will be signing copies of her best-seller *Me In My Shadows*.

Phewwww, what a lot of boldface names! That's what we call entertainment — and it's sure

page 60 ►

**BAY AREA REPORTER** Independent Pictures & FINE LINE FEATURES A Los Angeles Company

**INVITE YOU AND A GUEST TO ATTEND ANY SHOWING OF julien donkey-boy AT THE FOLLOWING THEATRES ONLY:**

**LANDMARK 5 LUMIERE** California at Polk • (415) 352-0810

**LANDMARK 5 ACT 1&2** Center at Shattuck • (510) 843-FILM

**LANDMARK 5 AQUARIUS** 430 Emerson St. • (650) 32-MOVIE

Run of engagement passes good only Monday thru Thursday at these locations only.

**Send a self-addressed stamped envelope for "julien donkey boy"-SF c/o Castrobear Presents 584 Castro Street, PMB#374 San Francisco, CA 94114**

**julien donkey-boy OPENS IN THE BAY AREA ON FRIDAY, OCTOBER 29TH**

**22 23 RESTAURANT**

JOIN US FOR

**Halloween Sunday Brunch & Dinner**

10am-2pm 5:30pm-10pm

**Costume Contest**

**Cash and other Prizes**

2223 MARKET STREET  
SAN FRANCISCO, CA 94114  
(BETWEEN NOE & SANCHEZ)  
TEL: 415.431.0692  
WWW.CITISEARCH7.COM

**The New Conservatory Theatre Center Presents**

**STEEL KISS BY ROBIN FULFORD**

U.S. Premiere  
The Millennium Pride Season

**Tim Miller in Glory Box**  
a new performance work

**Dream Boy**  
a play by Eric Rosen  
based on the novel by Jim Grimsley

Special Event: New Work! *Glory Box* only 7 seats remaining

**HURRY CLOSES OCT 30!**  
Directed by Ed Decker  
Wed-Sat 8pm, Sun 2pm  
Tickets: \$13-\$22

**Nov 4 @ 8pm**  
Lesbian/Gay Immigration  
Task Force Benefit  
Nov 5-14 Fri/Sat 8 pm, Sun 2 pm  
Tickets \$16/20

**West Coast Premiere**  
Directed by Dan Oliverio  
\$13 Previews Start Nov 10!  
"Exquisite and Erotic"  
-Backstage NY

Call 415-864-3700 for our dinner packages  
Photo: Lois Tema

**25 Van Ness • SF • Box Office: 415-861-8972**



## FILM

# The ultimate makeover

## 1999 Trannyfest Film Fest at the Roxie

by Gary Morris

This year's Trannyfest, running appropriately enough through Halloween week, looks like the most ambitious yet, with panel discussions, schmooze-fests, free dance lessons (from "Inka and Adela"), and even drop-ins by two of our mayoral candidates (Tom Ammiano kicked off the opening night "Trans Performance Event," and the desperate Willie Brown will appear at Saturday night's festivities). Of course, the crown jewel in this calculatedly transgressive affair is the Trannyfest Film Festival, which takes over the Roxie Cinema for one day only on Saturday, October 30, from Noon to Midnight.

The film fest is an ambitious mix of features and docs, shorts and cartoons (20 or so), some of which will be familiar to seasoned festwatchers, some of which are premieres. The highlight of the Noon show is Parris Patton's *Creature* (1998), which follows the travails of a tranny who began life as effeminate boy Kyle and ended up (at last sighting) as glammed-out "Stacy Hollywood," queen of the LA tranny club scene. Trannies are often brutal in killing off their earlier selves, and Stacy's no exception: "Kyle doesn't exist anymore!" she says after deciding she's more comfortable

as a straight woman than as a gay man. Of course, not everyone responds well to her gender self-reconstruction. She recalls being beat up and raped, and even the privileged club world she moves in has its homophobic hangers-on. Much of the film is taken up with her return to the North Carolina "burg where she grew up, and it's a scary trip. Daddy, a red-neck alcoholic, is a study in the contradictory reactions that always follow the ultimate makeover. "I don't accept it," he says. "I'd druther he be the other way around." Minutes later, he says he'll fight for her right to be who she is. Go figure.

At the 2:15 p.m. show, an archival clip and film show promises a heady tour of San Francisco's transgender history. On the same subject at the 5 p.m. show is Monika Treut's documentary *Gendernauts* (1999), which looks at some of San Francisco's "gender rebels." These rebels run the gamut—some changing their sex because they feel their assigned identity was a mistake, others taking on the godlike task of constructing new selves as a kind of personal performance art. Tranny academic Sandy Stone puts it all in perspective when she says there are "many" genders—a comment that curiously recalls a statement one of Stacy Hollywood's friends, a plainspoken woman who taught Kyle makeup tricks as a teen, makes in *Creature*. *Gendernauts* will open some eyes with its tableaux of a tranny underground that, like the trannies themselves, transforms a limited existing model—in this case, remaking a hostile society into a responsive one with tranny medical clinics, clubs, and various sacred spaces.

### Tickling the Ivory Coast

The 7:30 p.m. show opens with the cartoon *Betty Boop's Halloween*, with the inimitable Miss B, who must have inspired many a 1930s tranny, assailed by various hobgoblins but emerging stylish and unscathed. Most intriguing in this show is Laurent Bocahut's *Woubi Cheri* (1998), a fine doc that explores the lives of some of the Ivory Coast's gender deviates.



From Woubi Cheri

In interviews and scenes of daily life we meet "woubi," "yossi," and, barely, "toussi bakara"—respectively (roughly), queens, trade, and dykes. The lives of the woubi are redolent of American gay life in the '50s, without the heavy repression. While the Ivory Coast is not the most simpatico environment, that doesn't deter them from arranging parties, speaking out, entertaining in drag at village squares, and courting the sometimes surprisingly compliant yossi. In a telling interview, one of the yossi (who still dates women) wonders how he fell in love with a woubi: "Did Vincent put something in my food to make me lovesick? I mean, I was raving with love!" There's also bitterness from some of the queens who haven't found romance, but it often has a



From Christopher Lee's hardcore tranny fuck flick, *Sex Flesh in Blood*

poetic resonance. Bibiche, a woubi who's also a whore, says, "For me now, love doesn't exist. I've stripped my heart of all that. Of course, it'll creep back to me like a little insect."

Starting the 10:30 p.m. show is the short *We got moves you ain't even heard of (part one)*, which pushes the boundaries in its amusing image of an Asian-American "faggot dyke" obsessed with Ralph Macchio of *Karate Kid* fame. Wrapping up the fest is impresario Christopher Lee's latest hardcore tranny fuck film *Sex Flesh in Blood*. This series of vignettes takes us to all kinds of zany spaces, physical and mental. It opens in a graveyard, with Lee regulars Angel (a chubby FTM with a large stash of dildos) and Jade-Blue Eclips (a Real Girl) biting each other's necks, ramming latex phalluses into each other, slapping each other around, and generally vamping it up. Other

segments show Angel—whose filed incisors and devil grin are veritable leitmotifs—as a butch bitch in boxers throwing a brutal fuck to one of his hapless cohorts. Other parts feature graphic S&M cluster fucks with the regulars and an assortment of men, women, and trannies, ending in a bloody Black Mass. Like its predecessor, *Alley of the Tranny Boys*, *Sex Flesh in Blood* is not for the faint of heart, but aficionados of tranny edgeplay and gender highjinks will want to join the film in sailing over the top. ▼

The Trannyfest Film Festival takes place at the Roxie Cinema, 3117 16th St. Noon youth show, \$5; all other shows, \$7.50. The afterfest wrap-up party is at Diva's (Post and Polk), presided over by Empress Alexis Miranda. Call the hotline at 820-3245.



Stacy Hollywood in *Creature*

## SAN FRANCISCO PERFORMANCES

P R E S E N T S



### STEPHEN PETRONIO DANCE COMPANY

Yerba Buena Center for the Arts Theater

Thursday-Saturday, November 4-6, 8pm

Sunday, November 7, 2pm

Don't miss the premiere of Petronio's latest work, *Strange Attractors*, featuring a commissioned score by English composer Michael Nyman. Stephen Petronio's forceful physical prowess, unique movement language, and sensual and subtle intimacy explore what physicists have spent years studying—a continually-moving, seemingly-elusive focal point.

Chosen by both *SF Magazine* and *SF Chronicle* as a must see this fall.

Thursday \$18, \$25; Friday - Sunday \$22, \$28

Tickets: (415) 392-4400

Order online at [www.SFPerformances.org](http://www.SFPerformances.org)



MR. SULLY presents

**all dressed up,  
some place to go.**

costume party

**HALLOWEEN NIGHT**

featuring: YOU... on a glamorous video wall  
& the Devilish DJ Naughty Boy.

**\$2000 cash prize  
best costume**

why2k? because you look great!  
Lots of other fantastic prizes. Special  
appearance by Snake Dancer Jim Berenholtz

**JILLIAN'S @ METREON**  
4th Street @ Howard doors open 10pm  
awards @ midnight \$20 advance, \$25 @ the door  
Call CITY BOX OFFICE @ 392-4400 or BASS TIX @ 510-762-BASS  
more info: 252-8549





# Further adventures of an ingenue

## Susan Watson is all grown up in 'The Grass Harp'

by Richard Dodds

For years, Susan Watson was a type. "Get me a Susan Watson type," a Broadway producer might bark when an ingenue role needed to be filled.

She became so identified as a type that producers began to say, "Get me a Susan Watson type, but just don't get me Susan Watson."

That's exactly what happened with *No No Nanette*, which was well into rehearsals when the producers finally decided to replace the type with the real thing.

The production, famous as the vehicle that briefly brought Ruby Keeler out of retirement, became an enormous hit. But once Watson had fulfilled her contract, she was outta there.

"I think I was ingenued out," she said recently, between bites of a tuna sandwich. "I decided I should be doing Shakespeare."

That was 27 years ago, and though Watson looks terrific, her ingenue days are past. Now she's eagerly embracing a future as a character actress. "The comic side is definitely in me," she said. "People didn't always get to see that side."

That side of Watson will be on view as 42nd Street Moon this week opens its production of *The Grass Harp*, a short-lived 1971 musical based on Truman Capote's whimsical novel. Watson is playing the quirky Dolly Talbo, who'd rather live in a tree-house than share her secret drop-sy cure recipe with a greedy con man.

"It's so '70s," Watson said. "There's peace, love, and flowers — the whole bag, but it's not told like *Hair*. It's a gentle story, and the language is very Southern. Such wonderful terminologies."

The book by Kenward Elmslie can be "a little flaky," Watson acknowledged, "because there are so many combinations of characters coming together. But it's really a beautiful work of music with lovely lyrics."

Elmslie and Claibe Richardson's songs drew most of the praise when *The Grass Harp* opened, and despite a four-performance run, they were preserved on an original cast recording with Barbara Cook, Carol Brice, and Karen Morrow. The album has helped create a cult following for the musical, which is rarely produced.

Actually, Watson played Dolly once before, in the early '80s at an Equity-waiver theater in Los Angeles. "It was a nice try," she said of that earlier production.



Susan Watson, early in her career, as Angel in *Celebration*

### For the boys

After a career that galloped out of the starting gate, Watson now seems content with a gentle canter. During the prime years after *No No Nanette*, she gave her husband and two sons top-billing. "That's been my undoing," she said of putting family ahead of career, "but I can't regret it, because I have two wonderful boys."

She is also still married to Norton Wright after 35 years. "He's very good about my working," Watson said. "He knows that sometimes I just need to do it."

Her future husband first saw Watson perform in London. He was in the Air Force, and she was a Jet in *West Side Story*. "He told me I wasn't too convincing as a gang member," she said.

The Tulsa native was just 19 and a Juilliard School drop-out. "I started studying as a soprano, but I had a big yen to get to Broadway." Her first job was in the London *West Side Story*, playing a Jet and understudying Maria. Original director Jerome Robbins ("a real task-master") staged the production, and Chita Rivera recreated her role as Anita.

"It was a great way to start Broadway," she said, "even though it was London. But my leading lady wasn't getting sick, so I decided to come home."

Back in New York, she met Harvey Schmidt and Tom Jones, who were looking for a leading lady for a new show they were writing. It was *The Fantasticks*, and Watson played *The Girl* at backers' auditions and in an early one-act version of the musical. But she turned down the chance to play the role when the musical was ready to open off-Broadway in 1960.

"I had gotten Kim in *Bye Bye Birdie*, but I felt so badly about *The Fantasticks*. But Harvey said, 'Take the Broadway show, Susie.' It turned out OK because I got to do the show on tour, and on television with Bert Lahr and Ricardo Montalban."

And 40 years after she first played *The Girl*, Watson had the chance to do it again last year — unexpectedly, and in Alaska. She was directing the musical for an Anchorage theater when the actress playing the role got strep throat two days before opening.

"The producer said, 'You do it.' And I said, 'Who are you kidding?' But I did it for three nights. I was making up phrases, and told El Gallo and The Boy to push me around the stage. But I actually got a pretty good review."

*The Grass Harp* will run at the New Conservatory Theatre Center through Nov. 14. Tickets are \$20-\$22. Call 861-8972.

**FREE DINNER**

SECOND ENTREE OF EQUAL OR LESSER VALUE FREE

\*with this ad\* expires 11/30/99. Dine in only. 1 per table (max. value \$8)

Best Indian Food in the Castro

Free Delivery

Buffet Lunch \$5.95

all you can eat!

**BOMBAY**

INDIAN RESTAURANT

2217 Market Street • (415) 861-6655 • fax 861-6656

**BUFFET LUNCH**

**\$5.95**

7 DAYS

noon to 3pm

**DINNER**

Sunday - Thursday 5pm to 11pm

Friday & Saturday 5pm to 11:30

STAR CLASSICS presents

# Petula Clark

In-store autograph signing

Sun. Nov 7th - 6PM at Star Classics

Sunset Boulevard, Webber's Masterpiece starring Petula Clark

plays at the Curran Theatre Oct. 13 - Nov. 7. For tickets call 415-512-7770

**Star Classics**

has an excellent selection of Vocal & Musical Theatre Cd's

425 Hayes St. (at Gough), SF (415) 552-1110

www.star-classics.com

**SUNDANCE SALOON**

SAN FRANCISCO

**H A L L O W E E N**

SUNDAY, OCTOBER 31ST

6PM-11PM

**\$8 ADMISSION**

DANCE LESSONS 6PM-7:30PM

21+ WITH ID

**COSTUME CONTEST**

174 KING STREET (AT THIRD STREET) SAN FRANCISCO

EVENT INFO LINE: (415) 699-5764

A FUNDRAISER FOR THE GOLDEN STATE GAY RODEO ASSOCIATION - BAY AREA CHAPTER (GSGRA/BAC)

HTTP://SUNDANCE.FREEHOSTING.NET

Sundance Saloon is a project of the nonprofit Sundance Association for Country-Western Dancing.

**TWO-STEPPIN' & LIVE DANCING!**

Photo: Tingu Yun

## CROSS DRESS FOR LESS!

**Foxy Lady Boutique**

"Best Place To Buy Drag" SF Weekly & Bay Guardian

**SALE PRICES ON ALL DRAG!**

Now liquidation of Halloween Costumes

**SHOP EARLY!**

**20-25% OFF**

FETISH TIME IS ALL YEAR LONG AT THE FOXY LADY BOUTIQUE WITH SPECIALTY ITEMS

60% Beaded gowns (S-8X) Sequined Purses Wigs

Lingerie Shoes (5-15) Breast Enhancers

Feathers and Rhinestones Accessories Exotic Lingerie

French Maids Erotic Novelties and so much more

for your playful mood anytime, anywhere.

**Foxy Lady Boutique • 2644 Mission • San Francisco • 415.285.4980**

Monday - Thursday 10-6, Friday - Saturday 10-7



## OPERA

# The audience is listening

## SF Opera season on disc, part two

by Stephanie von Buchau

**B**ecause it is so labor intensive, opera is the most expensive entertainment on earth. The cast of characters required to put on an opera rivals the credit crawl at the end of an independent movie. The difference is that Quentin Tarantino can recoup his expenses in foreign rentals and video sales. Every time the gold curtain goes up at the War Memorial, it costs the same bundle of dough for stagehands, tech people, orchestral musicians and the singers. The resultant ticket prices have reached \$145 for a single box seat.

If you are planning on splurging that kind of cash on a night at the opera, or even if you get \$10 standing room, you had better maximize your experience by learning the music first. I can't tell you how many operatic virgins dutifully asked my advice about which recording of Wagner's *Ring* to listen to this summer, only to confess ruefully afterward that they wished they actually had done their homework instead of just talking about it. So listen up and, if you already know this stuff, feel free to agree or to snort your disapproval.

**Wozzeck** (Berg) — Nobody is afraid of *Wozzeck* any more. Presented without intermission, it is 95 minutes of coruscating music drama, painfully sad yet emotionally cathartic because Berg's musico-dramatic instincts far outweigh his atonal theories. There has never been a really bad *Wozzeck* recording, but for modern sound you'll want to investigate either Theo Adam and Gisela Schröter with the mysterious Herbert Kegel conducting the Leipzig Radio Orchestra (Berlin Classics; two discs), or one of the two *Wozzecks* starring Franz Grundheber (heard here in *Arabella* and returning in June as Amfortas).

In the older one, recorded at the Vienna State Opera, Grundheber's partners are soprano Hildegard Behrens (SFO's Marie) and conductor Claudio Abbado (Deutsche Grammophon; two discs). Its main drawback is the artificial, instrument-heavy balance between voices and orchestra. Better is the 1994 live Berlin Staatsoper performance conducted by Daniel Barenboim, who gets Berg's relationship between mathematical perfection and romantic pathos exactly right (Teldec; two discs). The Marie is sexy Waltraud Meier, another of those "disappeared" singers who made fantastic SFO debuts and were never heard here again. *Wozzeck* plays Nov. 2, 5, 7, 9, 13, 17.

**Idomeneo** (Mozart) — When performed in correct period style, as John Eliot Gardiner does on his elegantly cast performance (Archiv; three discs), this early Mozart opera *seria* tends to sound bloodless. A lot of 18th-century music does, because our ears are full of Verdi, Wagner and Mahler, and you won't hear a period performance from the SFO pit in any case, at least not with Donald Runnicles conducting. But you might get something like James Levine's thrilling Metropolitan

Opera recording, full of heavy-duty issues about father-son relationships and unrequited love (DG; three discs).

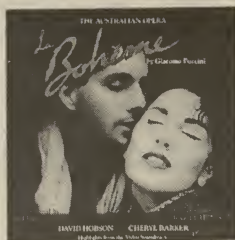
Levine's cast is nearly perfect, with Plácido Domingo (not usually one of my faves) singing with noble fervor, even if he does perform the shorter, less florid version of "Fuor del mar." He and Cecilia Bartoli (Idamante) sing the recitatives in flawlessly conversational Italian, while Carol Vaness (as in our production) is the oversexed Elettra. With stars like Thomas Hampson and Frank Lopardo in comprimario roles, this is hot stuff. *Idomeneo* plays Nov. 14, 16, 19, 23, Dec. 1, 5, 11.



**Nabucco** (Verdi) — Verdi's first success is a choral opera. The great patriotic outburst "Va, pensiero" is still considered by many Italians to be their unofficial national anthem. Ian Robertson's SFO chorus has been singing splendidly this season, so expect to be moved by the Hebrews' plight. The hard part is the soprano role, Verdi's cruelest. Listen to the poor thing's entrance, as the music grinds relentlessly across her vocal break. The most celebrated *Nabucco* recording stars the legendary Elena Souliotis, who had a sensational five-year career, largely because she specialized in Abigail. I'm not as fond of her recording (Decca; two discs) as my colleagues, because I never got baritone Tito Gobbi's message; he was a great actor but sounds barksy and faintly out-of-tune on records. My favorite *Nabucco* is still conductor Riccardo Muti's, with Renata Scotto as a thrilling, if eyebrow-raising Abigail, managing to phrase and shape the music, not just scream it out of vocal desperation. Matteo Managuerra is the resinous, snarling baritone (EMI Classics; two discs).

The newest *Nabucco* (Valois; two discs) is a keeper, a 1998 live semi-staged concert from Tokyo's Suntory Hall, with a fabulous Japanese chorus that sounds as Italian as La Scala's. Israeli conductor Daniel Oren sways and dips in Verdi's early rhythmic style. The cast includes slightly over-the-hill Renato Bruson, bright tenor Fabio Armiliato (another of the "disappeared" who made a sterling debut here and never returned), rich basso Ferruccio Furlanetto, and the luxury casting of Elena Zaremba in the small role of Fenena. If the campy cover picture of Maria Guleghina wearing a red velvet gown and a gold Japanese headdress doesn't make you buy the discs, her singing of the lyrical "Anch'io discuso" and its gut-busting cabaletta will. *Nabucco* plays Nov. 24, 27, 30, Dec. 3, 6, 10, 12.

**La Bohème** (Puccini) — I wouldn't dream of recommending a *La Bohème* recording; the one that strikes your heart first will, like a first love, always be your favorite. Some of mine include Mirella Freni with conductor Herbert von Karajan (Decca studio and numerous live performances from La Scala and Vienna) and the Collin Davis set (Philips; two discs) with the then love-birds Katia Ricciarelli and Jose Carreras. And don't forget that sizzling Australian Opera



video, directed by Strictly Ballroom's Baz Luhrmann, starring sex-on-a-stick David Hobson.

The latest *Bohème* (Decca; two discs) is not half bad if you can

stomach the "Love Couple" hype for Angela Gheorghiu and Roberto Alagna. Riccardo Chailly presides over a warmly passionate reading with La Scala forces (musically cleaned up), while the dishy tenor actually sings what Puccini wrote at the end of Act One, rather than the gratuitously ugly high C Tilson Thomas let him get away with at the San Francisco Symphony gala last month. *La Bohème* plays, with multiple cast changes, on Dec. 4, 7, 9, 11, January 8, 9, 11-16. ▼

**DISCOUNT OFFER FOR B.A.R. READERS**  
**SAVE \$20 per ticket**  
 Mention M-Type • Limit 4  
 Offer good for 11/17 at 8pm & 11/18 at 2 & 8pm only. Subject to availability. Not valid with any other offer or with previously purchased tickets. All sales final.

**WINNER! 4 1998 Tony Awards® - Best Musical Revival**



Even the orchestra is beautiful.  
**NOVEMBER 17 - DECEMBER 26 • CURRAN THEATRE**

**Charge 415.512.7770**

Tickets available at the Curran & Orpheum Theatre Box Offices and at all authorized outlets including select Rite Aid and Riteo Latino locations.  
[www.bestofbroadway-sf.com](http://www.bestofbroadway-sf.com)



**BEST OF BROADWAY CURRAN THEATRE**

445 Geary Street, San Francisco  
 Group (20 or more): 415.551.2020

**BAY AREA REPORTER**

news you  
 can use



# Let Lainie sing!

## Lainie Kazan at the Plush Room

by Jim Van Buskirk

Lainie Kazan brings a lot of history to her Plush Room debut. Finally getting to go on for Barbara Streisand 18 months into the run of *Funny Girl* led to a record contract, a manager, and her career was launched. And what a varied career it's been.

Spotted by Francis Ford Coppola at the Venetian Room, she was invited to join his Zoetrope Players and appear in *One From the Heart*. She starred in *Lust in the Dust* opposite Divine and Tab Hunter, and she garnered award nominations for her role in the Broadway and movie versions of *My Favorite Year*. Along the way, she's appeared on television and recorded half-a-dozen albums. In addition to performing, she was tapped by Hugh Hefner to run "Lainie's Room" at the Playboy Clubs in Los Angeles and, later,

New York. This show biz veteran has been around.

After a well-arranged instrumental version of "You Go To My Head" by her able trio of piano, bass and percussion, a highly dramatic drum roll announced Kazan to the stage of the Plush Room. Her leonine hair and porcelain skin were handsomely set off by a glittering necklace and pleated black satin top over a floor-length black skirt.

Opening with a heartfelt interpretation of Cole Porter's "I Concentrate on You," she followed with more contemporary offerings, "Song for You" and Carole Bayer Sager's "Come In From the Rain." But for the most part, Kazan stuck to standards from the American Songbook.

"I could use a little more volume," she commanded. "Of me," she added, as if there were any question. Her reputation of being "difficult" because of her de-

mands for professional sound systems, lighting, and dressing rooms seemed to play out at the Plush Room. Several times during opening night, she complained of "too much reverb." Her observation that "it's a little thin up here" apparently did not refer to her ample girth, of which she seemed well aware.

For the cover art of her newest CD, *Body and Soul*, she was encouraged to use photographs from her *Playboy* spread during her "hippie days." Referring to the provocative poster hanging in the lobby, she remarked, "If you got brought in by the body, I hope it's the soul that you enjoy."

### Unplumbed depths

Unfortunately, her interpretations were seldom more than rudimentary. Thin at the top of the range, her voice settled into somewhat warmer hues in the lower registers, but the emotional depth of much of her material was never fully plumbed. Occasionally, she used offbeat phrasing in an attempt to put her stamp onto a familiar song.

One of the most effective moments was the first of "three really depressing songs" — the melancholy "The Last Time I Saw Jimmy," in which she had the audience believing she was waltzing with a long-ago lover. The other two in the series were a merely serviceable "Body and Soul" and "The Man That Got Away."

Kazan declared that she was happy to be back in San Francisco, announcing that she began her 35-year career at the hungry i. Frequently wiping her face with a large black napkin and stepping into the audience, she was en-



The one, the only Lainie Kazan

dearingly informal as she alternated between sophisticated seriousness, lusty sexuality, and bawdy humor, sometimes invoking Mae West. She also offered a Sophie Tucker medley of "One of These Days" and "I'm Living Alone and I Like It." I wondered what Sharon McKnight, who has developed an entire show based on the life of Tucker, thought of Kazan's interpretation.

Near the end of her act, Kazan confessed that she almost didn't make it to the gig. She'd had a "most horrendous week," moving from a big apartment to a much smaller one, at the same time her mother had triple bypass surgery.

But the audience's resounding reception seem to make it all worthwhile. "I've got a bunch of movies coming out, but this is where I live," she kvelled.

With Lainie Kazan's cabaret act following the recent Plush Room appearance of Rita Moreno, the audience's warm response revealed that they appreciated experiencing another veteran entertainer whose history almost over-shadows her performance. ▼

Lainie Kazan appears through October 31 at the Plush Room, 940 Sutter St. For tickets, \$25-35, call 885-2800.

**JAGUAR**  
ADULT BOOKS  
OBJECTS OF FINE ART

**JAGUAR**  
SAN FRANCISCO

4057 18th ST. ▼ SE, CA 94114 ▼ Phone 415-863-4777 ▼ fax 415-863-0235  
Hours: Sun-Thurs 10a-11p ▼ Fri-Sat 10a-12p ▼ Email: jagron@concentric.net

inspiration & illumination

model: Tony Scalia

**terence Works**  
adventures in photography

415.503.0201  
& visit www.terenceworks.com

# Strangers on a bus

## TheatreWorks' 'Violet'

by Richard Dodds

**V**iolet was born two years ago in a 140-seat off-Broadway theater, where its newfangled old-fashioned musical storytelling was widely embraced. Now this fable-like musical is turning up in much larger venues, including the Mountain View Center for the Performing Arts, where it must strain to provide big-house entertainment.

Even so, TheatreWorks has managed to fill the expansive stage with a handsome production populated with attractive performers. Though the musical can grow sleepy at times, especially in the first act, the final result is one of comforting rewards.

Jeanine Tesori (music) and Brian Crawley (book and lyrics) fashioned their collaboration from Doris Betts' popular short story "The Ugliest Pilgrim." The 25-year-old Violet's pilgrimage is via Greyhound Bus from the hills of North Carolina to the Oz of Tulsa, Oklahoma. There she hopes for a miracle at the hands of a televangelist.

In flashbacks, we learn how a childhood accident left her with a horrific scar across her face. On stage, though, it is only visible in the other characters' startled reac-

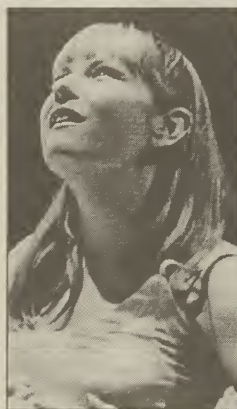
tions. These include the fellow passengers aboard the bus, most notably two servicemen on their way to Fort Smith, Arkansas. One is white and one is black, and both are interested in Violet, for different reasons.

The songs punctuate the proceedings unpredictably with a pastiche of styles ranging from country twang and mild rock to blues and gospel. The music is always pleasant, but only occasionally invigorating, and the lyrics often glance off the situations they should illuminate.

Director Robert Kelley has smoothly staged the production on Tom Langguth's evocative, adaptable set that perhaps makes overabundant use of its turntable.

As Violet, Kelli Maguire lends a powerful voice to a robust performance. There are more strong vocals, as well as a sensitive characterization, from Michael Gene Sullivan as the black soldier. And if Jonathan Rhys Williams' singing is a little more effortful as the white recruit, he deftly reveals this conflicted character.

Kevin Blackton is deliciously over-the-top as the Tulsa preacher who is more Jimmy Swaggart than Oral Roberts. Chelsea Morgan Stock and Remi Sandri are fine as young Violet and her guilt-ridden father, and the rest of the



Kelli Maguire as Violet

cast complements the proceedings playing multiple roles.

In the end, *Violet's* message is not particularly startling: Inner beauty is more important than the skin-deep variety. But the musical provides a pleasant, leisurely journey to this end. This is a show that travels at the speed of Greyhound. ▼

*Violet* will run at the Mountain View Center for the Performing Arts through Nov. 14. Tickets are \$20-\$37. Call (650) 903-6000.



## FILM

## Dark Wave

◀ Arts cover

Goth scene, ruthlessly trounced in droll conversations between the real vampire and a group of poseurs. Daly is fabulously stylish and commanding as the hissing hitwoman who mows down everyone in sight. Among the several hot — and highly fetishized — sex scenes, a lethal lesbian tryst between Daly and a gorgeous poseur named Auriana stands out. (10/29, 9:40 p.m.)

## Bewitched

Saturday opens with Michael Almereyda's 1998 *The Eternal* (another US theatrical premiere), a film that proves what we've suspected all along — that every house in Ireland has a 2000-year-old bog witch slabbled out in the basement. This beautifully visualized mix of the generic and the artful follows New Yorker Nora (Alison Elliot) and her family to Ireland, where they encounter a bizarre cast of characters including said witch, who promptly shape-shifts into Nora's vicious doppelganger. The film doesn't always make sense, thanks in part to too many hallucination/memory sequences. And dialogue like, "It was the Iron Age — you had to do a lot of nasty things just to get by" sounds more campy than creepy. But *The Eternal* has an undeniable power deriving partly from the mood-drenched Irish coastal landscape and partly from the unsettling sense that these are real people trapped in an unreal, terrifying world. The film's intermittent incoherence can be attributed partly to the indie company that financed it; faced with Almereyda's original cut (reportedly bet-

Barbara Steele as Princess Asa in Mario Bava's gothic *Black Sunday*

ter), they freaked and hacked it up. What's left is still a powerful work that deserved a better fate than the dreaded straight-to-video. (10/30, 7:30 p.m.)

Sam Raimi has lately moved into the mainstream with *A Simple Plan* and *For Love of the Game*, but he made his reputation, and deservedly, with flashy, self-financed indies like the second on this bill, *The Evil Dead* (1982). A group of college kids in an old cabin in the woods unleash a variety of horrors on the world by dabbling in a "forbidden" book.

The story is equal parts H.P. Lovecraft and E.C. comics, but what's most memorable is Raimi's superb use of telephoto lenses, radically fast dollies and pans, and all manner of visual trickery to keep the audience in a dazed state. Raimi was a pioneer in wedding a comic book aesthetic to the horror genre, and *The Evil Dead* still packs a punch. (10/30, 9:20 p.m.)

Sunday's double bill opens with an unassailable classic, Mario Bava's *Black Sunday* (1960). This is the film that not only made

next page ▶

# "BOYS DON'T CRY" IS ONE OF THE BEST FILMS OF THE YEAR.



This is, flat-out, a compelling and absorbing film, the kind of movie that can reach and touch anyone."

— Roger Ebert, CHICAGO SUN-TIMES

"Spectacularly accomplished."

— David Ansen, NEWSWEEK

★★★★★

— Marshall Fine, GANNETT NEWSPAPERS

"Must-see." "Stunning"

— Leah Rozen, PEOPLE

— Janet Maslin, THE NEW YORK TIMES

"Two Very Enthusiastic Thumbs Up!"

— Roger Ebert and B. Ruby Rich, ROGER EBERT & THE MOVIES

"Deeply affecting"

— Peter Travers, ROLLING STONE

HILARY SWANK CHLOÉ SEVIGNY PETER SARSGAARD

## BOYS DON'T CRY



A TRUE STORY ABOUT FINDING

THE COURAGE TO BE YOURSELF.

FOX SEARCHLIGHT PICTURES AND THE INDEPENDENT FILM CHANNEL PRODUCTIONS PRESENT A KILLER FILMS/PAINT SHARP ENTERTAINMENT PRODUCTION A KIMBERLY PERLIZ FILM "BOYS DON'T CRY" HILARY SWANK CHLOÉ SEVIGNY PETER SARSGAARD BRENDAN SEXTON IN ALISON FOLLOWS ALICA GORANSON MATT MCGRATH RICH CAMPBELL AND JENNIFER A. ANNETTE CO-EXECUTIVES PRODUCED BY "P" PRODUCTIONS SMITH AND BARBER

EXECUTIVE PRODUCERS: JEFFREY SHARF, JUDITH WARD, CEA KOLBONER, CAROLINE WATSON PRODUCED BY "P" PRODUCTIONS SMITH AND BARBER WRITTEN BY JEFFREY SHARF AND JUDITH WARD DIRECTED BY KIMBERLY PERLIZ

Be a part of the virtual gallery at: [www.boysdontcry.com](http://www.boysdontcry.com)

LANDMARK'S  
**EMBARCADERO**  
CENTER CINEMA  
One Embarcadero Center • (415) 352-0810

**NoW pLaYiNg**  
CALL THEATRE FOR SHOWTIMES • NO PASSES  
EXCLUSIVE SAN FRANCISCO ENGAGEMENT

Cool things here. People like  
People with cool things.  
Get some.

**THE STATIONERY & TOY STORE**  
2150 MARKET STREET SAN FRANCISCO, CA  
415.621.0890 FAX 415.626.5729  
[www.pulptoys.com](http://www.pulptoys.com)

**Hot Local Men!**

FREE! 100% LOCAL Voke Personal USE PUB 379

818.454.4443  
415.781.MEGA  
650.988.1992  
Mt. View

San Francisco 415.452.2600  
Oakland 415.452.2600  
San Jose 415.452.2600

Megaphone assumes no liability for personal meetings. 24hr Customer Service. 18+ only. © 1999 PC

**Steven Underhill**  
Photography

Headshots  
Portraits  
Couples

Jeff - The Book  
Available Oct 99

Capture Your Best Moments Today  
(415) 978-2463  
[www.Steven-Underhill.com](http://www.Steven-Underhill.com)

**EAST BAY**  
**LATIN EXPLOSION**

The Latest in  
Latin &  
House  
Music

**HOT Fridays**

FREE B4-11 W/AD  
@ BENCH & BAR  
120 11th ST. OAKLAND  
510-444-2266  
\*Pass not valid for special events.



# Waxing Streepish

Meryl plays by heart

by Robert Julian

For eight dollars, those who simply can't get enough Lifetime television may waltz in Miramax's *Music of the Heart* for over two hours. It is a movie so noble in tone, so sincere in intent, so earnest in presentation that San Francisco viewers emerging from the theater will want to run directly to a public elementary school and pummel the first underprivileged student they encounter. Drastic times call for

drastic measures.

*Music of the Heart* tells the true story of Roberta Guaspari, a divorced single mother, and her struggles to create a special program to teach violin in East Harlem public schools. Meryl Streep, with Bonnie Raitt hair, plays Guaspari. Other headliners in the terribly PC cast include Latina music star Gloria Estefan and Angela Bassett (who still looks like an exceedingly well-groomed Ninja warrior). Estefan (a teacher) and Bassett (the school administrator) join forces

with Streep to battle insensitive parents, lazy students, the Board of Education, and the world at large. Guess who wins?

Pamela Gray's insipid screenplay throws in all the required Lifetime elements: a cute mutt, two charming and dedicated sons, an insensitive lover (Aidan Quinn), an ancient nagging mother (Cloris Leachman), and a knight in shining armor (Jay O. Sanders). And yes, you can bet that when the kiddies put on their first show at PS 118, the parents not only leap to their feet at the end, but Mason Daring's score provides the requisite background crescendo by a full court orchestra. All this schmaltz is cooked into a stew by director Wes Craven (*Scream*, *Scream 2*, *Nightmare on Elm Street*), who took on the assignment thinking it would not be another horror movie. Ha!

The great tragedy of this film is that it completely wastes the prodigious talent of Meryl Streep, who may well be America's greatest living actress. Streep performs adequately, if unremarkably. At the age of 48, Streep is in the



Gloria Estefan, Meryl Streep, and Angela Bassett in *Music of the Heart*

"mom" phase of her career. Immediately preceding *Music of the Heart* were *River Wild* (mom defending family from psychos); *One True Thing* (mom dying of cancer); and *Dancing at Lughnasa* (big sister as surrogate mom, ruining the lives of her siblings and acting like Kate Hepburn). Speaking in Shirley MacLaine terms, the current release is Streep's *Madame Sousatzka*.

If you have seen the trailer for *Music of the Heart*, then there is

no need to see the movie. Everything it aspires to is completely encapsulated in the previews; *Music of the Heart* is essentially a public service announcement to promote music education in schools. And only on these terms may the film be deemed a qualified success. ▼

**Music of the Heart opens Friday at theaters throughout the Bay Area.**

LIVE PRIVATE ROOMS • VOICE MAIL • BULLETIN BOARD

MET 1-ON-1

1-800-PRO-MALE 1-800-860-MENN

5:25 MIN. 1 RC 5:49 MIN. 19\* CORPOLINE RENDON

**Free anonymous HIV testing:**

1st Thurs, 8:30-10:30pm  
3rd Friday, 10pm-12:30am

**BLOW BUDDIES**  
San Francisco

**Free STD check-ups:**  
every 2nd Thurs, 8-10pm  
upstairs, 933 Harrison

**WHO'S YOUR DADDY?**



COME TO THE  
**POWER  
EXCHANGE  
& FIND  
OUT!**

**Free Entry\***

**POWER EXCHANGE | Mainstation 74 Old St., SF, CA  
(415) 487.9944 www.powerexchange.com**

\*ENTRY TO OPEN HOUSES/CONTESTS/RAVING, EVERYONE WELCOME. BIRTH, SEX, OR OTHER PROSECUTION VIOLATES THE HOUSE RULES.

## An Alexis Arquette video festival

by Will Shank

*Never Met Picasso*, written and directed by Stephen Kijak

Alexis Arquette, the full-lipped one, stars as Andrew, a struggling young Boston artist, in this film, originally released in 1996, and just out on videotape. Although the screenplay loses its steam about halfway through when it bogs down in peripheral dyke drama, the central relationship between Andrew and his gay uncle Alfred (Alvin Epstein) is sweet and fully realized. The contemporary art scene is colorfully interpreted, and Arquette brings real feeling to the role of the self-doubting artist. Margot Kidder, for whom the '90s have not been the best decade, delivers a restrained and affecting

performance as Mom.

*I Think I Do*, written and directed by Brian Sloan

If you're not too choosy, you can spend a much less satisfying evening watching *I Think I Do*. Written and acted on the level of a high school play, this flick has Alexis cast opposite his handsome "straight" college roommate, played by Christian Maelen, and for 90 minutes you are supposed to care, "Will he or won't he?" On the other hand, when it was released theatrically, in an enthusiastic *New York Times* review, Anita Gates called it both "a 1930s-style screwball comedy," and "the gay *Big Chill*."

Maybe it will be one or both of those things for you, but for me it was an amateurish, failed first feature from director Sloan,



Alexis Arquette in *I Think I Do*

who previously made the short "Pool Days," as part of the 1994 anthology *Boys Life*. The low point is the shamelessly hammy, Unsinkable Molly Brown sort of role of Aunt Alice, played by the former voice-over chanteuse Marni Nixon, who should always remain off-screen. ▼

## Dark Wave

◀ previous page

Barbara Steele an icon of the genre but set a new standard for what was acceptable in onscreen horror. The opening scene sets the tone — Steele is revealed as a witch, tied to the stake, and set aflame. Audiences of the time were no doubt terrorized by what happens just before she burns — a lead mask filled with spikes, shown in gruesome close-up, is hammered (by a masked musician, no less) into her screaming face. But Bava, a master pictorialist, gives a poetic resonance to this scene and indeed the entire film, with delicate chiaroscuro effects and gorgeous lighting that take the film far beyond its generic origins. *Black Sunday's* brand of gothic, with its velvety blacks and shimmering whites, remains fresh today and demands, more than



From *Return of the Living Dead*

many such films, the big screen. (10/31, 7:30 p.m.)

After Bava's descent into hell, the comic-horrific *Return of the Living Dead* (1985) is a relief. Some fans of the "living dead" franchise

objected to writer-director Dan O'Bannon's sardonic approach to this sacred material, but the film continues to engage and amuse almost 15 years after its release. Not that it stints on the gore — there are plenty of gore-drenched talking skeletons and zombies gnawing the brains out of hapless teens, but the tone is consistently black-comic. O'Bannon's clever script even manages some bizarrely poignant moments, as when the upper half of a skeleton-zombie explains to several shocked people that she needs "brains! brains! brains!" to "kill the pain of being dead." Along with the ever-welcome skewering of corporate and military immortality, there's tasty music courtesy of *The Damned*, *The Cramps*, and *Roky Erikson*. (10/31, 9:15 p.m.) ▼

**For more information, call 931-FILM.**



# Enlisting Harmony

The Wunderkind behind 'julien donkey-boy'

by Brandon Judell

Not every interview begins with the journalist walking into a New York City hotel room only to find a leading lady draped over her director, but then Chloë Sevigny and Harmony Korine are definitely not like every other leading lady and director. And *julien donkey-boy*, which opens Friday in the Bay Area, is unlike any other film you've seen or even imagined you might want to see.

*donkey-boy* focuses upon the life of schizophrenic Julien (Ewen Brenner) and his oddball family with whom he lives in Queens, New York. Our hero starts off murdering a small boy over a turtle. With that out of the way, he's ready for his other daily activities: muttering in the street to himself, and working in a home for the blind where magic tricks are performed.

Back at the homestead, sister Pearl, a would-be ballerina, is pregnant, probably from a family member; brother Chris (Evan Neumann), a would-be wrestler, is pulling himself up staircases to build up his arms; and Dad (Werner Herzog) is drinking cough medicine out of a woman's shoe. Meanwhile, Grandma (Korine's real grandmother), who's not all there either, mainly pops up for dinner.

Anyone following Korine's career up to this point won't be surprised by the interaction that occurs next. This indie Wunderkind wrote the script for *Kids*, director Larry Clark's sensuous, hard-hitting look at New York City's youth culture. Then he directed and wrote *Gummo*, a trapeze into a small impoverished town where boys shoot cats and sell them to a Chinese restaurant, when not being fed spaghetti while bathing in a dirty bathtub. Please note the bacon taped to the wall in that memorable scene.

In his current effort, a brutal weirdness shows its face time and time again. The tormented Julien dons a bra to wrestle with his brother, and Dad turns on the garden hose and forces Chris to stand under the cold, stinging spray so he won't grow up to be a loser. Pa later tells Chris to put on his mother's dress and dance with him. (Please note Julien is based

on Korine's Uncle Eddie, and the film was shot in his grandmother's actual house. Paging Doctor Freud.)

But what should be noted about the film is that its madness is startlingly beautiful to watch, shot by *The Celebration's* cinematographer Anthony Dod Mantle. Additionally, this is the first American film created in compliance with Dogma '95, a set of stringent rules laid out by a group of Danes intent on returning the celluloid medium to a sense of purity. The final result has some critics yelling "genius" and some audience members running for the hills. *The New York Times* even felt it was necessary to warn their readers about *donkey-boy's* "occasional shock tactics like Julien's ideas about Hitler and his secret vision of a masturbating nun."

## Do ask, do tell

But is it for gays? And would Korine like a queer following?

"Yeah. Yeah. Definitely," he exclaims. "Definitely. I really love gays in general. I've always been attracted to gays. Gays in the military especially. Yeah."

B.A.R.: You know the father's treatment of his sons in this film is not unlike the rejection and ridicule many gays have received from their dads?

"Yeah. That makes sense to me. I never thought of that," says the cherub-faced helmer, who's stalking the room cheerfully, trying to hide his youth behind an unkempt beard and hairdo.

B.A.R.: A few of your fans would probably like to know if you plan to keep this look your entire career, sort of like Fassbinder, who wore only black. Will we ever see you with a bleached crewcut or in some Versace garb?

Korine: I don't know, although next year I'll be with gays in the military.

B.A.R.: They'll be happy about that.

Korine: I just wear these clothes because everything else's dirty.

B.A.R.: Fassbinder would wear the same clothes until they were filthy. Then he'd leave a restaurant in the middle of a meal and return in new clothes.

Korine: We have that in common. That and gays in the military.



Harmony Korine, writer/director of *julien donkey-boy*, with Werner Herzog

B.A.R.: Now, this is the third film you've been involved with that stars Chloë, who's also great as the love interest in the current *Boys Don't Cry*. Is she your muse or something? Does she represent all womanhood for you?

Korine: She's all woman, and her booty is delicious. For me, Chloë obviously understands me and knows kind of what I like. Also, we have a very similar kind of taste, so basically when I'm di-

recting or just in general, she knows if I'm going to be happy about something or not. I can trust her. She's also one of those people that continually surprises me and gives me things. That's why I continue to work with her, because I'm always exploring a different kind of side of myself, and she's always giving me something different. She never repeats herself. She's a great actress. She's delicious. [Chloë beams and giggles aloud.]

B.A.R.: When your two's press interviews are over today, do you plan to take a horse-drawn carriage through Central Park together?

Korine: No. Because of the mosquitoes. I don't want encephalitis.

B.A.R.: Dying would certainly help your film's box office.

Korine: I'd never risk it.

And that's a good thing. ▼



Chloë Sevigny with Chrissy Kobyak in *julien donkey-boy*

# the goblin's good

## STEAMWORKS

BERKELEY CA CHICAGO IL SAN JUAN PR

24/7 MEN'S BATHHOUSE

2107 4th St / Berkeley 510.845.8992

www.TheSteamworks.net



# Denizens of the cruise park

## Men seeking men in India

by Timothy Pfaff

*Love in a Different Climate; Men Who Have Sex with Men in India* by Jeremy Seabrook; Verso, \$25

This book's subtitle is not a dodge. A different book, subtitled "Gay Life in India," would make equally fascinating reading — but it wouldn't be the one Seabrook, an English writer and journalist with vast experience of South Asia, has written. Interviewing denizens of "the Park," Delhi's principal cruise zone, Seabrook learned what motivated Indian men — few of whom were gay self-identified — to seek each other's erotic physical companionship. The picture that emerges will be familiar to any gay traveler to South Asia — and a conundrum to anyone who sees same-sex sexual behavior only through post-Stonewall Western eyes.

There are three kinds of men-to-men sex in Delhi, one of Seabrook's interviewees tells him, "need [when men really prefer men], time-pass [men who will ac-

cept men when there is nothing else available], and livelihood [when men sell sex for a living]. But, to his credit, the author divines many more. In fact, despite his sincere if clumsy attempt to make this a serious, quasi-scientific sociological study, the author achieves something greater yet in his survey — and later in his polemics about the inadequacy of Western models to comprehend this specifically Asian phenomenon. Seabrook preserves his interviewees as individuals, for all of whom the reader ultimately reaches understanding and, where necessary, compassion. In the end, better they remain people than sociological vectors. Better in the end that he have subjects than objects.

Such sensitivity to individuals and their stories may be due in part to the fact that Seabrook is a novelist as well as journalist and cultural commentator. A few months back I reviewed his novel *Colonies of the Heart* (Gay Men's Press) for this paper. *Colonies* — which took frequent times-out from its narrative for the author's reflections on various issues — is about the relationship of a gay

English traveler to India with a young Indian man who cherished that relationship, perhaps supremely, in his life, while following the expected life trajectory of an Indian male by caring for his mother and members of his birth family, marrying and having children. Seabrook's English protagonist could have spared himself some of the pain and cynicism he took away from that relationship if he'd read *Love in a Different Climate*.

*Love* seeks to understand its target phenomenon on its own terms (its interviewees' stories and thoughts are more memorable than what Seabrook makes of them) without the prejudice of a European-American point of view and without judgment. That it does so is its great achievement.

### Beyond missionary position

The "reasons" these cruise park denizens give for their activities are varied — though patterns emerge — and largely about "circumstances." Several men say they seek sex with men because their otherwise loving wives are unwill-

ing to engage in sexual practices beyond passive penetrative sex in the (in this case) aptly named missionary position. (The long-term ill effects of English imperialism, with its smothering prudery and maiming double standards, on this ecstasy-based culture are evident throughout this study.) Others cite the need for release in a culture that often binds men to men in institutions like business and the military with repressive attitudes and without compensating comforts. Still others speak of recapitulating patterns of sex with older men — family members as well as teachers — begun in childhood or adolescence. Surprisingly few seem to engage in sex with men purely for money, which is startling in this poverty-racked land.

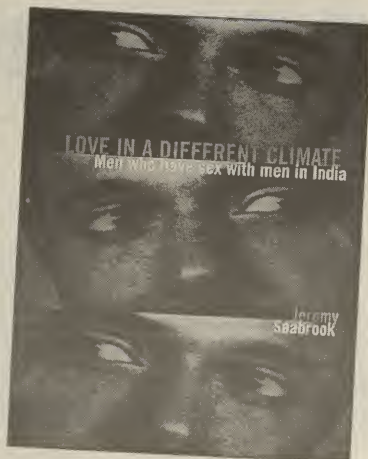
Only a small portion of that last group claim to derive no pleasure from the experience. From the rest there is no denial that they engage in sex with other men voluntarily (even if compulsively) and specifically for the pleasure it brings. Therein lies the universality of a socio-sexual phenomenon that in most other respects seems more than half a world away from Collingwood or Buena Vista Park.

Seabrook does find men who are gay self-identified and live openly with their sexualities, but they are few and mostly of the middle, moneyed or otherwise privileged classes. In many other testimonies, Seabrook writes, "There is a glimpse of the closed, concealed worlds of sexual practice in India, which remain untouched by ideas of being gay, identity politics or liberation... The embattled and secret lives of the men who are drawn to their own sex remain largely inaccessible, apart from the kind of brief insight we gain here. What people do is not integrated with what they say but remains separate, sometimes symbolized by the divided worlds of village and city, of

home and outside. The Park is a kind of haven from daily conventions and the places in which family and work are located. People can be seen to change their behavior at the exit; another demeanor and a different face are presented to the world, as visible as a change of costume."

A surprising number of the men interviewed allowed that what they were really seeking was not short-term release but love with a devoted partner. Given that, the words of Pandu, who had found a boyfriend, seem particularly wrenching. "He is a businessman. I have to call him up to make arrangements when he is free, at his convenience. But that is India: you cannot think of living together, or making a home, of staying in the same place. Even if you are committed to someone, you have to make your life in secret."

The impact of dizzyingly rapid modernization on this ancient culture, particularly in the big cities, is a subtheme of this fascinating book. Seabrook, who has pitched in with AIDS agencies in India, makes strong proposals for ways in which Westerners can be genuinely helpful to this emerging subcontinent — starting with disengaging from the ongoing imperialism, which exploits cheap sex made available out of economic necessity as grievously as it exploits other forms of cheap labor. But *Love in a Different Climate* is on its surest footing when it promotes an approach to true liberation that begins with a compassionate understanding of the way things are. ▼





**Amateur Strip Contest**  
9pm **wednesdays**

**NEW MEAT CAMPUS THEATER**  
220 JONES ST

Still only \$10  
Now gay owned!

12-14 shows daily  
415-673-3384

**18+ Welcome everyday**

Vintage Porn Night  
Hot Lava  
Asian Persuasion  
New Meat Night  
Grapik Art Bondage

www.newmeattheater.com  
11am-12am Sun-Thurs. 11am-2am Fri-Sat

You could win \$100!  
Contestants should arrive by 8:30pm

OPEN 9:00am to 2:00 am DAILY (FRIDAY AND SATURDAY 22 HOURS.)

## TEAROOM THEATER

145 Eddy St. (between Mason and Taylor Sts.)  
one block from MUNI and BART  
HALLIDI Plaza Station. INFO. TEL: 885-9887

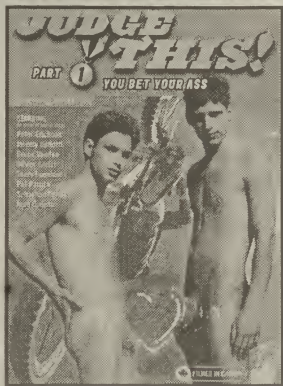
### LIVE EROTIC JACK OFF SHOWS

MON - THUR: 12:30-2:30-6:00-8:30PM  
FRI: 12:30-2:30-6:00-7:30-9:00-11:00PM  
SATURDAY: 1:00-4:00-7:30-9:00-11:00PM  
SUNDAY: 1:00-4:00-6:00-8:30PM

- \$5.00 EARLYBIRD SPECIAL •  
ADMISSION (MONDAY THRU FRIDAY)  
9:00AM TO 10:00AM ONLY
- FREE LOCKERS •  
(\$10.00 REFUNDABLE KEY DEPOSIT REQUIRED)
- RETURN PASSES \$2.00 EACH •  
(ONE PASS PER ENTRY)

- 4 FIRST RUN VIDEOS ON MAIN SCREEN EVERY WEEK
- 4 FIRST RUN VIDEOS IN LOWER LOUNGE
- 3-4 ALL TIME HITS IN THE UPPER LOUNGE

PERFORMERS WANTED: EARN CASH WAGES AND TRIPS FOR AN AVERAGE OF 20 MIN. SHOWS. IF YOU HAVE IT AND CAN DO IT ASK FOR AN AUDITION.



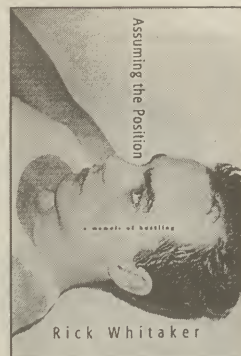
## Love for sale

by Jim Piechota

*Assuming the Position: A Memoir of Hustling* by Rick Whitaker; Four Walls Eight Windows, \$18.

In an admirable move toward validating and possibly exorcising his speckled past life as a hustler and drug abuser, Rick Whitaker has penned a first-person account of his time in New York City selling his body to strangers. The author is brave enough to place his face on the cover (lying down, of course), and while the book is small in size, it is hefty on intent, and suffused with true sentiment.

His story begins with his move to New York City in the late 1980s, with boyfriend in tow. After earning a philosophy degree and beginning a writing career, his rela-



tionship deteriorates and finally ends. Whitaker, in an act of confused soul-searching, recklessly turns to prostitution as both a

next page ►



# Love and (lesbian) marriage

by Victoria A. Brownworth

*My Lesbian Husband: Landscapes of a Marriage* by Barrie Jean Borich; Graywolf Press, \$24.95

**M**emoir has been the pre-eminent creative nonfiction style of the past few years. Add to the genre Barrie Borich's new book, *My Lesbian Husband: Landscapes of a Marriage*.

Borich takes the reader on a stream of consciousness journey through her 12-year relationship with her lover Linnea, and in the process elucidates what we used to mean when we declared "the personal is political." She moves back and forth from year to year, signal event to signal event, explicating and analyzing what marriage might mean to a lesbian couple without the legal and social approval granted to heterosexual couplings.

Borich traverses the territory of commitment — the ultimate definition of marriage — and the love that must engender it. "Are we married?" she asks repeatedly of Linnea as she searches for a label to attach to her emotions and their life together. And in asking the question for herself and her lover, Borich queries a key-stone of lesbian life — and perhaps straight life — as well.

What makes a marriage? Is it love, commitment or society's approval? Borich details aspects of her life with Linnea as well as her

relationship to others in her attempt to answer that question. She takes us through familial events — one brother's announcement of his engagement to the woman he loves; a family Christmas replete with all the heterosexual couplings in her family — as part of her examination of how her relationship with Linnea is perceived and how she herself feels about the intrinsic validation that accompanies marriage. Would her life be different if she and Linnea were legally a couple? Would it alter the perceptions of all around them? Can loving another person and sharing one's life with them mean marriage if there is no ceremony to accompany it, no legalizing or sanctifying of the relationship? Can one ever be a "real" couple without those rituals — particularly when one is singularly aware that others (in this case, her two younger brothers) are given that privilege that one is denied?

Borich's lesbian home on Portland Avenue in Minneapolis thus becomes a haven where lesbian marriage does indeed exist; the problems — and questions — arise once the couple leaves their lesbian haven. But as Borich crafts her narrative — in which political and personal events take on a range of significance from a trip to a car show to an altercation with a homophobic neighbor — the house on Portland Avenue serves as metaphor for the protective nature of love and the redemption it can offer.

As the tale unfolds — shifting back and forth throughout their years together — Borich reveals things about herself and her relationship. Borich's partnering with Linnea has served to ground her (she's a former substance abuser) and push her toward wholeness and the desire for healing from an earlier life in which she drifted aimlessly when she wasn't outright self-destructing. We learn that the first year of the relationship was clouded by the words of a psychic Borich had visited; Linnea was not the love of her life the psychic pronounced. Now Borich regrets and even resents having lost the taste and breadth of new love as she waited for the true lover to appear.

Borich uses her relationship to broaden the political discourse of her narrative; she examines lesbian sexual politics — the butch-femme dyad, sex, serial non-monogamy. She also addresses larger political concerns — racism and violence, as well as homophobia and sexism. This reader tired a bit from the elegiac quality of the narrative; the unrelieved nature of the pain to Linnea wears thin over time, and oddly, Linnea herself never really comes into focus. In addition, the relationship seems just a little too perfect — no fights, except in that first complicated year. How is such perfection achieved in the course of daily life and in the context of the vicissitudes of a social landscape in which lesbian marriage doesn't actually exist? Borich

never addresses that very compelling and provocative question which seems as central to her narrative as the repeated query to Linnea: "Are we married?"

Nevertheless, *My Lesbian Husband* proffers a graceful and compelling rumination on lesbian love, and Borich has produced yet another powerful memoir. Regardless of where one falls on the queer marriage debate, *My Lesbian Husband* is worth a look. ▼



## BOOKS INC.

The Castro's only general bookstore



Quirky &

Entertaining Events  
Every Thurs. Night

@ 8p.m.

call or come by for details

2275 Market St. @ 16th  
415.864.6777 / [www.booksinc.net](http://www.booksinc.net)

## Love for Sale

◀ previous page

"way to get back" at his lover and a way to inexplicably pay tribute to him (as he had been a hustler previously).

Whitaker then goes on to explore the seediness and humiliation of a working hustler, and is frank when providing insight into the "johns" he serviced. His reflections following a routine trick with an "overweight and balding George" are just one painful example among many in this memoir which seem to demonstrate the barrenness of the sex-for-hire trade. "He called a taxi for me, and when I left I suddenly felt very sad," Whitaker writes. "George's money was a lump in my pocket. I felt that I had reminded a lonely man of his loneliness and then left him to it."

### No regrets

Occasionally blended into the narrative are Whitaker's own detailed journals, filled with retrospection and witty remarks about his travels, his friends, and the somewhat dispirited life he has led. While many seem thrown in for show, a few entries are charming, and a few contain vividly potent observations. One entry has the author quoting a friend on "his AIDS deathbed" telling him: "There was just no way I could have lived any differently — everything was inevitable and unpreventable." The remark, Whitaker says, is both "terrifying and somehow thrilling at the same time."

Whitaker's penchant for classical literature is made known throughout the memoir with the liberal use of quoted material from the likes of Rimbaud, Pascal, Seidel, Kierkegaard, Thoreau, and Nietzsche. The author has carefully avoided any grandstanding

with the use of these noble gentlemen by making their ties to his own story both casual and essential at the same time. It's a delicate, precious mix, and Whitaker has skillfully mastered it.

The author's account is light on any intimate detailing of his emotionally complicated family life. Had it been explored more fully, this aspect would have made the memoir complete. He plainly admits associating his father with sex, but skirts any mention of sexual abuse. The few parental insights he does share are striking and poignant: "I used to fantasize about ringing my father's doorbell and beating him senseless," Whitaker writes. "(His) imaginary pain gives me little pleasure, but I don't need pleasure: I need something to compensate for not feeling loved by my father."

Before you think that this memoir paints the hustling trade a maudlin gray, it should be noted that Whitaker does pause to tell us that there were "wildly happy" times. He freely admits that the drugs were fun, the late nights exciting, some of the men were cute and some of the sex was interesting.

Knowing this side to his story, if Whitaker could be accused of anything besides being a slut, he might be chastised for simply thinking too much. Anyone who agonizes this much about their chosen profession, illegal or otherwise, would do best to avoid it! But Whitaker doesn't, and he ends up a pathetic crack addict submerged in a life of cyclical, anonymous sex. And it is at this author's lowest point, described in a moment of drug-hazed hysteria, where he is most affecting. "Your body gives you no sign that you should stop — ever," he writes. "There are times when I went for days without any sleep, doing little more than fucking and beating off — for money, for free, for lack of anything better to do, and be-

cause I just couldn't stop."

Presently, whatever joy he took from his past as a hustler has apparently lost its appeal, as Whitaker is now the assistant to the general director of the New York City Opera and has "cleaned up" his professional and personal lives. Insofar as the babbling meditations on the closing pages reveal, however, it's painfully clear that he's still miles away from any kind of internal vindication. ▼



(415) 621-7551

9 AM - 10 PM, Mon - Sat

11 AM - 7 PM, Sun

2199 Market St, SF, CA 94114

Or send \$3 for our Catalog

Image Leather

## PIERCING AND TATTOO NIGHT...WEDNESDAYS



### \$10 OFF

a room or locker when you show your piercing or tattoo  
Wednesdays 4pm to 4am.

Not valid with other discounts.



THE WATERGARDEN  
GAY AND BISEXUAL  
MEN'S CLUB & BATHS

1010 THE ALAMEDA  
SAN JOSE, CALIFORNIA  
(408) 275-1215  
[WWW.THEWATERGARDEN.COM](http://WWW.THEWATERGARDEN.COM)  
OPEN 24 HOURS/7 DAYS A WEEK

MEMBERSHIP & CURRENT  
PHOTO I.D. REQUIRED  
ONE TIME MEMBERSHIP AVAILABLE  
MUST BE 18 YEARS

Photos: JD Gamber Design; Piper's Vision



# Turning Japanese

## Sankai Juku in Berkeley

by Aimée Ts'ao

At first, I wait for the choreography to draw me in. Failing that, I then hope the performers will. Finally, it is the movement itself, as it elaborates and accelerates, that connects me to the performance. I am riveted, yet also in a hypnotic trance, of two minds. The pace slows, and I am again waiting. While trying to concentrate on the performance, I am also attempting to analyze why I am having so much trouble doing so. The company is Sankai Juku, the internationally acclaimed butoh ensemble from Japan, which presented its latest work, *Hiyomeki* (Fontanelle) by Artistic Director Ushio Amagatsu, at Berkeley's Zellerbach Hall last weekend.

The technical skill of the dancers was indisputable, and at times the choreography was sublime, but the ineffable quality that makes it possible to sit through the long, excruciatingly slow passages of butoh was missing. On the surface, I could blame an inconsistent movement vocabulary which fails to engage me and lead me to another level, but I believe there are more complex issues to deal with. Butoh can have the power to magnetize, to demand participation in unraveling the underlying meanings. However, if the key is missing, we cannot unlock the door.

I appreciate many aspects of the performance, from the beautifully elegant and simple costumes to the set and lighting, all designed by Amagatsu. A large circular platform, not even half-a-foot off the floor, has a metal rim around its perimeter. Later, the shining ring separates from the platform rising in the air,



From *Hiyomeki* (Fontanelle)

gradually tilting one way and then another, finally reaching a parallel equilibrium. The earth-colored shifts of four men are replaced by a trio of white flowing dresses and then white shoulder-to-floor length panels tied along both sides, which convert to topless costumes. The usual white body makeup delineates the movement against the dark background, accentuating even the most minute finger gestures.

Butoh dance was created in 1959 by Tatsumi Hijikata as a reaction against traditional Japanese dance and theater forms, such as Noh and Kabuki. Since that time, it has branched out in many directions as various choreographers have shaped it by their individual inspirations. Paradoxically and ironically, Sankai Juku appears to be very traditionally butoh (with less Western influence than many other butoh performers), and seems a logical extension of the

traditional forms it wants to rebel against. This seems to be the normal path for artistic evolution, as Western modern dance, too, has now arrived at the point where it acknowledges both visually and verbally the debt it owes to ballet, the very form from which, initially, it was breaking away.

The crux of the matter is cultural context. While we can appreciate, analyze and enjoy the art forms of other peoples on several levels, we cannot delve into deeper spheres, lacking the intimate familiarity with the history and culture which is necessary for true understanding. If the culture is closely related to our own, the ability to grasp its meanings is easier. The West has been exposed to the Japanese art forms for well over a century, and there has been widespread impact of that aesthetic on all our arts, but we still lack the emotional comprehension of the utter repression of the individual in traditional Japanese society. So as I watch Sankai Juku, I am painfully aware that I am unable to comprehend many aspects of the piece, despite Amagatsu's intention to show universal aspects of human existence. Even though butoh expresses the language of the body and is not encumbered by the traditions of Kabuki or Noh, it still remains Japanese, with all the attendant burdens of that culture.

Art can transcend our differences. It can be universal, but there's no guarantee that it will succeed in being so, because nothing can be taken completely out of its context. If we cannot relate to the cultural milieu in which the work was created, we will inevitably miss at least part of the message. ▼



Broken, by Tino Rodriguez

## Tino Rodriguez

Arts cover

machismo, through the somewhat heretical feminization of what ought to be, by traditional Mexican cultural standards, a thoroughly masculine visage. Is this merely a metaphorical portrayal of a virginal boy, no more offensive than a church icon? Or does this figure represent something much more revolutionary: an already thoroughly deflowered Latino youth, veiled to lure the attentions of other, predatory males — a youth who wants to be mauled for the umpteenth time, his lips pried apart and forced to wrap around someone's monster cock? His apparent sadness might be that of a youth torn by his queer desires and the recognition of his outcast status in Mexican society.

To puzzle out the answer to the image, one must know Tino Rodriguez and his body of work. Fortunately, opportunities to do so are near at hand, with showings of Rodriguez's work first at Bucheon Gallery, located in art-trendy Hayes Valley, and shortly thereafter at Yerba Buena Center for the Arts, at the prestigious biannual group exhibition, *Bay Area Now 2*.

### Lust and fairy tales

The Bucheon exhibition, a one-man show by Rodriguez entitled *Apocalyptic Innocence*, features a host of miniature paintings, all realized in the artist's signature style, a formalist approach to bizarre and often deeply disturbing scenes. The works resemble Renaissance paintings in technique and presentation, yet a closer look reveals decapitation, bloodletting, cocksucking, ass play, boys and adults flaunting their penises, rabbits and fairies at play, and demonic creatures with human torsos, erect, lustful, and sadistic — all rendered as in fairy tales.

"It's a formal style, yes," responds Rodriguez when asked about his approach, which he developed mostly on his own, albeit with some training at the San Francisco Art Institute and elsewhere. "I'm painting in a very traditional way a very nontraditional subject matter. Like, one has someone sucking cock, and in another one someone's sticking his finger up someone's ass — in a beautiful Renaissance style. This kind of painting wasn't even done in the Renaissance, and if it was, we'll never see any of it, because they were burned by that guy Savonarola."

In one of Rodriguez's minia-

tures, "Forever and Ever," a fanged monkey leers at a genteel, almond-eyed woman adorned in Elizabethan finery. The grotesque creature seems drawn not only to the woman's body, but to her bodice. Behind the two stretches a hazy, verdant landscape, a sort of dreamscape.

"We have a saying in Mexico," says Rodriguez, who was born in Guadalajara and moved to the United States at age 12. "When you're a monkey, even if you wear the fanciest clothing, you won't stop being a monkey. Meaning people are what they are, regardless of what they wear or how much money they have. I think this ['Forever and Ever'] is a take on that."

His parents were not artistic, and had little education. The first art that captured his imagination, says Rodriguez, were the religious images adorning old churches in his native country, "paintings, murals, retablos, all the statues with glass eyes. I think all these images are somehow a part of my childhood — a lot of blood, a lot of suffering. But there's a lot of magic too, all those cherubs and little kids."

### Rabbit run

Cherubs, kids, blood, erections, and magic gardens are all reoccurring themes in Rodriguez's work. One of his signature pieces in the *Apocalyptic Innocence* exhibit, "The Golden Age," a 10" x 14" oil on wood painting, depicts all of these elements. It could be a fairy tale, but Rodriguez says it simply emerged from his imagination (he devours darkly poetic writings by Rimbaud, Genet, Bataille, Blake, and the like). A trio of rabbits dances in the scene's foreground, their shadows visible against the mysterious metallic ball behind them on the parquet floor, a manicured garden observable through the open-curtained window in the background.

Why the inclusion of rabbits in this and so many other of his paintings? Rodriguez replies in typically blunt, forthright style: "I like them because they're horny."

Rodriguez places a huge emphasis on sexuality, both in his imagery and in his personal life. When he isn't painting — and it's rare that he isn't, because he makes his living solely through his art, which requires enormous discipline and working late into the evenings as exhibitions loom — he fully enjoys the boisterous company of fellow young artists and gay revelers. He's a dancing fiend, particularly enamored of

next page ►



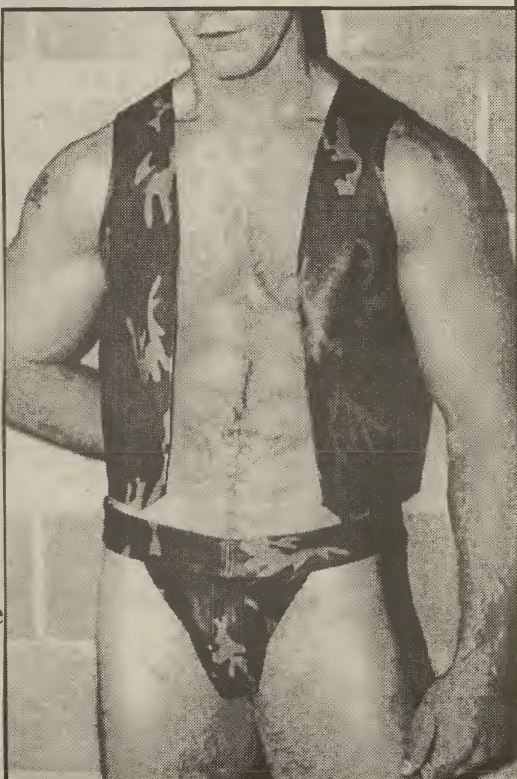
969 Park Ave  
San Jose, Ca.  
95126  
408-293-7660  
Ext 10

Leather Masters  
manufactures  
vests, shorts,  
shirts,  
armbands and  
wristbands in  
camouflage  
leather.

We also specialize  
in custom work

Come see us in  
San Jose!

Visit our Website  
[www.leathermasters.com](http://www.leathermasters.com)





## BOOKS

# Mystery women

## Celebrating S&M and other adventures

by Deborah Peifer

Is it possible that Kate Allen is attempting to show the danger and destructiveness of sadomasochism, under the guise of writing books that seem to celebrate the practice? Her fourth Alison Kaine mystery, *Just a Little Lie* (New Victoria, \$12.95), certainly seems to suggest just such an agenda. Allen's mysteries focus on the adventures (both in detecting and being tortured) of a Denver cop.



## Book Report

With each mystery, however, Kaine seems to be getting more apologetic and significantly less confident in her abilities, leading to a serious lessening of her detective skills. That lack of competence seems to be directly related to the abuse she suffers at the hands and, more often, tongue of her girlfriend, which is why I wonder at the agenda of Ms. Allen. That said, *Just a Little Lie* is

an interesting combination of relationship angst, murder and sadomasochism. I find all the hitting and humiliation seriously distasteful, which may be why I'm hoping for an anti-sadomasochistic subtext. If you lean toward leather, you'll enjoy the behind-the-scenes gossip that Allen provides as the mystery unfolds at a leather conference.

*Shattered Illusions* (Naiad,

THE 4TH MARIS MIDDLETON MYSTERY



## SHATTERED ILLUSIONS

KAYE DAVIS

\$11.95) is Kaye Davis's fourth Maris Middleton mystery, and it's good and creepy. Maris is a freelance criminalist whose lover is a special agent for the FBI. Between them, they see way more dead bodies than can be healthy in any relationship, but they manage

somehow to persevere. When three women are slaughtered at a dog-grooming store, Maris and Lauren are forced to confront brutality against women in a way that is visceral and horrifying. On the way to a very clever denouement, we learn more about their relationships with each other, with professional colleagues, with friends and family. Altogether, *Shattered Illusions* is a very satisfying mystery, with enough twists to keep you guessing, and enough solidly drawn characters to keep you caring.

## Born again

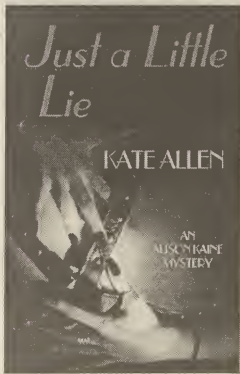
I always warn women that they had better buy the books they love, because women's writing, and especially lesbians' writing, tends to go out of print very quickly and very permanently. I still recommend the buy option, but for those of you who have dallied, Spinsters Ink has come to the rescue with *Dreaming Under a Ton of Lizards* by Marian Michener.

## DREAMING UNDER A TON OF LIZARDS

MARIAN MICHENER

er. Originally published as *Three Glasses of Wine Have Been Removed from this Story* in 1988, this reprinting offers a chance to read a very fine novel about the pains of alcoholism and the will to recover. Olivia narrates her tale with some honesty, some delusion, and some serious unwillingness to face the truth about herself or anyone else. I was particularly impressed with Michener's skill at capturing the ways in which an alcoholic can convince herself that

page 60 ►



## Tino Rodriguez

◀ previous page

techno-trance music, and on his nights out at house parties, art openings, bars and clubs, he exudes boundless energy, enthusiasm, and lust. His rich laughter fills any room; in conversation, he displays a gentleness that seems at odds with his chosen themes, so often dark and disturbing. That gentleness can be seen in the faces he paints — so often modeled on his own handsome features. His subjects rarely smile; most often, they betray an odd passivity, whether they're experiencing orgasm or being beheaded, or they grimace in the throes of unspeakable terrors.

Why is there so much blood in his paintings? "Well, I'm Mexican, hello? I still have the pagan in me. It hasn't been that far away, the sacrifices in the 16th century."

But one can't help thinking Rodriguez is working through some very personal issues in his chosen subject matter. Of a self-portrait entitled "Broken," he says, "That's me after being slapped."

And who slapped him? "Oh, fuck, life. Actually, I was hoping to dedicate *Apocalyptic Innocence* to everyone who had hurt me, which is really kind of cool, because everybody else dedicates shows to people they love, their mom, dad, boyfriends, girlfriends, families, things like that. And I'm like, why can't I just fuckin' dedicate this to everybody who's hurt me?" ▼

The opening reception for *Apocalyptic Innocence* is at Bucheon Gallery (540 Hayes St.) on Fri., Oct. 29, 6-8 p.m. The opening reception for *Bay Area Now 2* is at Yerba Buena Center for the Arts (701 Mission St.) on Fri., Nov. 19, at 8 p.m.

# NOB HILL ADULT THEATRE

## "FAMOUS FROM THE DAY WE OPENED"

### HALLOWEEN WEEKEND

COMPLEMENTARY FOOD & DRINKS  
VIDEO GIVEAWAYS  
NON-STOP FUN

CUM SEE OUR  
WORLD FAMOUS  
MONEY SHOTS

HOSTESS:  
**GRAND DUCHES**  
**CHINA SILK**

**JOE ROMERO**  
OCTOBER 28 TO NOVEMBER 3

**ROD BARRY**  
OCTOBER 29 TO 31

**729 BUSH AT POWELL - 781-9468**  
FREE ADMISSION TO THE CITY'S ONLY 120 CHANNEL VIDEO ARCADE  
REDUCED ADMISSION FOR TICKETS PURCHASED BEFORE NOON:  
IT'S ALWAYS OPEN, IT'S ALWAYS CLEAN  
NEW HOT-NOBS APPLY IN PERSON - AUDITIONS EVERY DAY  
CONTACT US BY E-MAIL: [auditions@nobhilltheatre.com](mailto:auditions@nobhilltheatre.com)  
**WWW.NOBHILLTHEATRE.COM**



# OUT & ABOUT



New Year's Eve, 1955, part of "The Century in Times Square" exhibit at Robert Koch Gallery. See Thursday.

## Fri 29

### La Peña, Berkeley

La Lesbian @ La Peña presents comedians Karen Williams and Mary Caruba. \$12 advance; \$14 door. 3105 Shattuck Ave., Berkeley. Info./Res.: (510) 849-2568.

### Club Tango Tango

En Drag, the female-impersonation revue, invites all to a Halloween Celebration. Come in costume and join the Contest for the Best Drag. Winner gets to perform. \$8 covers three shows; first show starts at 10pm. 1550 California St. (at Polk). Info: 775-0442.

### St. Elizabeth Church, Oakland

In celebration of Día de los Muertos (Day of the Dead), Instituto Pro Música de California presents Coro Hispano de San Francisco and Conjunto Nuevo Mundo performing music from the diverse folk traditions of Latin America and Spain. With special guest vocalists along with musicians playing Renaissance flutes, Andean quena and quenacho, and guitar. Free-will offering. 8pm. 1500 34th Ave., Oakland. Info: (415) 431-4234.

### Josie's

"Halloween Show," a new episode of the gay soap "The Duboce Triangle," written by Garret Jon Groenveld, directed by John Morace, performed by The Half Baked Players. \$12. 8pm. (also at 8pm Fri.; 8pm & 10pm Sat.; 7pm Sun.). Josie's Cabaret & Juice Joint, 16th St. & Market. 861-7933.

### Muddy's Coffeehouse

SF Games offers a healthy alternative way for people to meet each other in a friendly environment. It's been meeting every week since 1995. Play Spades, Hearts, Acquire®, Scrabble®, Dominoes, backgammon and other games. Open to all. Free. 7pm-midnight. 1304 Valencia St. (at 24th). Info: David at 679-3678.

### Studio at Rhino

Cara Vida's one-woman show embraces life and honors the dead. Songs and spoken word celebrate Día de los Muertos. The material is an eclectic mix of music from Tom Waits, Marlene Dietrich, and Nina Simone, among others. Thaddeus Pinkston accompanies on piano. \$10. 8:30pm. Studio at Theater Rhinoceros, 2926 16th St. 861-6419.

### 550 Barneveld

Thump Radio presents "Transmission." In the Trance/Techno Quadrant: Dutch, Kode IV, Medicine Drum, and Vajra. In the Drum 'n' Bass Space: Chef Bryn, Jason Mouse, Andy Sine, Method One and Kaos. In the Down-tempo Chill Chamber: DOB, Neal, Felix the Dog, and Lorin. \$10 with costume, \$15 w/o. 21+. Info: 441-1899.

### King Street Garage

Eyephunk and Blue Room present a special Halloween party with Blue Room founder Simon G. from the UK. Also playing are Adam, Anon, and Vajra. 174 King St. (btwn. 2nd & 3rd streets, one block south of Townsend). Limited to 500 people. 10pm-7am, 21+.

## Sat 30

### Embarcadero Hyatt Regency

"Poz Life Expo," the nation's biggest HIV-related health fair, produced by Poz magazine and Shanti. Free educational workshops, featured guests, and free health services, such as CMV eye screenings, BIA body fat analysis, cholesterol testing, and massage. 11am-4pm. Located at end of Market St. near Ferry Blot. Info: 674-4713 or surf www.poz.com.

### Fort Mason

Starhawk and Reclaiming Present: The 20th Anniversary "Spiral Dance" on Samhain, the Witches New Year.

A ritual of empowerment with music and trance. Join in community to honor the beloved dead and dance the Spiral of Rebirth. A benefit for the Reclaiming Community. A clean and sober event. Bring pillow. \$15-\$50 sliding. Doors open 7pm; come early to view the altars. Herbst Pavilion. Info: 339-8150.

### ATA Gallery

Other Cinema hosts its annual Halloween show, with the Evil Film Witch Kerry Laitala in the (Haunted) House. She brews up a polymorphous program of gruesome body-studies and diabolical B-movies. Gothic fairy

Death Guild present "The Halloween Vintage Goth Gala." Four rooms of ghoulish delight, including Hallway of Horrors and Haunted Crypt. Screening of the silent classic *Nosferatu* at midnight with a new-wave soundtrack. Costume contest. DJs Skip, Shindog, Havoc and The Melting Girl play vintage goth and New Wave. \$15 in costume (\$20 w/o) b4 11pm; \$20 in costume (\$25 w/o) after 11pm. 9pm-4am. 21+w/D. Info/directions: 675-LOVE.

### Club Lunacee, San Rafael

Halloween party with comedian Marty McGivens and The Wild Angels Band. DJ Nates spins tunes until 2am. 815 West Francisco Blvd., San Rafael. 459-6079.

### Concourse Exhibition Center West

HellBall '99 presents "Evolution: the Journey Unfolds," featuring DJs David Knapp and Phil B. Expect daring drama; prophetic pageantry; and electrifying new-age ambient entertainment and effects. Costume contest from 9:30pm-11:30pm with \$3,000 in prizes. Proceeds benefit The Glide

## Calendare by Mark Mardon



The night belongs to us queers.

## Get wicked!

Hear ye! Hear ye! Lads and lasses, ladies and gents, boy lovers, men lovers, women lovers, girl lovers, bi lovers, tranny lovers, leather lovers, fetish lovers and all you lovers of sex and relationships in all their glorious forms: Halloween is our holiday, our holy night, the night for everyone to celebrate queerness. Every culture tangles with ghosts in one way or another, and most of the world's peoples dedicate rites and rituals to venerating or combating demons. On this eve we queer folk, demonized by the forces of darkness the rest of the year, receive our just adoration. Everyone, even our straight sisters and brothers, agrees on this night to be queer, which is not just to be gay, it's to be different.

But beware — bashers also take to the streets this night. We are not totally free to be ourselves, if that means to be careless. If our perceived otherness diminishes on this night, our perceived vulnerability increases. We prance in the spotlight. Nearly everyone gawks and points fingers at us, laughs uproariously with us, dances among us, swings on our arms and takes part in our sexy public frolics, but unnatural enemies lurk in the crowds. Some truly ugly monsters may shadow us happy witches and freaks, and they may want to see real blood, our blood. We know this because we've experienced it before. We've seen packs of mauling thugs sweep through the Castro on Halloween, wielding sticks and other objects to inflict real wounds. We've heard ourselves demonized on this night, not in fun but in all seriousness, and we've had to learn to defend ourselves. We've erected barriers, put police and crowd monitors in place, prohibited potentially harmful props from being carried about, and agreed to blow whistles at the first sign of trouble. Halloween is scary.

So let us sally forth into the night, boldly wicked in our regalia, take part in this parade of the damned, and drink champagne as blood. Let us remember that this rite we're taking part in evolved out of ancient agrarian rituals, and that our open queerness year-round is a slap in the face at those who have tried, with tragic effect over centuries, to wipe out our kind. Our persecutors may roam yet among us, but most know better than to attack us, because we are strong in numbers, and we know how to fight back. ▼

This week's calendar lists more than two dozen Halloween-related events. Just remember: taxis will be scarce and high heels are no fun to walk home in.



Sound artist Mark A. Rosenfeld plugs into Yerba Buena Center for the Arts. See Thursday.

tales, pathology museums and darkly poetic hand-processing effects. Includes George Blair's 1959 feature "The Hypnotic Eye," a b/w cult classic. Blood-red drinks served. Costume contest. Black-cat piñata. \$5. 8pm. Artists' Television Access, 992 Valencia St. 824-3890.

### MACT Citihiike

Men of All Colors Together host their monthly hike through the city. Destination: Diamond Heights. Meet 10:30am, rain, fog or shine, at Starbucks at Church & Market. Info: 675-0201.

### CCAC Institute

"The Art of Consciousness," a free public symposium exploring the ways in which art contributes to consciousness. Speakers include video artist Bill Viola and experts in cognitive science, philosophy, experimental music, brain and perception research, and Indo-Tibetan Buddhist studies. 1-9pm. Timken Lecture Hall, California College of Arts & Crafts, San Francisco campus, 1111 Eighth St. Reservations: 551-9202.

### Luna Sea

Halloween Eve Spiral Dance for womyn & girls only, featuring ritual drummers Moon Sisters Librations. Bring sacred items for the altar. Dress festive. Turn the wheel with your sistahs. \$12-\$15. 8pm. 2940 16th St. #216-C. Reservations: 863-2989.

### Venue 9

Dress to scare for Devil's Night, featuring the funky, free-jazz improvisation group Transmission and guests. Multi-media Halloween images will slash across the walls as dancers frolic onstage. Post-performance party with rumored appearances by Satan, Andrew Jackson, and Jerry Springer. \$6-\$10. 7:30pm. 252 Ninth St. (btwn. Folsom & Howard). 289-2000.

### Albion House

Bay Area Career Women host a Halloween dance, featuring DJ Teri Taylor, a costume contest and prizes for scariest, sexiest & most original creations; also prize for cutest couple. \$15 members; \$20 non-members. 8pm-midnight. 141 Albion St. (near 17th St.). 495-5393.

### Asia SF

iPan Dulce! hosts "A Latin Night in Purgatory," with Latin beats from hell by DJ Salvador, plus palm and psychic readings by Madam Sonia. CD release party for Sony recording artist Shakira. Free drink coupon for anyone arriving in costume before 11:30pm. 10pm-3am. 201 Ninth St. (at Howard).

### 550 Barneveld

New Wave City with Catacombs &

Foundation and Continuum. Produced by the New Heritage Foundation. \$55. 9pm-6am. 8th St. at Brannon.

### Rumors Lounge, Hayward

The Grand Royal Ducal Council of Alameda County, Inc. hosts "Ghoul's Night Out," their 8th Annual Halloween Party and Fundraiser. Featuring costume contest and prizes; 50/50 drawing; auction; and entertainment. The Council is a nonprofit organization dedicated to raising funds for such Alameda County charities as Lambda Youth Group, Lavender Seniors, and Women's Breast Cancer Research. \$5 optional donation (includes 1 well drink & 2 drawing tickets). 7pm-midnight. 22554 Main St., Hayward. Info: (510) 733-2334.

### Transmission Theatre

Necropolis presents "The Devil's Night Halloween Ball," an Electronic, Industrial, & Darkwave Dance Club. Featuring performance by Azure Belly Dance Troupe, Collapsing Silence, Alaric, and Raglan. Subverted Clubscape. Blacklight Chamber. Bizarre Videos. Most Diabolical Costume Contest. All monsters welcome. \$10. 10pm-3am, 21+, Transmission Theatre, 314 11th St.

## Sun 31

### 550 Barneveld

Jito Presents "Afterstock" — 4th Anniversary Celebration, featuring DJ Darin Arrowood of Atlanta. \$30 advance; \$35 door. 5am-noon (following HellBall). Located near Bayshore and Oakdale. Complimentary shuttles will ferry partiers from HellBall to the event. Tix at Undercover and Body in the Castro. Info: 552-5900.

### SF Hiking Club

Join other outdoor lovers for a Halloween Hike through Oakland's Mountain View Cemetery. This cemetery was designed by Frederick Law Olmstead and has many of SF's greats as permanent guests. It's a leisurely 8-mile hike with an 800 ft. elevation gain. Meet 9:30am under the large Safeway sign at Market & Dolores. Carpool cost is \$7 to be shared among passengers. Club info: 487-6410.

### Civic Center Plaza

"Halloween San Francisco 1999," sponsored by the Mission Economic Cultural Association. Featuring Club Futura's Latino House Stage with DJ Flores; Club Faith's House Stage with DJs Blackstone, Jay R, Sam S., & Ruben Mancias; Hip Hop/R&B Stage; plus Main Stage entertainment, including Ariana Avila's Drag Queen Show and The Blue Room Boys. Laser show by Dimension 7. Giant video screens;



food, arts & crafts. \$10 (\$5 under 21). 7pm-2am. Located btwn. Van Ness & Hyde; McAllister & Hayes.

#### AGUILAS & Dignity/SF

"Dia de Los Muertos Celebration," sponsored by AGUILAS & Dignity/SF. Bring marigolds, candles, and photos of deceased loved ones to place on the ofrenda/altar of remembrance. Wear costume. Coordinated by the People of Color Support Group & Worship Committee of Dignity/SF, a faith community of GLBT Catholics, families and friends. 5:30pm. 1329 Seventh Ave. (at Irving, near N Judah, 6, & 71 MUNI stops). Info: 554-8436.

#### gap-a-rap

A frank discussion for gay Asian Pacific men about visibility and acceptance in the workplace, sponsored by Gay Asian Pacific Alliance (GAPA). Meets informally in members' homes. Food provided. Info: 282-GAPA; email gapa@slip.net.

#### Pow!

"Halloween II." Juanita More! hosts her 2nd Annual Halloween Party at the cocktail lounge Pow! Costume contest with cash prize. Special guest DJs. \$3. 8pm-2am. 101 6th St. (at Mission). Info: 278-0940.

#### 1015 Folsom

Gus presents the Mass Halloween party. Join hundreds of hot men on the dance floor, moving to the epic/trance/circuit sounds of DJ Phil B. \$20 advance; \$30 door. 6pm-midnight. Tix at Undercover & All American Boy.

#### King St. Garage

"Halloween at Sundance," presented by Sundance Saloon, the country-western dance venue. Masked cowboys and cowgirls; costume contest; pumpkin-carving contest ("bring your own pre-carved pumpkin; we'll provide candles"); 50-50 raffle, prizes, and the usual dance lessons from 6-7pm, with open country-western dancing from 7:30pm. A benefit for the Golden State Gay Rodeo Association (Bay Area Chapter). \$8. 6-11pm. 174 King St. (near 3rd). Info: 699-5764.

## Mon 1

#### Club Fugazi

"Sing Out!" An upbeat, offbeat evening of cabaret featuring the cast of *Sunset Boulevard* with Petula Clark singing her hit songs. A benefit for Broadway Cares/Equity Fights AIDS and The Richmond/Ermet AIDS Foundation. \$20-\$100 (add \$25 for reception at 9:30pm at Washington Square Bar & Grill). 7:30pm. 678 Green St. Tix from Beach Blanket Babylon box office: 421-4222.

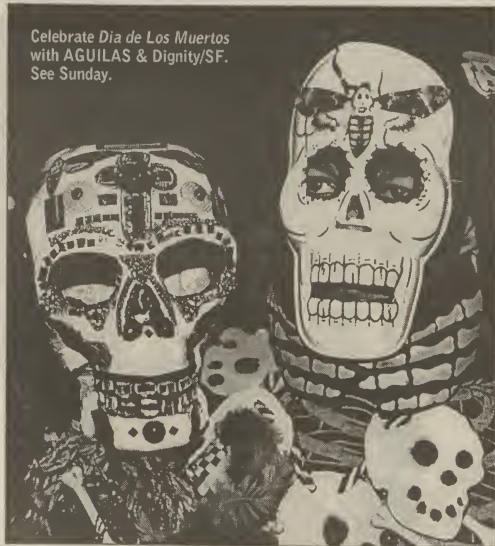
#### Westin St. Francis

"Evening of Hope," a benefit for Project Inform, honoring renowned AIDS researcher Gene Shearer, Assemblywoman Carole Migden, and Project Inform's Ben Cheng. \$150. 6:30pm reception; 8pm dinner. Info/tix: 558-8669, ext. 223, or surf www.projinf.org.

#### Harvey Milk Institute

Class begins: "Writing for Our Lives:

Celebrate Dia de Los Muertos with AGUILAS & Dignity/SF. See Sunday.



Cabaret for the Living and the Dead by Jaime Valdez

A Creative Writing Workshop for Gay Men with HIV/AIDS," with Christopher Hewitt (6 Mondays; 7-9pm; \$25-\$50 suggested donation). Info: 552-7200.

## Tue 2

#### Church of the Advent

Annual service of Solemn Vespers of the Dead and Solemn Mass of Requiem celebrated for friends, lovers, spouses, relatives and all who have died from AIDS and other causes. The program includes *Missa pro Defunctis* by Spanish Renaissance composer Tomás Luis de Victoria. This Episcopal Church affirms every human being, without distinction. Free. 6pm. 261 Fell St. (btwn. Franklin & Gough). 431-0454.

## Wed 3

#### Castro Theatre

Opening night: 15th Annual Film Arts Festival of Independent Cinema, presenting the unique perspectives of gay and lesbian media makers. Tonight screening two shorts by Rock Ross, *Stupor Mundi*, a frenetic love triangle in b/w with live music on the Castro's mighty Wuritzer organ, plus *Psycho Porpoise*, combining hand-scratched image and sound. 8pm. Info: 552-FILM.

#### Harvey Milk Institute

Class begins: "Voice & Range: A Poetry Workshop," with Mark Wunderlich (5 Wednesdays; 7-9pm; \$100 + \$5 materials fee). Info: 552-7200.

#### Plush Room

Singer, songwriter, Tony nominee and SF cabaret legend Sharon McNight performs her songbook of "Personal Anthems," including classics from Broadway and Hollywood. \$20. 2-drink minimum. 8pm. Thru. Nov. 14. York Hotel, 940 Sutter St. 885-2800.

## Thu 4

#### La Peña, Berkeley

La Lesbian @ La Peña presents "Lesbian Girlz Music Night," featuring Copperwimmin, an ensemble of three young women with a mesmerizing vocal sound, and Orchestra D'Soul, an eight-piece funk, salsa, jazz and rap band. \$10 advance; \$12 door. 8pm. La Peña Cultural Center, 3105 Shattuck Ave, Berkeley. (510) 849-2568.

#### New Conservatory Theatre Center

Benefit preview: "Glory Box," featuring performance artist Tim Miller in a sexy, charged exploration of love, queer marriage, and the struggle for immigration rights for gay people and their partners. Benefits the Lesbian and Gay Immigration Rights Task Force. \$20. 8pm. 25 Van Ness Ave. (near Market). 861-8972.

#### Yerba Buena Center

LA-based sound artist Marina Rosenfeld leads a free performance of her Sheer Frost Orchestra, a 17-woman electric guitar band with no permanent personnel (open call for performers with guitars & amps takes place Wed., Nov. 3, 6pm; phone 978-2710; women only). It's a post-feminist exercise in "anti-virtuosity" that parodies the music "biz." Bottles of nail polish will serve as part of the instrumentation. Free. 7pm. The Forum at YBCA, 701 Mission St. (at 3rd). 978-ARTS.

#### Yerba Buena Center

San Francisco Performances presents the Stephen Petronio Dance Company premiere of "Strange Attractors," featuring inventive, risk-taking choreography. 8pm. Thru. Nov. 7. YBCA Theater, 700 Howard St. (at 3rd).

#### A Different Light

Singer Donna DeLory, who performed on three of Madonna's biggest tours, appears in person to promote her new CD, *Bliss*. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

#### Harvey Milk Institute

Class begins: "Queer Sex Writing," with Wickie Stamps (5 Thursdays; 7-9:30pm; \$100). Info: 552-7200.

#### Robert Koch Gallery

Opening reception: "The Century in Times Square," images from the Archives of The New York Times. Free. 5:30-7:30pm. 49 Geary St. 421-0122.

## WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon  
Out & About  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103

Deadline is the Friday before issue date.

## This Week's Dinner Specials



Prime Rib au Jus with baked potato and creamy horseradish ..... \$13.95

New York Pepper Steak with cracked black pepper, brandy-cream sauce, french fries and onion rings ..... \$13.95

Chicken Picatta with lemon-caper sauce with Spinach-Cheese Ravioli ..... \$11.95

Chicken Cordon Bleu stuffed with baked ham & fontina cheese, served with vegetable, chef's rice or garlic mashed potatoes ..... \$10.95

Grilled Fresh Salmon lemon-dill sauce with vegetable, garlic mashed potatoes ..... \$12.95

Cajun Fried Oysters or Calamari...\$5.95

### Patio Cafe

531 Castro Street, between 18th/19th  
Breakfast/Lunch served from 9:00 AM  
Dinner Served from 5:00 PM

## Spend Halloween with the Star of "Lust In The Dust"

Lainie Kazan

Wednesday - Saturday doors 7 / show 8  
Late Show Saturday 10:30  
Sunday Halloween at 5pm

And  
Opening 11/03-11/14

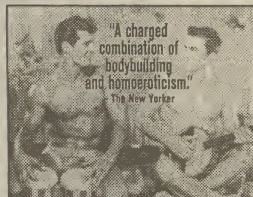
Sharon McNight



The Plush Room  
For Reservations Call 415.885.2800



"★★★★...Superb!"  
-SAN FRANCISCO CHRONICLE  
**SHOW ME LOVE**  
A FILM BY LUKAS MOODYSSON  
STARTS FRIDAY, OCTOBER 29  
EXCLUSIVE SAN FRANCISCO ENGAGEMENT  
EXCLUSIVELY NOW PLAYING  
LUMIERE  
Also playing: TOWNE, 3, San Jose



"A charged combination of bodybuilding and homoeroticism."  
-The New Yorker  
Strand Releasing presents a film by Thom Fitzgerald  
**BEEFCAKE**  
featuring Jack LaLanne and Joe Dallesandro  
EXCLUSIVELY NOW PLAYING  
LUMIERE  
Also playing: TOWNE, 3, San Jose

Tim Miller previews *Glory Box* at New Conservatory Theatre Center. See Thursday.



42nd St. Moon presents  
Tony-nominated actress  
Susan Watson in

The Grass Harp  
also starring Meg Mackay

The 1971 musical of Truman Capote's novel - "A ravishing score..."  
(Ken Mandelbaum, Not Since Carrie)

Book & Lyrics by Kenward Elmslie  
Music by Claude Richardson

### 3 Weeks Only!

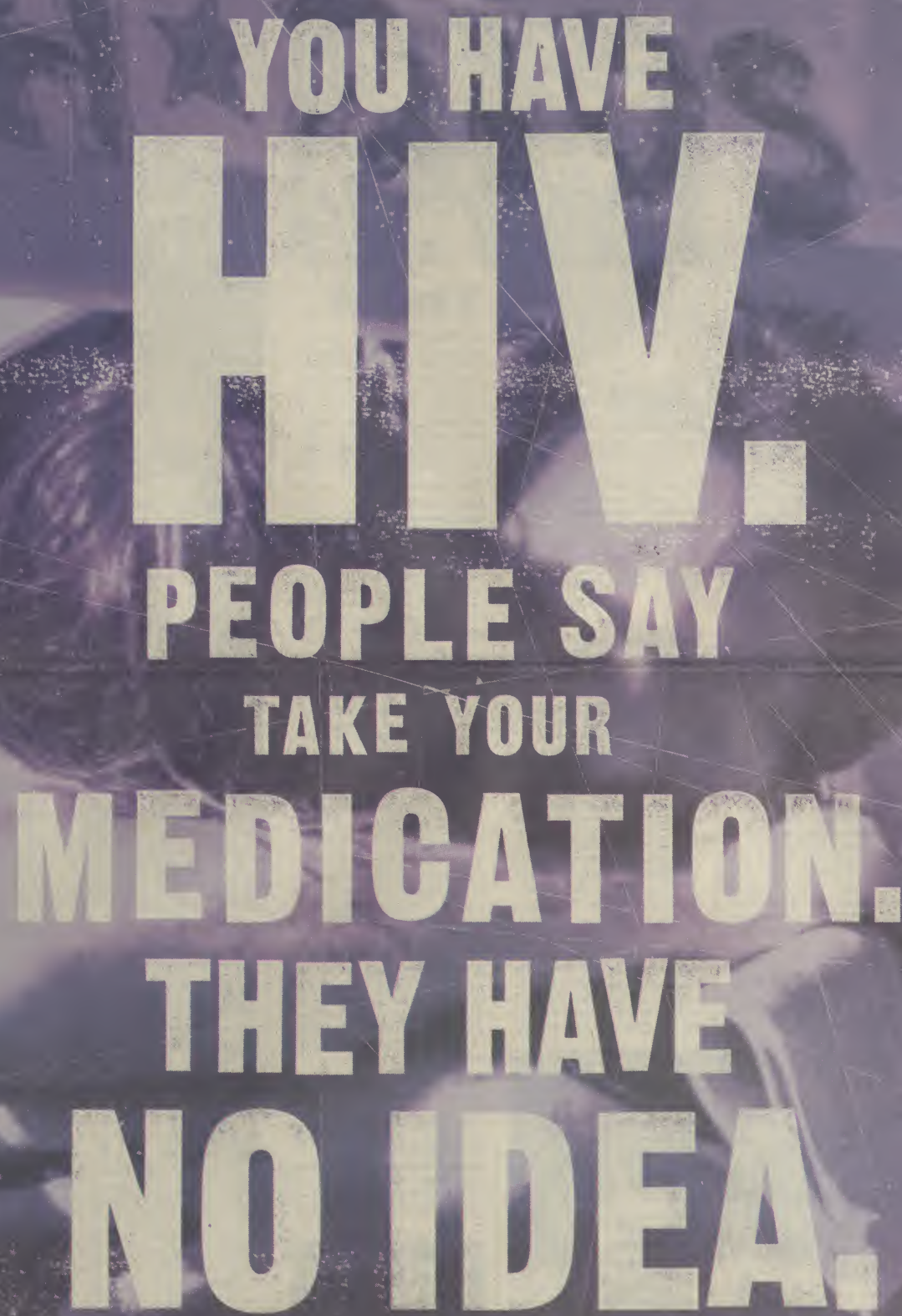
Oct. 28th - Nov. 14th, 1999

Thu. & Fri. 8pm,  
Sat. 6pm & Sun. 2pm  
Tickets: \$18.00 - \$22.00

at  
The New Conservatory  
Theatre Center  
25 Van Ness Ave at Market in SF

Reservations:  
415/861-8972





**YOU HAVE  
HIV.  
PEOPLE SAY  
TAKE YOUR  
MEDICATION.  
THEY HAVE  
NO IDEA.**



Combination therapy brings with it a series of petty indignities. Sleep is missed. Plans are changed. You can't even eat breakfast, lunch and dinner when you want to.

Can something be done to help make dosing schedules convenient?

We believe it can. We are Vertex Pharmaceuticals and we have created a new protease inhibitor.

It was developed by a team of Vertex researchers ~ medicinal chemists, molecular biologists, biophysicists ~ all working closely together. We used a method called "structure-based drug design" and computer modeling software to find potential drug molecules. Then we used a three-dimensional picture of the HIV protease structure and computer filtering tools to design a drug that would attach to HIV protease.

Our new protease inhibitor is called Agenerase™ (amprenavir). It can be taken with or without food, so you can eat when you want to eat. (Just be sure to avoid taking Agenerase with a high-fat meal.) Take it twice a day, in the morning and evening. It stays in your system all day.

Agenerase in combination with other antiviral medicines is for the treatment of HIV infection. This use is based on 24-week studies of its effects on viral load and CD4 cell counts.

Of course, Agenerase is not perfect.

Agenerase is not a cure and has not been shown to prevent transmission of HIV infection. At this time, it is not known whether taking Agenerase will slow the progress of HIV disease or help you live longer.

We know side effects are a major concern for people taking protease inhibitors. In clinical trials Agenerase was generally well tolerated. But there were side effects associated with the drug. The most common side effects with Agenerase are nausea, vomiting, diarrhea, rash, and a tingling sensation around the mouth. If these side effects occur, they are usually mild to moderate and tend to stop after a few weeks of treatment.

You should know that high blood sugar, shifts in location of body fat, and a certain type of anemia have been seen in patients taking protease inhibitors, including Agenerase. Serious and/or life-threatening drug interactions and skin reactions have also been seen in patients taking Agenerase.

See important information for patients on next page.

© 1999 Vertex Pharmaceuticals Incorporated



**Agenerase™**  
amprenavir



# Agenerase™

amprenavir 150 mg capsules

## PATIENT INFORMATION

AGENERASE™ (amprenavir) Capsules  
AGENERASE™ (amprenavir) Oral Solution

Please read this information before you start taking AGENERASE (pronounced ah-GEN-er-ase), and re-read it each time you receive your prescription, just in case something has changed. Remember that this information does not take the place of careful discussions with your doctor when you start this medication and at checkups. You should not change or stop your anti-HIV treatment without first talking with your doctor. **You should tell your doctor about any drug you are taking or planning to take because taking AGENERASE with some medications can result in serious or life-threatening problems.**

### What is AGENERASE?

AGENERASE is a medication used to treat HIV infection. HIV is the virus that causes AIDS (acquired immune deficiency syndrome). AGENERASE is taken by mouth as a soft gel capsule or oral solution. It belongs to a class of anti-HIV medicines called protease inhibitors.

### How does AGENERASE work?

AGENERASE is used only in combination with other anti-HIV medicines. When used in combination therapy, AGENERASE may help lower the amount of HIV found in your blood, raise CD4 (T) cell count, and keep your immune system as healthy as possible so that it can help fight infection. However, AGENERASE does not have these effects in all patients.

### What are the side effects of AGENERASE?

Common side effects of AGENERASE are nausea, vomiting, diarrhea, rash, and a tingling sensation around the mouth. Severe or life-threatening rash has been reported.

Contact your doctor if you have nausea, vomiting, diarrhea, or rash. Your doctor may be able to help you manage these symptoms. Your doctor will advise you whether your symptoms can be managed on therapy or whether AGENERASE should be stopped.

This list of side effects is not complete. Your doctor or pharmacist can discuss with you a more complete list of possible side effects with AGENERASE. Talk to your doctor promptly about any side effects you have.

### How should I take AGENERASE?

Take AGENERASE exactly as your doctor prescribes it. The usual dosage for adults and adolescents (at least 13 years of age) is eight 150-mg soft gel capsules twice a day (morning and night), in combination with other anti-HIV medicines.

AGENERASE can be taken with or without food. However, you should not take AGENERASE with a high-fat meal because this could reduce the effectiveness of AGENERASE.

### What should I do if I miss a dose of AGENERASE?

To help make sure that your anti-HIV therapy is as effective as possible, be very careful to take all of your medication exactly as your doctor prescribed it and do not skip any doses.

If you miss a dose of AGENERASE by more than 4 hours, wait and take the next dose at the regularly scheduled time. However, if you miss a dose by fewer than 4 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of AGENERASE at any one time.

When your supply of AGENERASE or other anti-HIV drugs starts to run low, arrange to get more from your doctor or pharmacy. It is very important that you take anti-HIV drugs as prescribed by your doctor because the amount of virus in your blood may increase if one or more of the drugs is stopped, even for a short time.

### Can AGENERASE be taken with other medications?

Protease inhibitors, including AGENERASE, may interact with other drugs, including those you take without a prescription. Before you take AGENERASE, tell your doctor about any drugs that you are taking or planning to take including non-prescription drugs.

- You should not take any of the following medications with AGENERASE because serious or life-threatening problems could occur.\*

Halcion® (triazolam)	Propulsid® (cisapride)
Hismanal® (astemizole)	Versed® (midazolam)
Ergot medications (Cafegot® and others)	Vascor® (bepidil)

- You should also not take rifampin with AGENERASE because this drug reduces the effectiveness of AGENERASE. Rifampin is also known as: Rifadin®, Rifamate®, Rifater®, and Rimactane®

- Serious and/or life-threatening drug interactions can also occur if you take AGENERASE with any of the following drugs.\* If you need to take any of these drugs, your doctor may closely monitor the amount of drug in your blood to minimize potential problems.

Cordarone® (amiodarone)  
Phenobarbital  
Dilantin® (phenytoin)  
Lidocaine  
Coumadin® (warfarin)  
(quinidine) Quinaglut®, Cardioquin®, Quinidex®  
Antidepressants such as Elavil® (amitriptyline), Norpramin® (desipramine),  
Pamelor® (nortriptyline), Tofranil® (imipramine)

- Before you take Viagra® (sildenafil) with AGENERASE, talk to your doctor about possible drug interactions and side effects. If you take Viagra and AGENERASE together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you use birth control pills, talk to your doctor about choosing a different type of contraceptive, since AGENERASE may reduce the effectiveness of some birth control pills.

- Because AGENERASE Capsules and Oral Solution contain large amounts of vitamin E, you should not take additional vitamin E while taking AGENERASE.

### Special considerations:

If you take AGENERASE with Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin. If you take AGENERASE with Videx® (didanosine, ddl), take them at least 1 hour apart. If you take AGENERASE with antacids, take them at least 1 hour apart.

### Does AGENERASE cure HIV infection or AIDS?

AGENERASE does not cure HIV infection or AIDS. At this time we do not know if AGENERASE will help you live longer or have fewer of the medical problems (opportunistic infections) that are associated with HIV infection or AIDS. Because of this, you must be sure to be seen regularly by your healthcare professional.

### Does AGENERASE reduce the risk of passing HIV to others?

No. AGENERASE, as well as other anti-HIV medications, has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

### Who should not take AGENERASE?

Do not take AGENERASE if you have had a serious allergic reaction to AGENERASE or any of its ingredients. If you have liver disease, your dosage of AGENERASE may have to be adjusted.

If you are allergic to sulfa drugs, you should inform your doctor.

### Can children take AGENERASE?

Children from 4 to 12 years of age can also take AGENERASE. Your doctor will tell you if the oral solution or capsule is best for your child. Your child's doctor will decide the right dose based on your child's weight and age. AGENERASE has not been studied in children under 4 years of age.

### Can pregnant women and nursing mothers take AGENERASE?

AGENERASE has not been studied in pregnant women and the risk to the unborn child is not known. Talk to your doctor if you are pregnant or if you become pregnant while taking AGENERASE.

Mothers with HIV should not breastfeed their infants because HIV in the breast milk can infect the infant.

### What other medical conditions should I discuss with my doctor?

Talk to your doctor if you are pregnant or if you become pregnant while you are taking AGENERASE.

Also talk to your doctor if you have hemophilia or problems with your liver.

### How should I store AGENERASE Capsules and Oral Solution?

AGENERASE Capsules and Oral Solution should be stored at room temperature and should not be refrigerated.

### Other information:

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep AGENERASE and all medicines out of the reach of children.

Ask a healthcare professional any questions you may have about AGENERASE.

AGENERASE is a trademark of the Glaxo Wellcome group of companies.

\*The brands listed are trademarks of their respective owners and are not trademarks of the Glaxo Wellcome group of companies. The makers of these brands are not affiliated with and do not endorse Glaxo Wellcome or its products.

**GlaxoWellcome**

Glaxo Wellcome Inc.  
Research Triangle Park, NC 27709

AGENERASE is a trademark of the Glaxo Wellcome group of companies.

©Copyright 1999, Glaxo Wellcome Inc. All rights reserved.  
June 1999 RL-723

Licensed from

**VERTEX™**

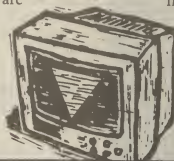
Vertex Pharmaceuticals Incorporated  
Cambridge, MA 02139



# The (Nielsen) importance of being earnest

by Victoria A. Brownworth

We were channel surfing the other night searching for a show that wasn't baseball, 20/20 or Dateline and found ourselves lingering on a Viagra commercial (inexplicably, we like the catchy tune). However, from a socio-political perspective, we find it rather significant that although not all the men in these commercials are old — in fact, some are rather young — all are unquestionably heterosexual (does this mean queers never have trouble getting it up? 'Cause that's not what we heard) and all are white (racial stereotyping? Black men never have trouble, or black men can't afford Viagra, or black men are too virile to begin with and thus could use some downtime — which?).



**Lavender Tube**

The Viagra commercial led us inevitably to Elizabeth Dole's withdrawal from the presidential race. Perhaps the real downfall (so to speak) of her campaign lay (as it were) in hubby Bob's commercials for Viagra. After all, we can't be the only ones who noticed that E.D. were the initials for both Miz Dole and erectile dysfunction — and what guy in his right mind would vote for that?

And speaking of the so-called presidential (yawn) race, all the TV tabloids were featuring stories on Marla Maples' trashing of The Donald. Apparently he's not a very nice person (whodathunkit?), and Marla feels compelled to warn America and promises to get even more vociferous in the future, just in case we all decide we want someone who evicts little old ladies from their homes in Atlantic City, when he isn't exploiting illegal alien labor, for prez.

Yes, it was politics as usual on the tube as the North and South fought it out once again (we refer to the playoffs, of course). Which would explain why the plethora of gay boys on the networks this season are all, well, in need of some Viagra.

We're loath to be the only voice in America not singing the praises of the queer version of Aaron Spelling (or is that Brenda Hampton?), Kevin Williamson, but we actually still find *Will & Grace* to be the best queer TV (if baseball ever ends and we actually get to see the show again, that is). The WB's Williamson vehicle, the postpubescent angstfest *Dawson's Creek*, wimps along with its almost gay storyline. Jack may still be queer, but he's also still single (just like every other gay guy on TV) and spends most of his time (does this sound familiar?) with his best straight gal pal, Jen. However, Jack does play football, and when he was getting ragged by fellow teammates he complained to the coach it was because he's gay. The coach — rightly — noted it was because he wasn't playing at top decibel. And Jen has said more than once that his being out and on the team is groundbreaking and will pave the way for other gay high school ball players. How, well, earnest.

## Long lament

The new Williamson show, ABC's *Wasteland*, features another angst-ridden queer, Russell (Dan Montgomery), whose best friend is

Jess (Sasha Alexander), the hard-bitten power skirt. Of course, just like Jack and Jen, Will and Grace and Jack and Karen, Russell spends all his quality time with Jess (she's on top). Russell's lines seem written by P-FLAG, and his character makes PBS's *In the Life* look hard-edged and gritty. When he isn't lamenting his closet status (he's a soap actor and notes he can't be the first to come out — is he a Republican, too?), he's lamenting his lack of a mate (the fact that when he isn't with Jess he lies to all the boys he tricks with may have something to do with his inability to find a steady Eddie). Are we the only ones who

find the self-loathing queer thing just a tad, well, *Boys in the Band* (but without Mart Crowley's high-toned wit)?

Last week, Russell actually asked a fellow blond bimbo actor, Justin, out on a date. The two doubled with friend Ty

(Brad Rowe, *Wasteland*'s hunk, who actually seems quite queer) and his gal, who spent the entire dinner flirting with Justin until Russell called him aside and reminded him *they* were on a date. Turns out Justin's straight and didn't get it was a "date."

There's so much wrong with this scenario we don't know where to begin. Who goes on a first date with friends? What queer couples go on first dates with a straight couple (and in New York, no less)? And since when do boys not know when they've been asked on a date by another boy? (Well, actually, that happened on NBC's *Providence* Friday — Robbie (Seth Peterson) asked co-worker Stewart to a family party. Robbie's been playing gay to get starry-eyed Heather off his tail. Stewart was his beard — but turned out to be gay and quite pissed at the game-playing. But on *Providence*, Robbie was villainized for screwing with the heads of both Heather and Stewart.)

On this same ep of *Wasteland*, the parallel storyline had Donnie (Marisa Coughlin) on a blind date from a dating service with Antonio Sabato Jr. (yes, formerly of soap fame and now of Calvin Klein underwear fame). Sure, that's realistic. We're positive he can't find a date in New York any other way. Not with his, uh, face on every other bus. Given these gaffes, why, may we ask, does everyone keep lauding Williamson for his "real life" approach to TV characters? Even *Soap Opera Digest* featured him in last week's issue (he wants to work with Susan Lucci).

Speaking of solo queens, Willson Cruz, formerly of *My So-Called Life*, where he did a turn as the Jack McPhee of his generation, debuted as — what else, the gay friend of straight gal Daphne — on Fox's *Party of Five*. Stay tuned.

Meanwhile, the most disturbing TV news of the week is ABC's decision to bump the perennial Emmy-winning *NYPD Blue* from the spot it's held for nine seasons — Tuesdays at 10 p.m. — for the icky het-fest *Once and* (we reiterate, *Never*) *Again*. Even the usually mild-mannered Dennis Franz sounded pissed on *ET* and *Access Hollywood*. ABC's leery of moving ratings-grabber *Once for Blue*'s November premiere. Furious *Blue*

exec producer Steven Bochco told *ET* he'd rather have ABC dump *Blue* altogether in the hope of having another network pick the show up (NBC has expressed much interest) than have it given second-class status on ABC. *Blue* — which has a queer producer in Paris Barclay, a queer actor in Bill Bochtup, and has consistently run queer storylines throughout its nearly decade-long run — remains one of the best-written and -acted shows in network TV. Homophobia or just rampant heterophilia?

## Story of Babs

Something else was rampant on ABC's *The View* the other morning during their anniversary show. Lisa Ling, the new (and quite cute) twentysomething, kissed fortysomething Meredith Vieira on the lips — long and hard and long again. Vieira did not protest. But when Ling approached sixtysomething veteran Barbara Walters, Babs turned away with quite a *moue*. She then spanked Ling on the derriere several times. (Babs, dear, only in the *Story of O* is spanking more appropriate than kissing.)

Speaking of firsts, Eddie Timanus became the first blind *Jeopardy!* contestant last week — and won with the answer to "What is San Francisco's sister city in Italy?" (Assisi). Timanus used a Braille card and raked in a wopping \$40,100. Go Eddie!

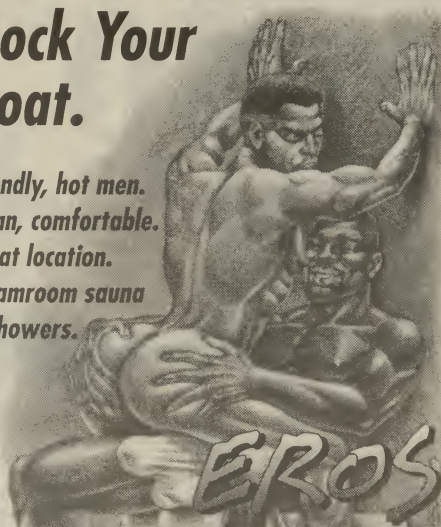
We loved this exchange between Toby and President Bartlett on *The West Wing*: The Prez: "You think I look like McCarthy?" Toby: "Nobody ever looks like McCarthy until it's too late." Too true — just listen to Pat Buchanan. That Aaron Sorkin sure can write — perhaps Williamson could buy a clue (or cue) from him?

Our fave quote came from Jennifer Grey (*It's Like, You Know...*) on *The Tonight Show*. Grey sort of plays herself on *IL, YK*. Jay Leno asked her if any of her old boyfriends turned up on the show. Grey responded that former flame George Stephanopoulos had been asked to appear, but ABC, where Steph now works as a reporter and which also broadcasts Grey's show, refused to let him guest. "ABC said it would hurt his credibility as a news reporter," Grey deadpanned. Then she and Leno burst into hysterical laughter. *Tout sweet*. ▼

## Rock Your Boat.

Friendly, hot men.  
Clean, comfortable.  
Great location.  
Steamroom sauna  
& showers.

Illustration: Belasco



2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921

**FIRST TIME? VISITOR?**  
Check out our special Day Pass

Open daily  
from 4 pm



**Glama-Rama!**  
a unisex beauty parlor

417 South Van Ness at 15th • 861-GLAM

**LIVE**  
ONE on ONE  
ACTION and  
MORE

**JOIN THE PARTY!**

1-800  
**981-8877**  
**319-MALE**  
**603-GUYS**

1-800  
**955-MALE**  
**436-TOPP**  
**388-GUYS**

FROM \$1.99-\$3.99 Per Min. 18+ VISA/MC/AMEX

**NO CREDIT CARD NEEDED**  
TT PHONE \$2.50-\$3.99 PER MINUTE Must Be 18+

**1-900**  
**745-4666**  
**745-1181**  
**745-1151**

**PARTYING**  
**24 HOURS**  
**HOT RUMPS**  
**& PUMPS**

**Slut.**

- 10 Hot Pics in your email daily...FREE!
- XXX Gay Hardcore Movies!
- Wild live video from queer fraternity house spy cams!
- Photo galleries with 1000's of homoerotic pictures!

**www.GayTV.com/slut**  
Adults only 18+



**MMO**  
design by: Dale  
**MERCURY MAIL ORDER**  
4084 18th St. (2nd LEVEL)  
11AM - 7PM Monday - Saturday  
Online catalog  
www.mercurymailorder.com 621-1188

**Auto-Erotica**  
design by: Dale  
4077A 18th St. ~2nd level~  
Open Daily 861-5787  
Lubricants~Condoms~Erotica  
www.mercurymailorder.com  
~Home of The Dildo Mines~

**FISTING PARTIES**  
**THE SLING**  
Every Saturday Night  
415.292.3275  
www.theslingsf.com

**COME IN & TAKE A LONG HARD LOOK**

**XXX VIDEO RENTALS LESS THAN \$1 A DAY!**

ALL THE TOP STUDIOS  
• Falcon  
• Kristen Bjorn  
• YMAC  
1000's of titles in stock!  
ALL RENTALS 2 DAYS  
NO DEPOSIT NEEDED

**PUMPS LEATHER MAGAZINES FALCON ACCESSORIES**

**CRUISE OUR 25¢ ARCADE**

**FOLSOM GULCH**  
947 FOLSOM ST.  
495-6402  
M-TH 10A.M.-3A.M.  
FRI-SUN 24 HOURS

**MALE IMAGE**  
SAN FRANCISCO

**A MAN'S BARBERSHOP**  
APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET / 15  
(Next to Image Leather)  
SF (415) 621-6448

M-F 9 am - 10 pm  
SAT 9 am - 6 pm  
SUN 11 am - 6 pm

# Mike Keller wins sash in Russian River contest

by Mister Marcus

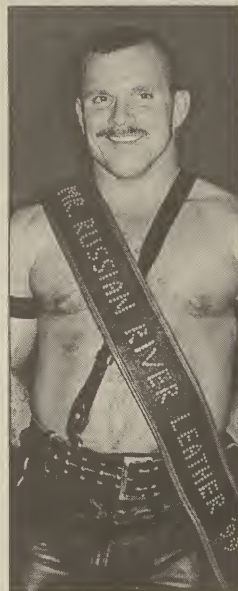
It was a three-day romp up in Guerneville for the second edition of the Mr. Russian River Leather 2000 contest. The order of business was selecting a leather man from that area to compete at Int'l. Mr. Leather 2000 in Chicago next May. Bob Brunson of the River Business Bar deserves many thanks for putting on the three-day event, which everyone deemed an absolute success. Lots of "city" people made the trek to Guerneville by car, motorcycle, bus and even air (Tony Mills and Shann Carr flew in from Palm Springs).

Three contestants vied for the sash: Steve Bourasa, Rod Gergen of Sacramento, and Mike Keller of Guerneville. It was fun taking part in the judging along with Pam Meyer, Joe Gallagher, Lenny Broberg (the head judge), Graylin Thornton, and Daddy Philip Turner. It was an honor to be in such stellar company.

The weekend began with a meet and greet on Friday, continued with a uniform/leather ball on Saturday (with Linda Imperial's socko renditions), and built to a decisive finale after the contest began only slightly late on Sunday afternoon.

Emcees Donna Sachet and Tony Mills kept the contest pace going at a nice clip, and the three aspirants zipped through the four judged categories. Each contestant brought along a cheering section, which contributed to a lively atmosphere. The three impressively demonstrated their fundraising skills by collecting more than \$1,000 in raffle ticket sales. Prizes were donated by Guerneville businesses and individuals. The raffle's purpose was to raise travel funds for the eventual winner, and boy did the contestants hustle!

In between scoring segments,



Mike Keller, Mr. Triple R Leather '99, won the Mr. Russian River Leather sash last Sunday in Guerneville. He'll compete at IML in May, 2000.

Shann Carr knocked 'em dead with her comedy routine. Her imitation of a drag queen entertainer blew everyone away. This time, when she did her famous acrobatics, Mr. Mills was right on when he rushed to the stage with a tissue to wipe up the infamous wet spot left after Shann executed her now legendary "splits." The scene was a riot!

Donna Sachet herself executed a couple of vocal numbers with panache. Her version of "Some Enchanted Evening" elicited a standing ovation; it was a performance no less sterling than that of any major pop diva. Though it was performed in the afternoon, the song was very well received. What a voice!

It was almost 1730 hours when the moment of truth arrived. Former Int'l. Drummer Boy Dan Hughes rapidly calculated the scores, and the winner was Mike Keller, a studly young Guerneville man who formerly lived in San Francisco. He was also a 1994 Bare Chest Calendar man, so he's no stranger to fundraising and community service. Mike will compete for Int'l. Mr. Leather 2000 in Chicago next May. The competition will be tough, but that doesn't bother Mike.

All in all, it was a great weekend with great weather, great people, and great fun, and of course it demonstrated a lot of leather pride.

## Oklahoma and beyond

While all that fun was happening in Northern California, over in Tulsa, the Mr. Oklahoma Leather 2000 contest was taking place. No results from that contest were available at my deadline late Sunday night.

In Raleigh, North Carolina, MaDaddy Weebie was named Ms. Southeast Leather 1999-2000, and so will go on to compete at Int'l. Ms. Leather in Toronto next July (Ms. Weebie is also the current Ms. North Carolina Leather).

This particular contest is pansexual, with men and women competing against each other for the title Mr. or Ms. Southeast Leather. In this case, three men and two women (the latter both persons of color) took part in a contest which was deemed "close and tough."

Back in the Golden State, the Pegasus Motorcycle Owners Club's bike ride to Gualala over the weekend was short-circuited due to fog in the area, so the riders opted to make a stop in Guerneville for the leather festivities, thereby adding a pleasing biker/leather presence to the Triple R Resort.

Meanwhile in San Francisco, the irrepressible Ernestine's torn-jeans fundraiser at the Edge on Sunday was well attended, as was the Leather Pantry 3

next page ►

## EVENTURES IN LEATHER

### Thursday, October 28

Halloween costume contest at Daddy's from 2000 to 2400. Contest is at 2200, with a \$75 prize for the winner and \$25 for the runner-up. Emceed by Donna Sachet.

### Weekend October 29-31

In London, the 7th Annual Skin Two Rubber Ball, with latex lovers and their admirers arriving from all over The Continent and from around the world.

Parts of the AIDS Memorial Quilt will be on display all weekend at the Concourse Exhibition Center at 7th & Brannan. Believe it or not, there is no quilt listed for Int'l. Mr. Leather 1985 Patrick Toner (are you reading this, Rita Rocket?).

### Sunday, October 31

It's Halloween! Ingu Yun reinstates the Sundance Saloon C&W parties at 174 King St., for \$8. Square dancing from 1800-1930 and open country dancing until 2300, plus a costume contest. Bring your carved pumpkin and enter it in the competition.

### Thursday, November 4

Big Basket Contest at The Edge (only one more for this year). Come and see Danny Williams have fun, and my thanks to the Old Bag for inviting me to

her birthday celebration!

### Weekend, November 4-7

Palm Springs Leather Order of the Desert present their Mr. Palm Springs Leather contest on Saturday, and that city's Pride Parade on Sunday. Lots of people will be there to see the outgoing Dale Bruenig, Mr. Palm Springs Leather, pass the sash. Thanks for a good year, Dale!

### Weekend, November 5-6

In San Diego, Suzy Koenig passes her sash to a worthy successor at the Ms. San Diego Leather contest on Saturday night. Suzy was very visible during her title year and was a delightful person to represent her city.

### Friday, November 5

Big Pecs/Big Nips beer/soda bust at the Powerhouse, from 2100 to closing, with free coat check. Show 'em off for a \$1 draft beer!

### Saturday, November 6

Leather Pantry 3 beer/soda bust for \$7, from 1600-1900 at Daddy's. Dynamic Solomon Rose entertains; Eric Keith and Robert Hernandez will host. Raffle prizes up for grabs. All to benefit Project Open Hand.



## PORN

# Chi Chi's butch buffet

by John F. Karr

Director Chi Chi LaRue originally thought of it as *Link 2 Link, Part 3*. And the reason it's called *The Final Link* is that after this, there's no farther they can go. *Final Link* takes the recent craze for fast cut, hyperactive, super-macho leather-accented sex about as far as it can go — and, you'd think, about as long as it can go, too. This two-parter, distributed by All Worlds Video, clocks in at an amazing, every-second-packed three hours. Its itinerary roams the canon of roughhouse sex, starting with both cop and prisoner/warden fantasies, bouncing through scenes that include dildos, piss and enemas, and culminating in a final orgy of such a time span and intensity that it could have been a movie in itself. Finally, this Cecil B. DeMillean extravaganza has what, to porn, consists of a cast of thousands: 34 guys, including most of the front-ranking names of butch porndom.

Each half of *Final Link* is limited to three scenes, which allows the action more breadth than usual. Also unusual is the absence of explanation. Don't ask why Part One opens with a cop fantasy; or where you are when a trio of nearly nude patrolmen cruise through the ominous hallways of some subterranean fortress. Don't ask how you got to a prison when a cellblock appears, why it later morphs into a sex club, or why the finale takes place on a stage. We're not doing logic here, and besides, your senses will be so overloaded by the video's unrelenting intensity that these questions won't come up 'til you're wiping yourself down some time later. Call it Butch World, this dramatically back-lit sex realm of chain link and bars. It's a well-traveled backlot of gay fantasy; you'll be at home here.

Following a brilliantly edited opening montage of the video's hotspots, the first scene is the cop fantasy, in which six policemen dirty-talk their buddies into some feverish cock-gobbling. They launch the video at an on-the-brink level that isn't going to let up. Something else the cops start that doesn't let up is the spitting; great gobs of saliva slink down cheeks, hang off lips, glob up on chins, get lapped up and swallowed. I'm not a fan of spitting — its resonances aren't friendly. Surprisingly, neither is director Chi Chi LaRue, who declared in a recent interview that in real life, spitting grossed her out. When she's doing a movie, however, she said, "I'm all about spit. I think it's hot." The reason was her "respon-



The cast of Chi Chi LaRue's *The Final Link*

sibility" to safe sex; the spit functions as a semen substitute. Whatever; there's enough spit in *Final Link* to wash away the bullshit of our mayoral campaign. A lot.

Scene Two is a cell block fantasy, a group jack-off that grows into a suck 'n' fuck which is interrupted by Corey Jay, who gets jumped and gang-banged (much to his pleasure). A similar thing happens in Part One's final scene. In this one, however, someone produces a dildo, which launches Jay and his buddies into some truly hair-raising feats with several ever larger models.

Part Two opens with some beer-swilling horseplay, which proceeds to a (thankfully) brief beer enema. This is followed by a piss scene, in which the action is somewhat compromised by the director's compunction to remain within the law. Guys wet only themselves, and the golden stream never approaches anyone's lips.

Then there's an incredible 45-minute orgy, which grows beautifully from a two-man tryst to a full ensemble blast-off that ends with a five-minute barrage of cum shots. You know how they talk about ensemble acting in the theatre? Well, here's a huge assortment of unbelievably sexy men

working as one, a mass of writhing masculinity that revels in fantastic detail and incident, yet succeeds as a unison experience of great strength. Marcus Iron, Blake Harper, Kevin Miles and especially Spike distinguish themselves here, with Spike providing a final orgasm that shoots fantastically across the crowd.

Director Chi Chi LaRue is a mainstream director who has admitted being out of his "set" here. Yet he's been the perfect coach for his team, preparing the field for his players, and then trusting them to give their all. They give much more than that. Much credit, too, lies with LaRue's production team. The videography of James C. Stark, the lighting by Paul Van, and the music by Thomas Lloyd all deserve to be singled out. And especially the editing, by Andrew Rosen. It's of the fast cut frenzy style I usually abhor. Yet here it's not too compromisingly abrupt, but instead successfully in synch with the urgency of the players. Not to say that I couldn't spend a lot more time in many of these scenes. But *Final Link* is a flic of the unceasing I'm gonna shoot! variety, not the moan 'til morning brand. And it's a bracing success. ▼

## Mister Marcus

◀ previous page

benefit by Andre and Lance. If there was some confusion about who was emceeing and entertaining at LP3, forgive and forget. No one is perfect, isn't that right Don Thompson?

Lots of festivities will be coming your way in the next several weeks, both here and in other communities. The holidays are right around the corner, with the usual celebrations, and no doubt fundraising will keep you busy well into the New Year. So keep living, laughing and loving — just do it in leather. ▼



Bob Brunson, left, proprietor of the River Business Bar in Guerneville, accepted a giant cocktail from bartender Phil Bortolussi after orchestrating the second successful Mr. Russian River Leather weekend.

## a taste of leather

San Francisco's  
Original Erotica Emporium

*Serving Our Community Since 1967*

### Check Out Our:

rubber clothes  
jackets  
tit clamps  
restraints  
pants  
whips & paddles  
.....and so much more!

sex toys  
chaps  
handcuffs  
caps  
videos  
collars

FOLSOM



OPEN  
till Midnight  
Fri & Sat!!

**SoMa Store**  
1339 Folsom Street  
(415) 252-9166  
Open Daily

OPEN  
till 10pm  
Fri & Sat!!

**Castro Store**  
2370 Market Street  
(415) 552-4500  
Open Daily

## Jack Off Club Circle J

Mandatory clothes check Tuesdays and Fridays 8:00 p.m.  
Open daily 10 a.m. - 12 a.m.

369 Ellis/San Francisco/415.474.6995/Metro: Powell



## BLOW BUDDIES

A Private Club • call 863-HEAD



# BAR TALK



## 1.900.844.2227

Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

### PARTING GLANCES

**Stunning Guy On Market Street**  
Powell @ 1:45pm Thurs 9/23. You & friend passed myself & friend. You: 20 something 6', cute smiled & looked. Me: 32, shaved head, basketball jersey. I indicated no time to stop most interested. ☎ 9600

**Starbucks Mollstones Calif. St.**  
9/20 8:15am you tall, hunky, glasses, goatee, b.b.cap. Me, s/p hair, goatee, shirt and tie. We exchanged several glances- let's meet there again. ☎ 9601

**Dennis From Boston**  
We met in the Pilsner Fri., Sept. 17th. You are moving here in Oct. Please call me. Rob. ☎ 9602

**Nantucket & Shorts**  
Sat 9/18 You-leaving the Gap downtown- Me s&p mustache... 40+ polo short bag. Eyes connected. Let's complete the transaction. David-call ☎ 9603

**Kirk: Folsom Street Fair**  
You had brat marked on your tummy. I was daddy playing with genital whip. I left before saying goodbye. Want to pick up where we left off? ☎ 9604

**Castro St. Fair, Hot N' Hunky; 9:30pm**  
Was at window table with friend. Kept turning back and smiling at you, but your "to-go" order was ready before I was! Waved at you as you left- You smiled and waved back! You're cute! I'd like to get to know you! Please Call ☎ 9700

**Argentine Restaurant October 1**  
You were with a friend. I sat at the bar and we noticed each other. You left and turned on Octavia near Hayes, wanna meet? ☎ 9701

**10/2 Fillmore Morning**  
You: Silver hair w/black jacket & pants WM, me: Black sweater AM, crossing each other on Fillmore St. I was rush to Japan town to meet my friends. We looked back to each others. Want a cup of coffee? ☎ 9707

**Keith-Steamworks Mon. Aft. 9-28**  
I wanted to fuck your hot little butt so bad! Our timing was off. I'm not just big & thick. I'm good stamina, repeat action, short down time. Call me, Dean. ☎ 9702

**Ran Into You @ Oak/Divisadero**  
You: Latin (Asian?), gorgeous, khaki shorts. Me: runner. We exchanged hellos. Wanted to talk more, but was running. Interested? I'd love to meet you. ☎ 9703

**Baker/Beach Sept 28 Tuesday**  
You: Latin (Asian?), gorgeous, khaki shorts. Me: runner. We exchanged hellos. Wanted to talk more, but was running. Interested? I'd love to meet you. ☎ 9703

**Basked In Your Gaze On Bart**  
From Civic Center until you disembarked at Glen Park late afternoon of the Folsom St. Fair. Me: White t-shirt, dark hair. You: Whit tank-top, sandy. Both: glasses, with friend. ☎ 9705

**Different Light Sun Oct 3rd**  
You, white cap, blue shorts checking out tg books. Would love to show you my big collection of tg books & femme fashions. ☎ 9706

**Mike, Pwexchange 10/4/99 3:45am**  
You: 6'7" nice guy! "God had a sale!" Wasn't able to get you my chard-please give a call! David-frisky guy. ☎ 9708

**CCSF, K-line, Walgreens**  
Just a few places we've seen each other. You: Asian, very lean, cute, tennis racket. Me: dark blonde, handsome, shy. Let's get past mutual cruising and talk. ☎ 9709

**Castro St. Fair- Twice Cruised**  
First time: 16th & Guerrero, second time at fair. You: black tee, shorts, glasses, goatee. Us: 2 bears liked what we saw. We were interested and so are we. Call! ☎ 9710

**Market Street @ Noon, Sat. Oct. 2**  
You: driving down Market Street. White male in a white BMW convertible. 325i. Me: Green Range Rover, we looked at each other. Would like to connect. ☎ 9800

**Waterworld**  
Spoke to you about your tattoos as I was leaving. Didn't have pen & paper. Would love to meet again. Call me. Clarke. ☎ 9801

**Embarcadero Center Oct 7th**  
3-3:30pm Davis Street bwn. Emb. 1 & 3, at one point we walked side by side. Not the first time we have crossed. Would you like to meet? ☎ 9802

**Randy At Daddy's And The Edge**  
You: blond, smooth, flat top. You liked my hairy bod. Love yours, too! Again? No BF this time! ☎ 9803

**Market & 16th 10/6/99 3:45pm**  
You drove by in a green Honda. Me: yellow shorts, grey sweat shirt, shaved head, goatee, want a closer look? I do. ☎ 9804

**WaterGarden Sun. Oct. 2,**  
You hot buffed Hispanic. I was the Hispanic guy who's room you walked into, #6 you made a certain request and I agreed to it. You said, you would be back. Give me a chance. ☎ 9805

**Castro Street Fair Bead Dick Toss**  
You: fatigues, no shirt, goatee. Me: long goatee, camouflages suit, tattoos. I noticed you several times and liked what I saw. Would like to meet. Call Me. ☎ 9806

**Baker Beach Sat Oct 16**  
You: Shirtless, low-slung, baggy jeans with toddler son?, dark hair, bandana, dark shades. I: Blue shorts, short brown hair. You said "bye water." I said nothing. Please call. Randall. ☎ 9900

**Book Fair And Dore Alley**  
We traded looks at both events. 10/16, you were working. I have a beard, buzzed hair, glasses, keys left. I would like to know who you are. ☎ 9901

**Eliza's Sun, 10/10, 1-2pm, Potrero**  
You and three friends sat at table in front of restaurant. Me: young Eurasian in shorts. You: GWM with gorgeous blue eyes. Our eyes met as I walked out. Date?? ☎ 9902

**Same Name Sun 10/13 Nob Hill**  
Took a walk, got lost in the hotel. Got drinks at Union Square. Talk was good real thing great. Ready for the next fantasy? ☎ 9903

**Moby Dicks Pool Sharks Oct. 12**  
Do you play pool at Moby Dicks wearing skimpy white see thru shirt. Me, blondish pinball wizard blushed every time our eyes met. Call me. ☎ 9904

### SEEKING RELATIONSHIP

**Rope Bondage And Domination**  
Muscular blonde 32yo GWM seeks top or bottom for safe play and friendship. I'm goodlooking, sincere, masochistic. Pluses: Asian, under 40, exclusively top. ☎ 9605

**Spank Me**  
Cute little frat boy 22, blonde hair green eyes, 5'10", 155# gym body needs over the knee action from dominant big brother 18-35. Spank me in briefs, boxers, jock-strap, or diapers. Possible relationship/ house boy position available. ☎ 9606

**Gay Artist I Am Looking For**  
Gay Artists in various mediums, to get together to discuss art or for fun and good times. Please reply. ☎ 9607

**Latin And Hispanic Men**  
I am looking for Hispanic and Latin men who are good looking or well-hung for fun and good times. ☎ 9608

**Italian Men I Worship**  
The ground that you walk on and the air that you breathe. Imagine what it would be like when we get together. ☎ 9609

**The Best You'll Ever Meet**  
Hot handsome sexy great shape GWM 26yo 165# solid lean muscle. Full of fun & creative. ISO sincere fun & muscular male any race under 38yo with 8+ for great time & friendship. HIV+. ☎ 9610

**Young Handsome Russian**  
26yo hot handsome intelligent Russian seeks other Russians or Europeans for the common passion in life and sex. You know what I mean. ☎ 9611

**Santa Rosa Golden Oldie**  
Wants to meet over 60 bl/gay a little over weight, over sexed, very kinky, top/btm who drinks, smokes younger ok. My place anytime. ☎ 9612

**Where Are All The Nice Guys?**  
Real cute masculine GWM. I'm a nice guy, boy next door type you can bring home to meet mom. ISO similar masculine good-looking GWM around 20's-30's for LTR. ☎ 9613

**Please Go On To Another Ad...**  
Unless you're gonna shoot the really hefty load that proves I've done so much better than your usual cook-sucker at processing your meat, size material, uncultured. ☎ 9614

**Seeking...**  
Rope bondage master, ISO serious masochist for partnership, who enjoy clothings, spanking, flogging et al for exploration, pain & pleasure. You be in shape. I'm 5'10", 185lb. I'm friendly & experienced. Serious only. ☎ 9616

**Are There Any GBMs Out There?**  
Who believe in settling down w/o settling? Me: GWM, 35yo, 5'6", 150lb. You: GBM, 28-39yo, proportionate, intelligent, affectionate. Let's see where this goes! ☎ 9617

**HIV+ Ready To Settle Down**  
53yo, HIV+ Worldly, well-mannered, activist, warm, nonpossessive, hugable, workout, 5'11", very-bim, shaved head, hot kinky sex, quiet times. You: want ltr, honest, no games, any age/race (like younger) n/s, l/d, no dependencies. ☎ 9724

**Asian Master Sought By GWM**  
Become lord of the castle- house in Hollywood Hills with pool & jacuzzi has empty master bedroom for dominant Asian to rule & train & own GWM slave. ☎ 9618

**It's All Good! Hip-Hop 2 Opera!**  
30yr, Latin male, cute, smart, ISO boyfriend into arts, music, used book store, skateboarding; I'm 5'9" 150lb. Hairy with dimpled chin. ☎ 9711

**Wanted Mature Man To Service**  
If you are in you're late, 50's to 60's, clean, trim, HIV- and interested in having your cock service on a weekly basis, call me! Your place no reciprocation necessary. ☎ 9712

**E. Bay Guy Needs Guy**  
GWM 48, Italian, hairy handsome, ISO fun and/or ltr 35-50, any race. ☎ 9713

**Asian Masters**  
I wish to be dominated sexually by Asian men. Forced me to suck and be fucked for long time. I'm GWM 6' 165lbs. You won't be disappointed. ☎ 9714

**Winter Is Coming/Mate Wanted!!**  
ISO for ltr displaying lots of affection, honesty and good times. Outgoing GWM seeks fun & outgoing types between 25-40 years. ☎ 9715

**HIV+ Total Top Wanted**  
Capricorn, Cancer, or Virgo- needs black hair, brown eyes, mustache, any race. HIV+, Pittsburgh bottom, Taurus, 37, blue, brown, 6 foot, 185 seeks suburban loving boyfriend, let's snuggle by the fire, play house! ☎ 9716

**Sweet Spicy & Sensuous**  
GWM, HIV-, 41.5'9", 175lbs, reddish brn/blue. ISO GWM or GHM, HIV-, 35-45, who enjoys movies, dining out, & kissing & cuddling. For a great date. Pls. call ☎ 9717

**Looking For A Nice Stable Man**  
Who's sexy, in decent shape, HIV+, 35-50, to drive crazy & unwind with. I love sex, playing hard & soft, kissing, talking. I'm tall, 38, HIV+, nasty & nice. No drugs. ☎ 9718

**Good-looking Latin 28**  
I'm 5'6", 165lbs, stocky, muscular, dark features, top. I'm looking to meet Latinos or Whites under 40 for friendship, maybe more. ☎ 9719

**Tri Valley Romance Or Just Fun**  
42yr old, tall, dark, HIV+, Irish/Finnish looking for younger HIV+ guy for fun. Outdoors, in bed, or over coffee. Love books, classical music, movies & fun. ☎ 9720

**Black Stud ISO Cute Whiteboy**  
I'm 26, 5'10" 160lbs, gym fit, top. You are 21-35 blue or green eyed, clean cut fit bottom. No piercings, tattoos, n/s, n/d. Must be masc, sensitive, sensual. ☎ 9721

**Handsome Italian**  
42, 6'2", 185lbs, well-endowed into fitness, travel, romance and quiet times seeks another HIV- Latin man who is honest, romantic and sincere for monogamous relationship. ☎ 9722

**"Looking For Quality Man"**  
Me: sincere, happy Italian guy, 42, 180 proff. Creative HIV- warm heart, honest, regular guy. You: similar qualities, n/s, n/d not Mr. Perfect and not Mr. Nightmare, should we meet? ☎ 9725

**Ready To Take A Chance?**  
Hot, bearded, pierced, tattooed daddy (fit 50, 165#, 5'10") seeks HIV+ lean, toned, handsome, masculine, tactile, versatile, romantic n professional GWM, 30's-40's, with sense of humor & nasty streak. ☎ 9726

**Intelligent And Esoteric**  
Seeks similar for friendship and/or LTR. Me: 5'8", 130lbs, thin and toned, intense. You: weird, skinny/thin a plus, not concerned with person's ethnicity, enjoy intellectual stimulating conversations. ☎ 9807

**Like Making Things Happen?**  
WM, masc, top, 56, looks 40's, slim, HIV-, wants permanent LTR with petite, sensitive, caring AM, 30-40. Must be emotionally open, able to talk about feelings, unafraid of intimacy. ☎ 9808

**Handsome Greek In Texas Seeks Older, successful, nice gentleman for companionship. LTR. Me: 30's, very attractive, good body, educated, professional, giving, trusting, affectionate, fun. Make you look, feel good. A mutually beneficial relationship. Let's talk. ☎ 9809**

**Attractive Euro-American**  
Goodlooking, professional, dark hair-eyes 6ft, 175 seeks Asian, Latino bottoms for life, love, adventure. N/s-n/d. ☎ 9810

**Your LTR Search Ends Here!**  
Young at heart, well-maintained, professional, GWM, 37, 5'6", 145#, cute, healthy, brn/hzl. Creative, funny, generous, intelligent, passionate. Dinner & show or romantic weekend getaway? Please be sincere considerate, adventurous. ☎ 9811

**Average Guy Seeks Average Guy**  
GWM 55, 5'10" 190lbs, enjoys movies, long walks, talks, most music, good food, old fashioned romance, would like to meet men with similar feelings 35+ ns, id. Anyone out there? ☎ 9913

**Full Service Cock Sucker...**  
Wanted by senior, verbally abusive S.F. man. His home, days ok. Weekly sessions. Prof. person. ☎ 9812

**Looking For Mr. Daddy**  
33, WM, 5'9", 195, East Bay, attractive, blond, goatee/beard. You: 45yo+ for sexual adventure/relationship possible. Pluses: beard, mustache, hairy, s/p grey, hairy. ☎ 9813

**What's Cooking**  
31yr GWM looking for someone who can cook and is interested in sharing a romantic interlude dining on savory cuisines. ☎ 9814

**Attractive Latino**  
Goodlooking 34yo attractive Latino. 5'7", 150# dark hair goatee, professional, looking for GWM-between 26-39yo, for friendship or more. Me: like dinner, movies, travelling, hiking, biking. Call me. ☎ 9815

**18 To 24? Ideal!....**  
For incestuous fling (sucking/rimming/inserting) (no matter undressing) dad 71; looks maybe 59; still get calls from ex boyfriends to suck them off ☎ 9816

**Cool Guy**  
Professional, masculine Asian, 52, 5'8", 155, seeking lean, gym-toned, clean shaven WM with positive attributes for adventurous companion or more. Enjoy the outdoors, running, ethnic foods, workouts, arts, films, and you? ☎ 9817

**Heaven Looking For Angles**  
Hot, mature Latin seeks men for dating, friendship, good times. Me: tall, handsome, dark, many interests. You: 30-40, cute, outgoing. ☎ 9723

**Free Beer**  
Drink while I follow your oral orders. Slim masculine WM 42 seeks dominant slim guy from 18 to around 40 who enjoys attention. ☎ 9615

**Tired Of Being Single?**  
Shy GWM 33, 5'9" 160lbs not into bar scene or chemical dependencies. ISO quality caucasian male under 50 with good moral values, sense of humor, and emotionally available. ☎ 9818

**GAM Looking For Sincere GWM**  
33 Professional looking for GWM 30-43 who is relationship oriented. I'm, 155lbs educated & you too. Call if interested. ☎ 9819

**Canadian Mountie In Bay Area?**  
31yr GAM seeking to meet Canadian Mountie. I know it's a long shot, but who knows? ☎ 9820

**How About This?**  
Energetic, GWM, 30, 6', 175#, br/hzl loveable, interesting and very cute. Enjoy most everything except Country and Rap music. Seeking light eyes, sports oriented man for dating. No fats, feds, b/s. Interested? ☎ 9821

**GBM 6'3", 175lbs**  
You: Attractive, stable, mature also honest, open minded and athletic. Foreigner of any ethnicity A+ friendship and more. ☎ 9822

**Got Matzo?**  
Eccentric gay Jewish man 35, very in-shape, seeks hot (in mind and body) Asian or Jew (smooth) for LTR possibility. ☎ 9905

**GWM Looking To Meet GA Men**  
In same age range- 40's. I'm trim and healthy, 5'10"/142lbs, with many interests including exercise, theatre, writing, travel, etc. Friendship or possible relationship. ☎ 9906

**Are You Mr. Right?**  
Sgl 26 GWM, blond/blue, clean shaven, HIV-, have recently moved to SF, am lonely, seeking 18-30 gay Latin, Asians to bond with. More? ☎ 9907

# BAR TALK

## PERSONALS ARE FREE!

### CATEGORY

- Parting Glances ☐
- Seeking Relationship ☐
- Seeking Adventure ☐
- Lesbian ☐
- Fetishes ☐
- Couples ☐
- Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name \_\_\_\_\_ Daytime Telephone \_\_\_\_\_  
Address \_\_\_\_\_ Evening Telephone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



**Looking For Companionship**  
GWM, 47, 175lbs, HIV-, would like to meet GWM/GLM, 40's-50's for companionship & pos more in the San Lorenzo/Hayward area. Let's take care of each other. ☎ 9908

**Are You Masc, Musc. And Sexy?**  
I enjoy entertaining, athletic, married/single men, 35+, I'm prof. honest, discreet and talented. No strings no reciprocation required. Pref. East Bay. ☎ 9909

**GWM 40 Looking 4 A White Or**  
Hispanic guy 20's to early 30's who likes passion and adventure. I'm 5'10", 160#, looking for clean-cut, boy-next-door type. I enjoy travel, concerts, and good living. ☎ 9910

**Submissive Boy/Son Sought**  
Healthy and imaginative 52yo GWM seeks submissive boy or son to age 40. All races. Progressive relationship possible. ☎ 9823

**Country Boy Seeks Adventurer**  
Masc, open-minded, stable man 40-55 sought by blond, blue 5'10", 170#, 41, fit healthy poz for tranquil country weekends, electric city nights. Let's make mischief! ☎ 9911

**Goodlooking Muscular Eurasian**  
Early 30's ISO attractive, fun, romantic, in-shape, intelligent men of any background. For dating, and possible LTR. ☎ 9912

**Second Chance In Romance**  
39yo Asian, Foster Parent, no drugs, alcohol, lite gay scene, HIV- would like to meet GWM 35-50yo for urban adventures. Bear cubs preferred. ☎ 9914

**Old-Fashioned Romance**  
Intelligent, loving GWM, 5'9", 150# gym toned, slim body, 48, interested in lifes deeper meanings and finding a caring, committed relationship with someone 30 to 40, slim, healthy, no drugs or smoke. ☎ 9915

**African American Cutie**  
Educated 28, 5'6", 170 seek a LTR/friendship w/guys 23-35 who is HIV- down to earth, intelligent & honest. I enjoy movies, dancing, cooking, beachwalks, cultural events. Serious only! ☎ 9916

**Datin N Romance Only**  
ISO dates with L/A/F, not one nighters. Enjoy movies, cuisine, and rollerblading. Me: Latin-Navajo 33, 5'6", 155#. ISO similar for on-going fun times in all ways. ☎ 9917

**Palo Alto GAM needs To Get**  
bonded by average to well endowed. 41, 5'11", 190, your place. ☎ 9918.

## SEEKING ADVENTURE

**Spank Me**  
Cute little frat boy 22 needs over the knee action from a dominant big brother 18-37, possible relationship, blond hair, blue eyes, 5'10, 150#, gym body, call today. ☎ 9520

**Body Exploration And Touch**  
My expert hands will massage your well-fit body and create moments of intense pleasure. Me: attractive masseur, 30's ISO good looking guys to exchange body touch and enjoy sensuous exploration. ☎ 9521

**Back Rides**  
Stud top wants to meet masculine bottoms. Me: HIV+ 6'2", 200#, hairy, hung, 40yo aggressive top man. You: under 40yo, HIV+, in-shape, deep throat, and talented ass. ☎ 9523

**Exhibitionist**  
Enjoy strutting your stuff? Showing off? Being admired? Walking around naked get you stiff? Handsome GWM, 45, tall and trim, enjoys watching-gay, bi, str8. Erotic massage optional. ☎ 9622

**I Give Head & Bend Over For**  
Horny uncut thick dickled men 25-45. Mexicans & Latinos make my 9" dick hard & my mouth water. I'm 39, In-shape HIV-, 180#. Write Me. My place in Hayes Valley. ☎ 9728

**Give Me A Good Ride**  
Well built top vers/hung big is looking for well built men (20-30's), hairy to sit on my face and cock for a good ride. ☎ 9524

**Bail Worship**  
My 2 huge low hangers are waiting for your hot mouth and tongue. Me: attrac GWM, 46, 6'5" 250lbs. You: attrac GM (White, Asian, Latin), 18-35, slim. ☎ 9525

**In Shape Black Bottom**  
Seeks to serve tops, raunch, kink, sleaze, dominant, aggressive, verbal, avail wk-end, some eyes. ☎ 9619

**Asian/Filipino Bottom Wanted**  
Hot GWM top looking for love making sessions. Fit body, 5'8" 165#, 36yr. Let's do it, call. ☎ 9620

**Shut-Up And Fuck**  
34, 5'10" 195lb blond/blue muscle fuck, wants good looking masculine men to pump full of squirt. Also to get massaged and jerked off- anytime. ☎ 9621

**Mature Deep Throat Wanted**  
GWM 50, 5'7", 145# bearded, ripe pits, smart, honest, responsible, HIV- seeks thrush GWM 55+ any size/shape for mass-afection and your bearded face in my crotch. N/nd. ☎ 9623

**Seeking Guy For Fun & Friend**  
GWM, 45, 145, 5'7" in a LTR, looking for Asian or Latin for love morning or daytime fun. Do you like to kiss, hug, lick & have great sex? ☎ 9624

**Better Than Olympic Gold!....**  
The maximized load(s) you shoot-maybe your biggest ever- with my world class cocksucking at work! Give your dick/brimbling balls a break. Try me tonight! ☎ 9625

**Latin Hole For Black Fucker**  
Latin boy looking for black guys to fuck my little hole 27yo 5'11" 155# cut. ☎ 9626

**Geeky, Young Different**  
Punk? pierced? glasses? tattoos? schoolboy looks? long hair? nerdy? uncult? small dick? get total service, front and back by good looking guy. ☎ 9627

**A1 Oral Service- Delivered**  
SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. ☎ 9628

**Its Color Is The Name Of An**  
ivy league college, its shape that of a central American fruit. When you produce it, it smells sweet & tastes good. If you don't get it, call anyway. ☎ 9629

**I Want Your Dick**  
Lean well hung boys 30s-40s unload with great cocksucking! dad 48 his place in SF. BL/Wh/Lat. Facial hair, active face fuckin' A+. Repeat service for top shooters. ☎ 9630

**Dominant Master Sought,** 39 165lbs, hairy, tats, goat. Seek sase master for training. AM versatile- submissive. Wants limits expanded. ☎ 9727

**Excellent Man In Bed For You**  
I'm very hot, horny and excellent in bed. Let's do marathon sex and you will enjoy every single minute of it. WOW!!! GRR!!! ☎ 9522

**Natural Or Buffed Beefy Butt-**  
Cheeks soothed and smoothed by oral massage, palms, thumbs, and goat. Very private, sane; shy guys will be able to relax here. I love eating ass. Give a call. ☎ 9825

**Intense French**  
GWM 30's desires French boyfriend. Wild but not into "tricky French games". I live in S.F./Paris. ☎ 9729

**Tall Handsome Passionate HIV+**  
44, 6'3" 185lbs brn/gm med hairy HIV+ bottom 50. Bay sks: height weight proportionate, well hung, top, 7+ thick for open ltr, hairy- take a chance. ☎ 9730

**I Love Smelly Uncut Cock!**  
Attractive White boy, mid-30's, loves smelly uncut cock. If you're Asian or Latino, 20s-30s, & have a nice uncut dick, I'll suck it. ☎ 9731

**Latino Or Filipino Top Wanted**  
SBM 39, 6'1" seeking a Latin or Filipino top for safe fun. Any age. Let's meet & have fun. ☎ 9732

**Pissers Wanted**  
Oversexed, thirsty senior wants your non stop golden liquid. I'm 6'10", 7"uncut. You're any age, weight, color. Full service given. HIV-. ☎ 9733

**"Bitch, Fuck Me!"**  
Hairy, GWM wants it hard from the rear. ☎ 9734

**ISO Playmates**  
Healthy poz guy seeks 2 to 3 others for group fun. Me: 43, 5'9", 160, brn/gm, good looking, lean muscular body. Heavily oral. My place is fine. In-shape guys only. ☎ 9735

**Slave Training**  
Masculine, mature experienced master ISO muscular submissive GWM 30-50 to train for his pleasure. Total obedience a must. ☎ 9736

**Big, Husky & Pleasantly Fat**  
GBM, 45yo, 5'11" seeks big & fat men his size or bigger only for versatile, uninhibited sex. Dildo play a plus. ☎ 9737

**Hot Oil Erotic Massage/Hot Tub**  
White bi male 6'210 ex-military, looking for in shape guys 20-40 to pamper and spoil very passionate and oral lay back & enjoy. ☎ 9738

**Sexy SFWM Provides Asian Stud**  
Service to slim smooth young sexy Asian bottoms. I am 5'10", 165#, Italian, 8"cut. I will rim your ass & fuck you hard. ☎ 9824

**Sexy WM For Asian**  
35, 5'10", 160#, 8", cut, top, healthy, horny, WM seeks slim smooth Asian bottoms in S.F. Week-day, afternoons. ☎ 9826

**Oral Slave Needed**  
50yo 5'8", 155lbs slim HIV- White male seeks gay male 35yo to 60 slim HIV-To suck his 7 1/2 uncult and eat his hairy ass. ☎ 9827

**Role Reversal**  
Dominant dad, 60, 5'10", 185, bearded, hairy. Looking for son/or to take charge, turn me into your bottom dad. ☎ 9828

**Dick Size Doesn't Matter!**  
No, it needn't be "long enough to reach the ground." (Lincoln), but the better I've sucked you off the bigger your loads- the proof of the pudding! ☎ 9829

**Latino Seeks Blonde Top**  
Latino 40ys 220lbs, goodlooking, muscular, masculine HIV- looking for a blonde top 25-40 skinny a plus others many respond also. ☎ 9830

**None Of The Above But Need Sex**  
Horny, but not horse hung, toned or young? Marin GWM, 50, HIV+, 5'10", 160lbs, s/p hair and stache, uncult. ISO blow buddies. Will travel. Recip. appreciated, but not required. ☎ 9833

**Needs Attention, Please**  
6 1/2"x5 1/2" hard cut poker, looking for gay male that needs facial and/or rearing by 6', 200# average GWM 50's, HIV- smoker, nongym, aromas ok. ☎ 9831

**Rough And Ready Top**  
Lt 50's, 5'10", 185, shirt silver/gray, goatie. If you've got a willing hole, the rest doesn't matter. ☎ 9832

**Cocksucker For You**  
Looking for tall vgl men to pleasure. Me 5'8" s/p hair, short moustache, great mouth, hairy legs, cute, stocky. UB: 5'10" +, nice cut dick. Aroma ok, nd, ns. ☎ 9834

**Dad Spanks Bottom Boys**  
Light and erotic to heavier. Novices welcome. Dad- GWM, 46, 6'5" 250lbs. Limit's expected. You: attractive GM (White, Asian, Latin), slim, smooth/moderate bodyhair, nice buns. ☎ 9835

**Black/White Ass Play & XXX Fun**  
GWM 46 masculine, healthy, uninhibited, hung and HIV+ bottom seeks GBM for hot/jo videos, nude beaches, dildo play. Let's do it outdoors. Palo Alto area. ☎ 9919

**Will Suck Your Uncut Cock At:**  
My flat- Noe Valley. Older very welcome. Straight welcome. 21st @ Douglass. Regular basis? I'm HIV-. ☎ 9920

**Lean Or Muscular Fuck Btm Boy**  
Dominant stud, 6'2", 195#, muscular, early 40's 8" dick seeks defined, low body fat, "boy" 25-40 who loves to get fucked and give head. ☎ 9921

**Smokers**  
WLM 43, 6', 160lbs. ISO other smokers or tolerant non-smokers for sensual kissing, hoiding & oral action. Husky, non-buffed, facial hair, over 40 A+. No gay scene, gym, drugs. ☎ 9922

**Top Stud ISO Asian Boy Toy**  
Hot SFWM needs slim, smooth Asian bottom to service my needs. Am cute/healthy/young+ big. ☎ 9923

**Hot White Or Latino Bottoms**  
Wanted by 55yr old White male 6'0", 170lbs. 9"cut cock, drk brn hair, brn eyes, glasses, wants to fuck a hot White/Latino under 40. ☎ 9924

**Young Handsome Russian**  
Very cute intelligent 26yo. Russian bottom is seeking wild passionate sex with other Russians or Europeans under 35. You won't be disappointed. ☎ 9925

**East Bay ISO Top U/C Latin Top**  
To service your armpits, cock, balls and ass with tongue/ mouth and get a good ride with your rod. I'm White 6', 155# brown/blue, HIV-. ☎ 9926

**Hot Hole On The Island?**  
Middle age but endowed top, seeks masculine, mature, submissive men who need their holes filled, front or back, skin on skin, zip 94501. ☎ 9927

**I Got A Hot Ass To Fuck**  
GWM 5'11" HIV-, 174lbs. n/s, n/d. I like to suck cock and get fuck by 7" in or 8" dick and other things that go with it. Age no factor or race. Let's watch videos together. ☎ 9928

**Hot Hairy Muscle Top**  
5'8", 170lbs mid 40's dark hair eyes 9" uncult seeks White, Asian, Latin guys, 21-35. Slim bottoms. Cum sit on it. ☎ 9929

**East Bay Fuck Buddy Wanted**  
Handsome, masculine WM, 41, looks younger, 6'0", 175# lives in Oakland, looking for masculine, 35-40yo Black male, masculine. ☎ 9930

**Feet Sheer Socks Dress Shoes**  
Attractive Latino 33, 5'11", 190, Virgo, size 12 shoe, n/s, n/d, dark features. Would like to meet Latinos, Whites, into same fetish. Under 38. No games. ☎ 9936

**Give Me A Good Ride**  
Well built top/vers/hung big is looking for well built men (20-30's), hairy to sit on my face and cock for a good ride. ☎ 9931

**Seeking Anyone W/a Big Butt!**  
I love bb's and I'll even pay for it! Packing 180-200 pounds big and able to use this 9 1/2- 10 inches and this tongue, wild 4 u! Freaky too..... ☎ 9932

## FETISHES

**Hot Leather Scene**  
Hot, 33yr old, smooth, muscular, leather top into b/d/m, cbt, toys, ff, kink is looking for a few good men to submit to him and worship his hot body. ☎ 9631

**Bellybuttons**  
Into big outlets on beefy White guys, 35+, in S.F. or Peninsula, to suck & cum on me. Me: GWM, 46, lean, great chest, hairy, cut, horny, attractive +, fun! ☎ 9840

**Masculine Mostly Straight**  
WM 55 wants on knees up close watching you j/o a load on my face or sit on my chest and paint my face with your cum. ☎ 9632

**Show Me Your Boxers**  
GWM 40, has big fetish for GWM 18-25 into boxers, let's play in them. Come on boy, show them too me. ☎ 9633

**Spankings In San Jose!**  
Erotic spankings for boyish looking men aged 18-35. Bend over for safe intense fun. Chubby ok. I'm 43 ☎ 9634

**Man Smells Turn Me On!**  
Love to sniff, lick, suck, rim, service. ☎ 9635

**Over The Knee Spanking Needed**  
Authoritative lecture, old-fashioned corporal punishment (w/hand/paddle/belt) on the seat of my pants, underwear & bare bottom (w/ pants/shorts pulled down) required to make me behave. GWM 40's needs pants down discipline. Thank you, Sir! ☎ 9637

**Bottom In A Uniform?**  
Enjoy a raw, fast, stand-up back door pounding by an ugly but hung East Bay top, moustache, husky build A+. Outdoors? 6am? Midnight? Parked car? Open up. ☎ 9638

**Attn All Cowboys & Mexican Men!!!**  
If you're @ my age or younger, like to take charge & we go there, I won't say no to you or your friends. I'm 34, 5'10", 170 # brn/blue. ☎ 9639

**Revenge Of The Nerds**  
A co-operative of preoccupied, prosperous, prurient precisionists hosts private sensory feasts: detailed, ritualized spectacles. We, singlor or jointly, scrutinize and savor fine masculine specimens. Yipee! Friendly, supportive, safe and ready. ☎ 9739

**Seeking Guys For Sensual Fun**  
Latin, stocky, smooth, baby face seeks clean, attractive guys- all shapes and sizes- into fingering, massage, rimming, masturbation, role-playing, voyeurism, one-on-one, threesome+ group games, threeway relationships. ☎ 9740

**Daytime Asshole Eater!**  
Get your asshole eaten by a pro! ☎ 9741

**2 Big-Dicked Tops**  
Lookin' for worked-out bottom who needs both his holes seriously pounded. Stat: 33/175/6'1/8+ 40/160/5'10"/8. Also: lite bondage, makin' nasty home videos. Safe/ discreet only. ☎ 9826

**FFT Want FFB**  
I'm GWM 55 with big hands, wrist want GWM 40+ FFB with wide hole for exploration and fun. ☎ 9837

**Bondage Top**  
Experienced bondage top, 45, 5'8", 155, attractive, seeks submissive, obedient, masculine, in-shape bottom, 25-40. For erotic bondage and play. Safe, discreet. S.F., East Bay. ☎ 9838

**Sonoma County Body Worship**  
Hot, slender guy (20-30's) will be thoroughly appreciated by this nice-looking, healthy, generous fun, middle-aged GWM. Daytimes only. Your place, mine, or my van. No reciprocation necessary. ☎ 9839

**Horn-Dog Retards,**  
Sado-scat-men, cheesy uncult, rowdy throat-fuckers, serviced by hairy, tattooed, buzzed, bearded gym bod, raunch guy, cum, skat, piss, spit, ho, v.a. strapping, 40+. ☎ 9841

**Humility For Otherwise Het WM**  
WM teddybear, 41, 5'10", 210, fantasies licking men's hairy balls as well as healthy, generous fun, middle-aged GWM. Daytimes only. Your place, mine, or my van. No reciprocation necessary. ☎ 9933

**Cigar Pig Boy**  
Horny, versatile, maduro smoking, WM, 36, 5'11", 195, buffed, athletic, smooth, seeks other cigar smoking, masculine, aggressive, dominant men for sucking/licking and verbal raunch. ☎ 9934

**Tongue ISO Protruding Ass-Hole**  
Up thin or wiry LM/WM Mid-Eastern w/long hole & ill on hand on has WM face w/tongue & lot of suction. Love "lippy" ass-hole! ☎ 9935

**Masc ISO B Bellies**  
Masculine muscle bi male wants big boys for sucking and fucking hairy A+ daytime or me or nights w bear part. ☎ 9936

**Sheer Socks & Barefoot Fetish**  
Do you get turned on by looking at bare feet on goodlooking in-shape guys? Do you like the idea of touching each others naked feet? ☎ 9937

**Man W/Tee Ring Sks Foot Partner**  
Lifelong excitement looking at/fantasying about men's barefeet. masculine, goodlooking. East Bay GWM, 5'9", 140#, tan, moderately hairy, HIV-, loves reciprocal kissing, licking, massaging barefeet, safe J/O. Let's get barefoot! ☎ 9938

**GWM Looking For GWM With**  
Foot fetish for play-friend possible. Me 44 5'9", 170#, size 9, you any age size 8+ feet. HWwt proportionate. ☎ 9939

## COUPLES

**Slave Auction**  
BLK Mistress offers her SFWM slave for service to interested other submissive WM for group play. Be ready to obey and perform for me. ☎ 9940

## OTHER

**Man To Man Service...**  
Experienced, sophisticated senior Englishman serves a corporate younger man who is virile, strict, appreciates corporal punishment & hard fucking. ☎ 9640

**College Football Fan?**  
WM, 40, seeks others who enjoy attending college (or even high school) football games. I'm a light drinker. Tv football's a bore. Anyone agree? Call thanks. ☎ 9742

**Let's J/O To Pussy Videos**  
Masculine WM, 38yo, 5'10", 160# ISO masculine WM, 25-35yo, trim-average build (not over 180#) into j/o to pussy videos (my place), no smokers, cologne, phone j/o. ☎ 9941

SUPPORT YOUR TEAM @

gay.com

THE BIGGEST GAY & LESBIAN ONLINE COMMUNITY



WITH NEWS, FEATURES  
AND OVER 1,000 CHAT ROOMS,  
YOU JUST CAN'T MISS.





## Out There

◀ page 38

to be popular. For ticket information, call (415) 863-0611, or e-mail [hostess@best.com](mailto:hostess@best.com). Call before Nov. 10, tell Marc that Out There sent you (are we not shameless?), and get one whole dollar off. After Nov. 10, tickets are also available at well-known bookhouse A Different Light, at 489 Castro.

### Kennedy's children

We were so impressed by the bravado and virtuosity of wunderkind violinist **Kennedy** (formerly Nigel Kennedy's star turn last week at Davies Hall with the San Francisco Symphony, Out There was almost inspired to change our name to just There. All of Orchestra Rear stood as one to award a standing O to Kennedy's

brilliant perf of the **Brahms** Violin Concerto, and they were almost inspired to change their name to just Rear. Kennedy's punked-out haircut and fashion eccentricities (he wore socks of different colors) were not the point; his artistry was.

### Monroe doctrine

Thanks to the eagle-eyed reader who alerted us to the catalogue for the October 27 auction of the personal property of immortal bombshell **Marilyn Monroe**. There on page 77 is a photo of Marilyn's copy of the script for *Something's Gotta Give*. Clearly legible on the title page is her handwritten comment, "At one point in the story, two women like each other but hate the man—all the fags are going to love it." We can't speak for the rest of the boys, but we love it already.

Just in time for the high-pro-



Marilyn Monroe

file auction, Stardust Records has released *The Very Best of Marilyn Monroe* on CD. Yes, there's "Dia-

mond's Are a Girl's Etc.," there's "A Little Girl from Little Etc.," and "I Wanna Be Loved By Etc.," but the highlight of the disc might well be Marilyn's eternally famous rendition of "Happy Birthday, Mr. President" to **Kennedy** (er, that's JF, not Nigel) on the stage of Madison Square Garden in 1962. But Out There readers might relate most to the lyrics of "My Heart Belongs to Daddy" ("My name is Lolita, and I'm not supposed to play with boys!"). "Daddy" is from **George Cukor's** 1960 *Let's Make Love*, during which MM reportedly had an affair with yummy but French co-star **Yves Montand**. But Yves broke it off and went back to his wife, as you might if your wife were French bombshell **Simone Signoret**, and you were used to sampling her croissants. Provided, of course, you were not gay as a loon.

### Wedding balls

The stars, celebrities and fab queens turned out in full force for the nuptials of former Club **Queen Barbara Liu** and her honey **Ian McDonnell** at the illustrious Green Room, across from City Hall, last Sunday. Attending the event were avant-garde performance artist **Helen Shumaker**, former Romeo Void vocalist **Deborah Iyall**, singer **Penelope Huston**, musical leg-

end **Scrumbley Koldewyn**, Voice Farm creator **Mike Reilly**, retired drag diva **Miss X**, songstress **Veronica Klaus**, musical impresario **Peter Fogel**, and drag king/musical comedy lovebirds **Leigh Crow** and **Laurie Bushman**.

The bridesmaids nearly stole the show: **Arturo Galster**, flawless from head to toe in lavender, offered a sassy view of her private parts from beneath her hiked-up hoop skirt; and **Michael Benbrook** featured a stunning **Mr. David** '30s-style dress that perfectly profiled her business for all to admire. The bride and groom were married atop a giant white wedding cake by Unitarian minister **Tornado**, who performed the ceremony in a gorgeous crimson sari.

Other fave SF trannies spotted at the event were **Chris March** (dressed as **Edie the Egg Lady**), **Johnny Kat**, **Jordan La'More**, **Kennedy** (the tranny, not the concert violinist) and **Steven LeMay**. Many of the performers in attendance sang a song or two for the occasion, but the crowd favorites were clearly **Peter Fogel** and husband **Wade Lockwood**, who crooned "When I'm Sixty-Four" dressed as twin pinheads. God only knows what the groom's family thought about the bride's "family." ▼

## Book Report

◀ page 49

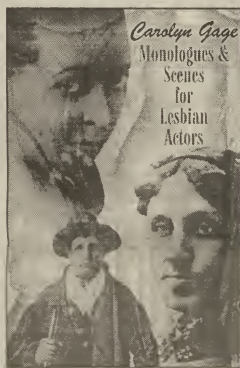
one more drink is all she needs to get sober. The writing is powerful, with more laughs than you might expect, and well worth your time and \$12.

### Personal plugs

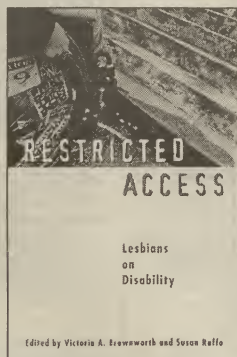
When I was an acting student (in the dark days before John Wilkes Booth became notorious for something other than his Hamlet), it was impossible to find scenes for acting class that reflected my experience at all. The few lesbian plays that existed were generally of the suicide-in-the-last-act variety, hardly anything that made my lesbian heart soar. I was forced to play all heterosexuals, all the time, and while I know that's why they call it acting, I did long for a time when I could pick up a book of scenes and find at least one strong, non-suicidal dyke.

Enter the remarkable playwright **Carolyn Gage**. I was lucky enough to help connect Gage and publisher **Margaret Gillon**. The result is *Monologues and Scenes for Lesbian Actors* (Odd Girls, \$15.95), selections from Gage's astonishing oeuvre. Her dozens of strong, funny, determined characters are a gift to lesbian actors

everywhere. Gage is a lesbian and a feminist, and her plays reflect her politics powerfully. She also has a wicked sense of humor that serves her reader well. A warning: although the selections from Gage's full-length plays stand alone, they will make you eager to read, and even more eager to see, the complete plays.



**Victoria Brownworth**, editor, writer, activist, B.A.R. columnist, suffers from a degenerative neuromuscular disease. She refuses, bless her, to suffer in silence, because she is painfully aware of the politics of healthcare and disability in our society. She has also ex-



perienced, first-hand, the insensitivity of the able-bodied in our own queer communities to those who are not perfectly healthy. The result, because **Brownworth** never stops being politically active, despite the enormous physical difficulties she now encounters on a daily basis, is *Restricted Access: Lesbians on Disability*, co-edited with **Susan Raffe** (Seal, \$16.95), an exploration of the ways in which lesbians cope with being disabled in the lesbian communities. I don't think my positive response to the book is based on my having a short essay included, but you can read the book yourself and decide. ▼

## FILM

## Heaven-sent



We don't know anyone who hasn't seen *Days of Heaven*, but if you are one of the few hold-outs, or if you just haven't seen **Terrence Malick's** 1978 paean to the American heartland in a long time, now might be your chance, as the film plays the Castro Theatre through November 2. The film stars a young **Richard Gere** and **Brooke Adams** (pictured), and the cast includes **Sam Shepard** and **Linda Manz**; **Nestor Almendros** deservedly won an Academy Award for his cinematography. ▼

## MASSAGE

### SEXY ASIAN

\$60 Jim 267-1817

Simply no comparison 792-8028

### ASIAN GQ LOOKER

Any Race Size Age 18+ Kory/773-9130

### SFUPTOWN.COM/GUYS

Loads of Relief 715-6410 \* Brad

In/Out 24 Hrs Russian Hill

Cute, Smooth, Tender

### 26Y/O ASIAN

In/Out-\$60

### DAVE\*567-7693

Best Nude Rub in SF 715-6410

Brad In/Out Cash/MC/V \* Van Ness

Deep Tissue & Swedish attr musc

great shape Italian 221-6716 Darryl

Erotic nude massage by well-built 48

yo man 24hr DwmtnSF 3982441 Mark

Go Home Happy! \* 773-9130 Kory

Erotic Athletic Massage by Brad

715-6410 Smooth, Young & Friendly

Peninsula Erotic/Therapeutic M

You like being touched! I know how!

Gd/Trn/on In/Out 650-367-7528

57"/X135#Smooth 23y/o relaxing

### ASIAN RETREAT

Older Men & tourists OK 790-7888

24-Hour Relief 773-9130 Kory

Smooth athletic student \* Van Ness

### EROTIC SPIRITUALITY

Specialized sessions Taoist/Tantric

Erotic Massage, Erotic Body

Prayer, Anal Massage, etc. A tradi-

tional massage required before more

specialized work. For men working

on both body and spirit

LKirk Prine, EdD, CMT, Energy Body

Center (415) 552-7417

### ACHING FOR A MASSAGE?

Deep, rich, relaxing, strong, thera-

peutic massage for in-shape guys by

28 yr old Spanish/French guy. Stu-

dent discounts & day/eve appts avail.

Eric 841-5870

Erotic full body massage

### RUSSIAN RIVER

By sexy well-built stud. \$45

Out extra 707-865-2093 \*Bob

20% discount to other bodybuilder &

in-shape guys great massage mention

discount 221-6716. Darryl

Wharf- Marina Area 773-9130 Kory

Great Touch, Full Body, Day/Eve

### HOT+XX-RATED

rub 24hr Hawaii-Jap Hot Loads

#1 Danny \* 650-592-4620

Best Massage - Great Touch!

Call Kory 24-Hrs \* 773-9130

### SF HOTEL GUESTS

Colonics by a hot dad \* 241-0567

Hot erotic massage 1hr \$35 641-9058

Relax Release Enjoy a sensual full body

massage by 37 CMT 90 mins \$45

Great hands Call Stan 641-8221

Tailored Touch to soothe and serve your

needs. Dan \* 775-4623

Young endowed hard-bodied man

rubs you to release \* 775-4623

Nude erotic full body massage

Daniel 775-4623

### NAKED CMT - BRADLEY

\$50 out only \* 415-378-4170

### EAST BAY BLOND

### MASSEUR

Full body erotic massage

in the nude! Come and

relax. Sean (510) 639-7086

27y/o Latin hunk invites U2 relax

CARLOS\*IN/OUT\*807-5079

<http://home.att.net/~SensualMassage/>

Great Massage Relief 773-9130 Kory

### SF HOTELS TOO!

### PRO MASSAGE

Attractive blonde boy 24, offers

Swedish/Deep-tissue massage. Jason

(415) 929-9224. 24 hours 07 days.

Nob Hill In/Out \* Hotels OK!!

Excellent/strong/massage/by hung

handsome/hot/Latino/page/Sergio

415 207 8123

### FOR ASIAN MEN

### NOB HILL

Very good-looking blonde CMT gives

full body Swedish/Deep tissue mas-

sage using table and hot oil. 5'11",

24, gym-body smooth chest. Jason

(415) 929-9224. In/Out 24/7

Hotels OK.

Fremont CMT, Jim. Mature; great

hands. \$40/hr. (510) 651-2217

Midwestern Guy Attr broad shoulders

musc drk hair-grt mass. 221-

6716 Darryl



## PERSONALS

# BAY AREA REPORTER PERSONALS

## MASSAGE

**You Deserve...**

... a relaxing and therapeutic  
1 hour or 1 1/2 hour massage

DEEP TISSUE • SWEDISH

10 certified massage therapists  
Gift Certificates available

OPEN 7 DAYS A WEEK  
550-B Castro Street  
415.626.8505  
Major Credit Cards Accepted

**always**  
tan & trim  
SAN FRANCISCO

photography by Greg Bruce.

**MARK CARMODY**  
swedish bodywork • soul nurture  
certified and experienced  
415 • 861 • 5441

**MIKE CMT**

Intuitive, Sensitive Touch  
Swedish • Deep Tissue  
415-290-2459

**Personal Touch**  
Therapeutic & Erotic  
Deep, Satisfying Massage  
Certified & Discreet  
Daniel 626-4192 Eves/Wknds

**Experienced Hands**  
Swedish Hotels  
Deep-Tissue In/Out Calls  
Roger Spring CMT  
415.863.3681

**FIRM, HAND-WARM TOUCH  
LET DAD WORK ON YOU  
YOUR BUTT-MY TABLE**  
WWW.JWEATHERMAN.COM  
cmt\* John\* 415-646-0920

Kory 773-9130 In/Out-Nice Touch  
**OLDER MEN WELCOME**

**NIPPLE PLAY: CHARGING  
THE BODY AND SOUL**  
For men working on hard flexible  
bodies and soft flexible souls.  
Small group workshops weaving the  
erotic and spiritual using nipple play  
as a tool. Intake interview necessary.  
Kirk Prine EdD, CMT. 552-7417 Web  
http://members.aol.com/drkprine/inde  
x.html

**EROTIC MASSAGE**  
in the nude. Release with a cute hand-  
some 25yo masculine hairy chest, legs  
cute butt! Outcalls anywhere in SF  
Bay area. Brice \$80. Nice release  
after. 510-912-8812

Friendly pro w/ talented, affectionate  
hands, will honor your body + bless  
you with bliss w/ slow, sensual touch,  
masculine nurturing, relaxed eroti-  
cism and solid massage. \$50. Tom  
764-6319

East Contra-Costa Men: Full-Body  
Table Massage. Page: 925-688-9823

### You Deserve...

... a relaxing and therapeutic  
1 hour or 1 1/2 hour massage

DEEP TISSUE • SWEDISH

10 certified massage therapists  
Gift Certificates available

**always**  
tan & trim  
SAN FRANCISCO

OPEN 7 DAYS A WEEK  
550-B Castro Street  
415.626.8505  
Major Credit Cards Accepted

**Artful  
Heartful  
Massage**

Swedish  
Acupressure  
Deep-Tissue  
Neuromuscular  
Non-Sexual

**David Liebendorfer**  
CMT/NMT  
864-1260

Photo and design by Steve Savage (415) 626-2010

**EAST BAY**

RELAX-FEEL GREAT!  
SWEDISH  
DEEP TISSUE  
NATLY CERTIFIED

**JIM** 510-644-1625

**Sensitive, caring touch**  
Relaxing, non-sexual  
Swedish/Thai Massage

Market St. near Church  
9 am to 8 pm  
**Kim Duff, CMT**  
415/305-4869

Photo and design by Steve Savage

**Nude Swedish Massage**

**SENSUOUS TOUCH**

Eric 564-6277  
\$40/IN \$50/OUT

**Therapeutic  
massage**

From \$45/hr Castro Loc.  
**Tom DePue CMT**  
415.626.6560  
tomdepue@aol.com

Cute, fit, 29, hard, shaved bod  
**NAKED MARINE**  
Mutual touching. 415-289-7002

**WALNUT CREEK**  
Fullbody energy massage 8AM-8PM  
\$35 Hr 925-256-7135 Rod Returns

Sensual, Therapeutic, Full Body!  
**\$35 FEEL GOOD!**  
Massage 4U Exc Pro CMT 552-5364

A truly talented Texan Masseuse!  
Handsome very friendly, reliable  
Private studio, table, lotion.  
Sexy, strong, smooth, tattoos, fun!  
**DALLAS \* 313-2031**  
You won't be disappointed!

**SEXY ISRAELI**  
Great massage & more by handsome,  
friendly experienced CMT 245-1352

**E. BAY & SAN FRANCISCO  
HOT EROTIC**  
Sensual touch. Done in the nude.  
6'2" 190, 30 yr old. Let this warm  
and friendly stallion give you a full  
body massage with release. Phone  
Anthony at 510-533-4398

10+ yrs exp, Full Tension Release  
**MID-PENINSULA-CMT**  
In/Out, day/eves, Tom 650-345-7318

### ASIAN HEALING ARTS

**TRADITIONAL**  
ZEN SHIATSU • THAI MASSAGE  
CASTRO/NOE VALLEY LOCALE

**JOHN CMT**  
648-6269

**Swedish  
Deep Tissue**

**Mike  
Richard  
CMT**

533-8181  
621-5569

www.massagenet.com

**JEFF GIBSON  
CMT**

626-7095  
\$50

"I've had hundreds of massages be-  
fore and yours is the best- the best of  
the best."

Joe Marchal, Olympic athlete

- Deep Tissue
- Sports massage
- Neuromuscular Therapy
- Soft Tissue Release
- Swedish
- Cross Fiber
- Trigger Point
- PNF Stretches

**Paul C.M.T. 252-7449**

Swedish  
Deep Tissue  
Erotic

Serious to pure pleasure  
unhurried in perfect balance everytime

**Healing  
Massages**

**R.L. Bates**  
(415) 567-6847

\*\*\*JAPANESE\*\*\*  
\$60 \* KEN \* 668-0640

Erotic Therapy\*Lean Athletic Body  
**BAREASS Santa Cruz**  
8am-11pm. Gary, CMT, 831-429-8369

Esalen-Swedish Massage on Table  
in front of a roaring fire. Muscular  
lean 48yrs Castro Loc. Chip 626-4093

**HANDSOME 30 Y/O CMT**  
Swedish/Erotic Massage. Great  
Touch! (510) 763-4602 Call Now!

Incredible massage by tall Texas  
charmer 6'6 195# 60/in 80/out  
Attractive \* Attentive \* Affectionate  
**WAYNE \* 252-7443**

**HOPELESSLY ROMANTIC  
CHINESE MASSEUR**  
Sensual and prostate massage  
available 415-251-0261. Call Now!

**A MAN'S MASSAGE**  
By goodlooking dude. Out Only  
Dan \* 650-938-3728

Touch Me All Over/X-Rated Rub  
By Hot Nudist/Ken/346-4966/\$60

Mack's "FullBody" Massage  
In/Out Calls - Hotels Too!  
Pgr: 415-251-0563. Thanks---

Touch by Cute Asian Massage  
**IN/OUT CALL 614-0397**

**RICK FLORES**  
Certified Massage Therapist

Swedish/Esalen, Shiatsu  
415-621-2142

**Surrender  
To My  
Intuitive,  
Magic,  
Sensuous,  
Healing Touch**

**Jack Walder CMT**  
415-447-2700

**HEALING HANDS**

Full-Body  
Deep Tissue  
Swedish  
Massage

10 am to Midnight  
In/Out  
Credit Cards  
Accepted

**Mike** 415-440-4777  
e-mail: sfhands@aol.com

**Superior  
BODYWORK**

Swedish  
shiatsu@yahoo.com  
**STUART, CMT**

SPECIALIZING IN  
COMPUTER STRESS/  
DEEP TISSUE  
MASSAGE

**NON-SEXUAL**  
• Outcalls also available  
415  
642-8087

**BAY AREA REPORTER**

**IN SONOMA COUNTY,  
CALL JOE, C.M.T.**  
For a firm & satisfying hands-on  
experience. Your place or mine in  
Petaluma \* Call (707) 766-8269

Husky Hairy Naked Tattooed Dad  
soothes you with Swedish/Erotic  
massage \$50 Buzz CMT 863-2094  
home.earthlink.net/~buzzone/

Asian man gives great massage  
Pittsburg pls call 925-439-8307

**HOT MAN FROM BOISE**  
5'10" 152lbs swimmer build. Let  
me touch upon your sore & hot spots.  
Dean \* 415-307-9123

**SANTA ROSA HIDEAWAY**  
Superb massage from Swedish to  
firm disciplined plus fantasies ex-  
plored by mature masseur in country  
setting. Also group programs and  
lodging. Roger 707-525-1771, www.  
sr-hideaway.com

Unique style therapeutic and erotic  
massage in front of a fireplace. Out-  
calls available also. Johnny 505-3060

Magical Massage Mastery that  
heals while it pleasures from a  
CMT who knows how to electrify  
the body. Oak Greg 510-547-1364

Strong hands, relaxing & sensual  
5'8" 150lbs, boyish, 45, 333-3424

**DYNAMIC BODYWORK**

**PROFESSIONAL CMT**  
9 YEARS of experience  
Specializing in Deep Tissue  
and Sports Massage  
Strong, Skilled, and Caring  
415-596-4543  
800-928-8974

**EXCELLENT  
BODYWORK**

DEEP TISSUE MASSAGE  
WITH ACUPRESSURE  
AND ENERGY BALANC-  
ING. STRONG, INTUITIVE,  
HEALING, NURTURING  
7 YEARS OF EXPERIENCE.

**GIOVANNI**  
415-522-1909

**LOVING  
STROKES**

Nurturing, Sensual  
Healing, Satisfying

**STRONG HANDS  
SENSITIVE & EXPERIENCED**  
From Stress Reduction to  
Simple Relaxation  
**STEVE C.M.T.**  
821-2985

**MAGIC  
TOUCH**

**DREW CMT**  
415-255-0850  
\$60/in-\$70/hr out

**Swedish & Shiatsu Massage**  
Full body massage by  
my strong hands.  
Tourists and older men are welcome.  
Civic Center location. Easy parking.  
Advanced notice preferred.

**14 Year  
CMT**

Avail on  
short notice.  
Seniors welcome!

**Rich**  
752-4465

Hot Guy Great Massage  
Call 510 232-3825

Great massage in the East Bay  
Swedish Therapeutic, Geoff CMT  
510-234-4005 eves easy to Bart.

**ORIENTAL MASSAGE**  
Full body by yg oriental out only  
SF- SMateo pg (650) 373-8570 \$60

**GREAT BODYWORK**  
Swedish, Trager, deep tissue-Full  
body sensually nurturing & replenish-  
ing. Jef 415-706-1630 vm or 679-  
3578 pgr jefscfa@pacbell.net

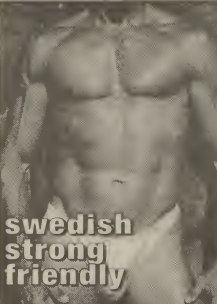
Muscular Man 925-689-6076

**THE ELDER=**  
TAKING OUR PLACE IN LOVE  
A one-day body-oriented workshop fo-  
cused on the queer boy, queer man  
and queer elder. The elder is not  
about age but a way of living in love.  
Intake interview necessary. Kirk  
Prine EdD, CMT and Jim Stratton,  
MA. 415-552-7417 Info/brochure

Body-Electric CMT offers erotic massage  
& enemas, Oakland Studio by apt  
only V/MC Paul (510) 336-1999.  
**WWW.MASSAGEROTIC.COM**



## MASSAGE



**swedish  
strong  
friendly**

**Dennis CMT**  
**297.0985**

## NAKED & X RATED

Very Erotic Massage  
Muscular, Masculine,  
Mature Man.  
Great Chest and Ass.  
Swedish CMT \$50in/\$60out  
Personal Training Too.

**305-6424**

## PUERTO RICAN MASSEUR



**Revitalizing Effect**  
**647-4423**

## GREAT MASSAGE!

Experience a Sensual  
Massage

- \* Clean
- \* Private
- \* Twin Peaks
- \* E-Z Parking

Call Danny  
9am - 10pm  
**415-647-9777 \$10 OFF WITH THIS AD!**



**COIT TOWER  
MASSAGE**  
by a certified massage therapist,  
the ultimate San Francisco experience  
**GARY (415) 788-5505**

Eastbay Comfort Warmth & More  
Sensual massage by nude masseur  
Bob \$25/Hr. (510) 843-4408

**RAGIN' CAJUN**  
Hairy Cajun/Italian ex-football  
jock. 1 hour, professional, erotic  
massage. \$50/in, \$70/out. 24 hours  
Peter \* 415-552-7383

**AUSSIE BLOKE**  
Statue of David type. Fresh to SF  
Warm sensual powerful hands. Hot!  
Hourly or overnight Out 310-2930

Berkeley. Esalen/Sports Massage  
Visa/MC Kent CMT(510) 845-3036  
Sensual nude massage 5'4" 140 Lbs  
Handsome Latin boy Kevin \$55/Hr  
In/Out 415-355-9315 Friendly  
Pager 415-207-5219

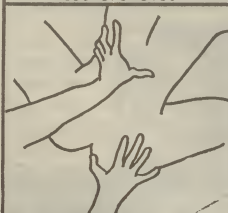
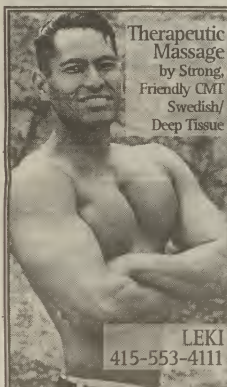
## Great Massage...

...in a friendly,  
nurturing  
environment  
Swedish CMT  
Deep tissue



**Darryl (415) 221-6716**

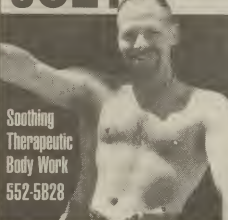
**Butt Adventures**  
Journey into butt attention. Explore  
rare erotic BUTT TECHNIQUES  
delightfully blended into  
FULL BODY massage.  
By Appointment. \$80. San Bruno.  
650 875-8130

Therapeutic  
Massage  
by Strong,  
Friendly CMT  
Swedish/  
Deep Tissue

**LEKI**  
**415-553-4111**

## JOEY C.M.T.



Betterthansex World Class  
Professional out only \$37.50 Voice  
mail (415) 303-8775

**I'M BACK-COME RELAX!**  
Warm friendly versatile Eastbay  
guy gives intuitive nude erotic  
fullbody massage. \$40 an hour.  
Jim 510-527-7630 Eves/SA/SU/MO


Older men welcome. Great massage  
Nude cute guy. Don (415) 351-2034

San Jose-Full body Swedish CMT  
\$30/hr-\$45/1 1/2 hr. In calls only  
6am until 10pm-7days-Showers  
Anthony\* (408) 288-6169 Air Cond.

**23YO HOT COLLEGE GUY**  
gives nude oil massage. Stats:  
6ft 180, smooth, awesome tits, great  
tanline, shaved hot spots  
Italian/Irish. Near 280 Out/Hotels  
Info 791-1214 Patrick. Come C Me

E.Bay Jock, Italian, 6', 180 Lbs  
Swedish nude massage 9AM-9PM  
**JOHN (510) 658-2437**

Relaxing &/or erotic by a very  
smth nude masc Asian \* 560-6353

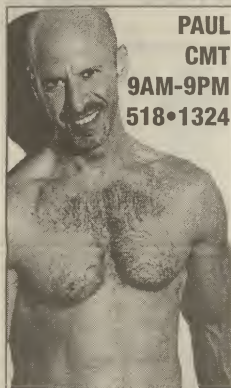


**Spirit Rising**  
T.G. Phillips, NCBTMB  
415.505.8980  
email: TOPRAXIS1@aol.com  
Safe, Healing Massage

## Strong Bodywork

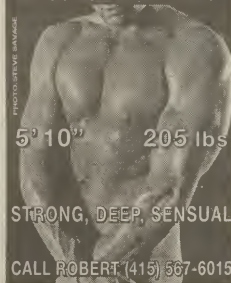


You're In Good Hands!  
Treat Yourself to the BEST.  
Certified, 10 years/Castro  
**Tom Lombardo 553-4073**



**PAUL  
CMT**  
**9AM-9PM**  
**518-1324**

## PROFESSIONAL MASSAGE THERAPIST



**HOT RUB IN DOWNTOWN**  
Very erotic oil rub done by a smooth  
lean naked guy with nasty mind. Mutu-  
al touch-Scot-921-1550

Luxuriate in the ultimate  
**BARE BEAR**  
massage. Italian bear, 7 years experi-  
ence. 1 hour, professional and erotic.  
\$50/in, \$70/out, 24 hours. Pete  
415-552-PETE (7383).


**FULL BODY MASSAGE**  
31 Y.O. Runner  
Smooth. Great Legs & Ass  
415-210-5070 \* Kirk

Muscular, Sexy, Nude 29 YO  
Expert Certified Massage Therapist  
does sensual erotic and professional  
Swedish on table. Jeff(415)553-8804

**EAST BAT ASIAN CMT**  
Prof'l. Swdsh \* 510-234-1735

Sensual & Erotic Bld Bl 5'9 150  
25 smth in&out Kyle 251-0174

Nude fullbody sensual massage  
**FRIENDLY AMERASIAN**  
Eves/Wkends In/Out 415-902-5985



**Sore Muscles?  
See A Pro**

**Doug  
CMT 681-4597**



**Sensual Massage**  
By Jeff

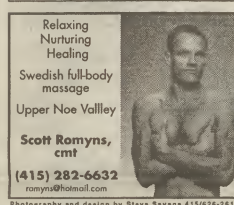
"The Boy  
Next Door"  
Located in  
the East Bay  
Professionally  
Trained M.T.  
with a loving, af-  
fectionate  
touch...

(925) 340-3228  
<http://www.homestead.com/boymassage/boy.html>



**Southern Comfort**

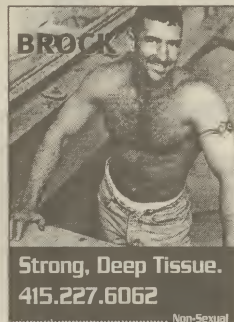
Wade CMT 415-420-8096  
<http://members.aol.com/rubst/>



Relaxing  
Nurturing  
Healing

Swedish full-body  
massage  
Upper Noe Valley


**Scott Romyns,  
cmt**  
(415) 282-6632  
[romyns@aol.com](mailto:romyns@aol.com)



**BROCK**

**Strong, Deep Tissue.**  
**415.227.6062**

Non-Sexual



**Bodywork 4 Men**  
Superior full body  
Sports Massage  
Out only, 5pm to 11pm  
Weekends 9am to 5pm  
SF hotel guests encouraged  
Mark (415) 646-0528

Deep tissue, Swdsh, Full-body erotic  
massage by yng blond BB-trainer  
Jeff \$45 In/Out \* 864-1190

Massage n Play for gym goers n in-  
shape guys! Handsome muscular Ital-  
ian gives firm erotic massage. Body  
trim ass n ball shave available too.  
Tony 487-1959

**MASSAGE WORKSHOP**  
by CMT. Learn to give a full body  
massage to help friends/family  
individual or small groups  
14 yrs exp. Out calls avail.  
Call Cesar 267-1885

**POWER BEAR MASSAGE**  
Tim, 6'2, 220#, fulfilling 595-3564

21 yr cute Latin boy 415-245-9721  
Sensual Massage \$55/hr Out. Eddy

**MASSAGE BY LATINO**  
A real massage by a real  
masseur. Smooth, handsome  
GM 30 gives satisfying  
full-body Massage. \$45 in  
\$60 out. Pg Adolfo \* 208-7845



**SESSIONS  
by GARY cmt**

Body Electric Trained  
Sacred Intimate  
Tantric Coaching  
Breath Work

Day and Evening Appt. Available  
Pgr# 679-0262



**PAUL**  
**ITALIAN**  
**GREAT MASSAGE!**



**Jim**  
**Masculine  
Touch**  
**415-310-6624**



**TOM**  
**459-4217**  
10am-11pm  
MARIN/SF

Life before 50 is just a rehearsal says  
ex-intl model new in US who gives  
pampering massage to non-wierd  
callers bet 50-69. \$65 510-5325603

Castro \* Certified \* Only \$40  
**\*\*WANNA MELT?\***  
Jim de Masseur \* 621-4517

Sensual\*Full Body\*Therapeutic  
**SAN MATEO/SFO**  
Exp'd CMT, JOE (650) 347-2937  
Web: user.aol.com/mateomassr

Hot Massage, dark Blond/Blue  
**TALL BLOND 6'3"**  
34yo muscular swimmer's build  
Hairy Chest 415-449-5968. CMT

**FEEL THE DIFFERENCE**  
Strong, energetic and athletic CMT.  
In/Out Fernando \* (510) 655-4469


I'm a classically trained dancer  
and have been doing bodywork since I  
was 12. I'm well-trained and  
versatile. The massage I offer is  
soothing, relaxing, sensual, or more.  
Services start at \$80. 510-287-5827



## PERSONALS


## MASSAGE

**BLAISE MARTIN**



MASSAGE THERAPY • 415-999-6143

**NOB HILL**



Swedish/Deep Tissue Massage  
Blonde Hair Blue Eyes 24  
JASON (CMT) 415-929-9224  
24 Hours In/Out 7 days

**COMPLETE RELEASE**

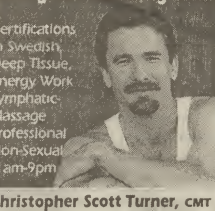
CONCORD-WALNUT CREEK  
FULL BODY/FULL PLEASURE  
BY FRED OR BUTCHY  
90-MINUTES/\$35  
CALL: 925-682-5675

**FULL BODY MASSAGE**

BY  
Goodlooking,  
Friendly, Masculine,  
Discreet, South  
American  
Latin Male

**RAUL** 863-4236  
mail@raulsc.com

**Strong and Nurturing Touch**



Certifications  
in Swedish,  
Deep Tissue,  
Energy Work,  
Lymphatic  
Massage,  
Professional  
Non-Sexual  
11am-9pm

**Christopher Scott Turner, CMT**  
970-9269  
call at least 3 days in advance

**TRICK OR TREAT!!!**

Sensual massage by 2 cute, young  
(hung)guys. Peter & Shane 251-0613

**I Strive to Achieve  
EXCELLENCE**

in life and my full-body erotic  
massage is no exception!  
I am a very defined  
handsome, blond gymnast.  
\$45 \* Kevin \* 864-1190

Erotic massage in East Bay  
Smooth slim attractive guy  
Great Swedish. Call 510-763-4602

**RUSSIAN RIV MASSAGE**

Total bodywork by exp body worker  
Strong sens nurturing relieving  
Mike CMT \* 707-869-3236

**COMPASSIONATE  
TOUCH**

Sensual, Swedish, full-body  
massage by very friendly, intuitive,  
well-toned gilding CMT. Given in a  
unique, warm, relaxing studio with all  
the amenities. \$50hr \$65/90 min.  
Page Del at 415-376-5770

**MALE SOUL BODYWORK**

Explore the soul by loving the body.  
Massage, taoist erotic energy work,  
intentional touch, intuitive reading.  
646-0685

**Tho Vong**  
Professional  
Massage Therapist



415  
751-6233  
by appointment

photo & design © Chris Chin / Ascending Productions

**latino**



franco  
pager 841.8476

\$45  
NUDE  
SWEDISH  
SENSUAL

**BLOW-AWAY FULL-BODY  
DADDY MASSAGE**

LUSH SATISFYING  
**JAS**  
CASTRO LOC. 864-5447

**INTERPERSONAL  
MANDATORY  
MASSAGE**

**MUSCULAR NUDE  
PHILLIP**

305-5321 / 552-6424  
NICEBICEPS@ROL.COM

**Relax  
in My  
Hands**

intuitive • certified  
on table  
10am-9pm  
**Jon**  
415-255-1986  
Castro location



Tall very handsome muscular 26  
High quality deep Swedish massage.  
377-4304 In/Out Late calls OK

**WALNUT CREEK**

Well-built, hairy, hung, sensual  
Ecstatic massage\* (925)938-2416

29yo shaman channels loving energies  
for relaxation, transformation, inti-  
macy or fun! 6' 155#blue eyes Dillon  
235-4269

**UNCONDITIONAL LOVE**

Therapeutic/Sensual Massage By  
Friendly Exp CMT \$40/HR \$50/90  
min Neil 431-5993/376-2047 pgr

6'2" Handsome muscular blond 26  
Quality deep Swedish Massage  
377-4304 In/Out Late calls OK

How long's it been since you had a  
super-hairy, hunky, handsome man's  
hands all over you? Well, that's too  
long! (Outcall) 339-7465

**NEW MASSEUR..  
DAYTIME SPECIAL \$45**

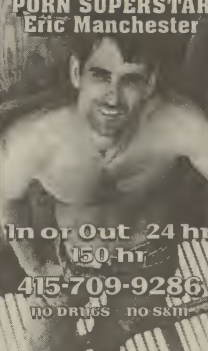
Eve \$60. Beefy muscle Texas guy  
5'7"172#, 6 years exp. Strong, sen-  
sual and satisfying massage. 11AM-  
10PM. Castro. 415-431-8862

**SUPERB SENSUAL FB MASSAGE**

By very handsome Asian CMT esp.  
For nitew. Early bird best time  
late nite/early morn pvt ez park  
clean nr SFO Shin 650 579-3553

## MODELS/ESCORTS

**PORN SUPERSTAR  
Eric Manchester**



In or Out 24 hr  
150 hr  
415-709-9286  
NO DRUGS NO S&M

**CHINESE STUD**

25 y/o Cute, Bubbly, 5'11" 160  
Lbs, 7" Uncut, Top. \$80/\$100  
**Dean (415) 251-0261**  
(voice mail)

**SIZE 12 FEET -HOT- TOP**

Gd Lking Foot top 40yo, 6'1", 195#  
Scott (415) 790-0902 In/Out calls

Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**

\$80/\$100 \* JIM 267-1817

Spanking & Paddling  
Discreet, 773-9130 Kory

Mike, 34, 5'10", 200#, Bld/Blu  
Clean-cut, Muscle Hunk  
In/Out \$100 (415) 863-8932

Better than Valium  
Full Body Massage 715-6410 Brad

**LEATHER/SM/FANTASY**

40yo top 6'1", 195# 7"uncut, flattop  
Gd lking into bondage, s/m, w/s,  
f/f, c/bt, violet wand, toys, boots.  
Beginner? Have playmate & equip.  
Scott (415) 790-0902 Pg# In or Out,

Be the happiest man alive 792-8028

**CUTE ASIAN BOY**

BB Bottom In/Marin, Out/BayArea  
Ted\* (415) 459-3488

Hot Hawaiian-Jap 2 rockhard  
muscle globes of butt! Loads of  
relief 29yo, 24hr. 650-592-4620

**BLK HANDSOME STUD TOP**

Very discrete and friendly clean  
slim built with boyish looks and  
well endowed also stays hard  
first timers welcomed out only  
CEDRIC PGR VM 510 639-6576

**WHEN YOU WANT A MAN  
NOT A BOY**

Thirty something with good looks &  
a sense of humor looking 4 adven-  
ture. I'm well built, aggressive top!  
**XXXHUNGXXXTHICK!!!**  
Max 415-431-6253 \$90. 24hrs.

5'7" 135#sexy, slim, smooth 908-8888

**ASIAN PORN STAR**

Hot, horny, handsome \$65in/\$85out

Horny Stud. Open to all fantasies.  
Hung long & xxxthick. Sexy quality.

**STRICTLY TOP**

Mike 415-861-7399 \$90. Call now!

22yo Frat boy Hunk

Solid muscular pecs, abs, & legs.  
Deep throat and young jock ass.

5'9", 155#s, 30" w, 8" ct 739-7312

**HOT LATIN BOY**

21yo, 5'10", 156#, slender and  
smooth. Masculine, uncut,  
passionate kisser, friendly.

Safe and discreet.  
Rick (415) 245-2032 (pgr/vm)  
latinboys@yahoo.com out only

**9X6 24-HOURS**


Call: (415) 775-4771 24-hours

21yo, 5'9", 150#, 28" w, bld/blu

**BEAUTIFUL BOY!**

A smooth, lean, athletic build,  
handsome face & friendly smile. Fun,  
affectionate & versatile.  
Ryan 415-336-3369 out only \$150

**CORY** 6'2" • 230 48" CHEST  
36" WAIST  
13" FEET  
29 YRS  
MASCULINE  
FRIENDLY  
208-5496



**SEXY BOY W/O ATTITUDE**



**RICK 415-720-1075**

Pec & Nipple work. Kory  
Kory 773-9130

**WIDER IS BETTER!!!**

Goodlooking stud who is thicker  
than most will fulfill your fantasy.

This stud knows how to treat you  
right. Is xxx hung too!

Craig \$95 415 861-Sexx

Tit play/ butt paddled or fisted  
hung hard-bodied Dan 775-4623

**MUSCULAR-BLOND-HORNY**

**-BUBBLE-BUTT-FRIENDLY**

**-BIG-PEKS.-CLEAN-CUT-**

**-LIKE-TO-DO-IT-ALL**

510-549-0505 cell 510-407-9748

**SHOOTMESF.COM**

**EROTIC MASSAGE**

In the nude. Release with a cute  
handsome 25yo. masculine hairy  
chest, legs, cute butt! Outcalls  
anywhere in SF Bay Area. Brice \$80

Nice Release After 510-912-8812

6', 205#, hot construction worker w/  
**HAIRY MUSCLES**

Strong arms, big chest & powerful  
butt & legs call me if you want  
to service, be dominated, or just  
shown some affection 201-6533

**MYSTERY MAN**

26yo, 145lbs, muscular, smooth,  
and very cute! Open to almost any-  
thing! Please be serious, no b.s.

In/out travel 24 hours call!!

505-8256

**LEATHER PLAY**

Push your limits man play  
playmate & sling 6', 185, 7 1/2cut,  
33 hairy, pierced gym body nastyman

Ryan (415) 672-3007 b&d, ff, ws, tt,

**GREEK GOD**

6' 150lbs, Thick jet-black hair.  
Long eyelashes, defined, lean, toned  
chest, beautiful sexy yummy ass.

Twin mounds of pleasure!

Affectionate, passionate, exclusive  
classy model looks, serious, generous  
discriminating clients. Hourly &  
overnight rates. Hotels.

Nick (510) 832-6323

**EXPERIENCED TOP**

Experienced, passionate, handsome  
strong & gentle, fulfills all your  
fantasies. Very friendly 207-6117

Asian 29 5'7 140 415-412-7261

Tom http://come.to/tom101

Ass (510) 522-2269 (408) 828-7321 (c)

8" Nudist/Oral/Ken/346-4966/\$60

**HOT MAN FROM BOISE**

5'10" 152lbs swimmers build let  
your fantasies run wild Dean

415 307-9123

**BORN TO SERVE MEN**

HOT, HUNGRY, HORNY BOTTOM  
Ale, 242-4230, 24 hrs., in/out

Muscular Man 925-689-6076

**25 YEARS OLD**



PAGE GARY 415.270.9516

22yr new in town

**HOT COLOMBIAN BOY**

6'3", 165# 8"uncut, out only  
voice m# 289-6843 \$150

**TOM CHASE**

**FALCON SUPERSTAR**

5'10" br/br, 190lbs, solid muscle,  
washboard abs, bubble butt, hung  
10x6. Very masculine, discreet.

Page 415-207-8826

**HOT BLOND BOY!**

22, 5'11", 160, blonde/blue, tan,  
masculine- clean-cut xx hot,  
prof, model. Safe & discreet.

Serving gentlemen w/cass. Call  
Matthew 415-305-7038

**BIG HAIRY PECS**

Muscular 32yr Stud W/a Furry  
Stomach, Full Bush, Hard 8x6 Cut  
& Chin Slapping! Low Hangers 6ft

190lbs of Solid Muscle 207-9045

**HARDCOREMUSCLE**

**225#S & LEANBEEF-SMOOTH**

TAN- AWESOME/MUSCLE- 4-YOU  
out-only- 650-615-4111 or 650-

220-2044 pgr- \$120-

**BONDAGEMASTER**

For 15 years the expert at bdsm  
http://www.bondagemaster.com

Italian stud, black hair brn eyes  
6ft, swimmer's build, defined chest &  
legs, bedroom eyes, beautiful ass,

8"uncut. Outcalls, Pref/hotels. Gino  
22. model looks Hourly/over night

Don't you want it now. 436-0402VM

**BRIT BOY**

Smooth, original & v. goodlooking  
cute 21 yr. old, 5'9", 150#, br/br  
safe+discreet with no attitude

call Tommy: pgr (415) 414-1114 or  
(415) 235-1114

**HOT JOCK**

24, 5'10", 164#, br/br  
muscular gorgeous passionate, versa-  
tile new in town. Out only Marco

415-414-1254

Hot x-smth Asian bottom 5'8", 140  
swim. bld. bubl. butt \$60-6353

**PUERTO RICAN**

24 YRS OLD, CUTE, MASCULINE  
Call Angel 510 839 7380

Love leather? The feel, smell & taste of  
it? or a construction man w a solid &  
lean muscular body 6', 175, 48, & ex-  
traordinary beaut 8 1/2". Get in his  
sling & submit & surrender! WS, boot-

body worship sensual ff expert. Photos  
on line to verify Derek 207-0381

**FIST FUCKED**

Hot Italian will top you with  
my fist Chris 771-3234

**DADDYS HOME AND**

Wnts Svc 6'1", 235#, Allmscl, Hry  
Vry Hot, 8x7 Hole Lover, Page 227-7448

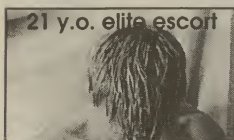


## MODELS/ESCORTS

## S/M SENSUALITY

-long, & slow-my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

**21 y.o. elite escort**



gorgeous european  
american boy


5'11" 10#  
of ripped muscle

very hot • classy • intelligent  
super sexy

415.699.5715

Photo taken May 11, 1999

**S&M TOP**



**DOMINANT, PHYSICAL  
expert in:  
CBI, TT, BONDAGE  
gradual-sensual to intense.**

**(415) 626-3034**

## EX-COP

Feet back and spread!  
Masculine, in-shape, 6'2", 190,  
hairy, buzzed, stache/goatee.  
100% man! Call Trip 415-235-8944

5'8", 140# 32yo hairy toned tats  
**INTENSE FIST**  
Small expert hands  
Digger 415-215-8396 Out only

**864-1168**  
**212-1924BPR**  
Tattoos long hair well bit

Naked runner \$40 650-347-2468  
SF & Penis 7.5" Big Balls 53yo.

Call Jake 415 519 7546 In/Out  
**21 YR. FILIPINO/WHITE**  
5'6" 120lb CLEANCUT BOTTOM

Hairy blue-eyed bear loves tit,  
ball, toe service. Out 339-7465

Handsome 22yo w/packed shorts  
**SOCCER JOCK**  
Lean, athletic body-versatile  
Kevin pg# 605-5328 in/out 24/7

## YES SIR!!!

Masculine bottom to serve you  
5'9", smooth & muscular  
Take control page Nick 709-1467

Young-glkng-masculine & muscular  
**ASIAN ESCORT**  
Call for more info. 790-4081

You: massage small endowed hunk.  
Enjoy yourself. Out. 510/466-0455

**BEAUTIFUL LATINO, 23**  
6', 160#, very good-looking, top,  
smooth, uncult, friendly  
Antonio 415-298-6452, SF/Sacto

**STRAIGHT TOP**  
5'9" 180 lb/bl very attractive  
very muscular dominant & aggressive  
sm ok 415 376-5386 707 470-3199

**HAIRY ARAB**  
5'4", muscular, 140lbs long hair  
**\$120 NO ATTITUDE**  
415 303-4626

**OH DADDY!**  
**10.5X7.5**  
**6'3" 200 47**

PER/VM  
**415.224.9382**

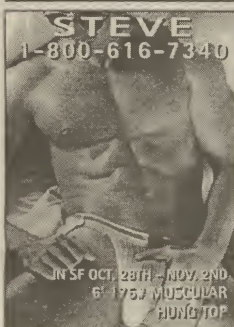
sfhugdad@aol.com

**ROUGH BLK TRADE**



5'8" 170 30YO C44/W29/A17/Q26  
8" CUT 160 OUT  
**415 977-7545**

**STEVE**  
1-800-616-7340



IN SF OCT. 28TH - NOV. 2ND.  
6' 175# MUSCULAR  
HUNG TOP

28"w 135# 6'1" 25yo  
**CHARMING & HANDSOME**  
Slender & smooth  
open-minded & friendly  
curious? 415-393-9020 out only  
\$150 www.cyberbellion.com

**FIRST AD LAST WEEK &**  
I got sick! Former lifeguard 32, blond  
9 1/2x6" uncult vers/top avail  
for outcall 902-7378. My 26yo 10"  
blond bro is also avail 921-3727

**EXTREME TOP  
TOTAL RAUNCH**  
43 6'1" 190 masc, muscl'd hot  
Out only  
415-260-1725

**CUTE FACE DIRTY MIND**  
25 5'10" 155# smooth, verse Kyle  
376-6396 or www.lovinings.com

2 hung oral-tops for 1on 1or 2 on 1  
**SERVICE 2 STUDS**  
Very sexy, masc, shvd, head & goatees  
27 & 32yo Clint\* 414-1030\* Anytime!

Hot Irish lad-paleskined uncult  
Redhead for fun and frolics...  
Euro-style! Wkend only 998-8087

Cute young city college  
**STUDENT SEEKS SUGAR**  
Daddy to support my education  
22yo 140# 5'9" 415-289-6843 vm

Muscular top. Hard, defined body.  
Great chest, big biceps, ripped abs.  
Handsome 29yo. with 8 hard inches.  
Offering sexy, sensual, intimate times  
\$140/hr. Jeff (415) 679-8487 vm

Smooth hung & Black 208-1763

**PARTY GUY "9"**  
(415) 775-4771 24-hours

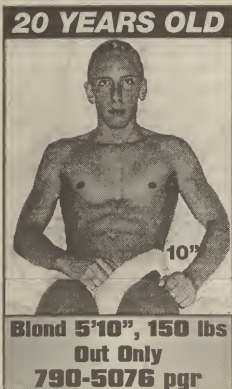
Easy-going, black, uncult & big  
6', 165# well toned, clean shaven  
short hair call for out appt.

**LIVE THE MYTH!**  
415-253-8080 \$150

**Dominant Leatherman**  
Bondage, SM, WS, 40yo,  
CBI, 6'1", 195#,  
F/F, Brown Hair,  
Fetish, flat top,  
Slave, Blue Eyes,  
Training, mustache,  
7" Uncult.

**Beginners Welcome**  
Have equipment and playspace.  
**\$c (415) 790-0902**  
http://www.m-factory/scott/index.html

**20 YEARS OLD**



**Blond 5'10", 150 lbs  
Out Only  
790-5076 pgr**

Sweet 21yr old firm smooth boys  
body Ericks page #415 313 8948

Buffed muscular 5'11", 185,  
48ch, 17arms, 30waist, 28yo,  
9x6, Italian good looks, cute  
face, nice guy! Top to bottom action n  
very oral! Tony 487-1959

**HOT TOP - JON**  
28, 5'11", 145# It brn/grm eyes  
smooth well defined 8 1/2 solid  
24hrs. \$100-up in/out 313-3879

A good top is hard to find but  
a hard n versatile top is what  
you need! Handsome muscular Italian  
hung 8 1/2 likes to play with  
in shape guys! Top to bottom action n  
very oral! Tony 487-1959

**TOTAL BLACK TOP**  
Here to use you the freaky  
way you need \$160 Ty  
510 532-0591 out only

**HORNY HUNGRY BOTTOM!**  
Hot globes of butt! 650-592-4620

Kicks back for service \*24 Hours  
**10X6" UNCUT**  
Big fat tool 503-0504 Pgr678-1005

**LIKE 'EM BIG?**  
Handsome muscle-stud kicks back  
while you service his 9 1/2 inches.  
Jake 415-208-4563 \$150.

**FILIPINO BOY**  
24, 5'4" 125lbs smooth safe/discreet  
for older/married men only in/out  
pgr/vm 415 245 9567

Blonde, goatee, pierced, tattooed  
**LONG HAired SURFER**  
6', 200, 32, bi, very masc, muscular  
good looking, passionate top  
Zach 515-1428 msg. Out only

Hard body, big pecs, cleancut  
**HOT LEATHER TOP**  
33, 5'10", 165#, brn/blu, 8"  
Castro playspace with sling  
Vanilla to wild, Chris 260-1481

21yo. 135#, 5'9" boy toy  
for j/o and oral fun in SF  
\$80 out. Call me 577-8277

Sexy blond jock with w/shrd abs &  
Incredible pecs. 5'9", 155lbs,  
8 1/2" tanned masculine, & very  
handsome, \$80in/\$100out.  
JASON 864-1190

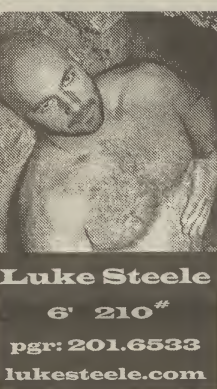
**SIZE 12 FEET 21YO WM**  
739-9217 \$60 24hrs. Boyish! Hot

HORSE HUNG  
FARMBOY


6'3 Butch Top In/Out  
**STEVE (415) 313-4041**

Titan Video Star  
Dean Coulter

29.5'8".200.brn/brn.7"cut.vers  
**\$200.00 out only -  
no attitude**  
www.deancoulter.com



**Luke Steele**  
6' 210"  
pgr: 201.6533  
lukesteale.com

## (((IT'S GOTT HERE)))

A substantial 9 1/2x7  
6'3" 215lbs. all american stud  
recent films: "Skuff" (Hot-House)  
"Man Hungry" (Falcon) "Chicago-  
Bound" (Catalina). Vers. Horny  
415-205-2107 24hrs.

**SAN JOSE ASIAN**  
100/hr. Pager 408-815-1710  
E-mail/Pic AsianEsc@aol.com

**SOUTH BAY FUN**  
25, 5'11", 165#, blonde hair, tan.  
120/hr. Pager/voice: 408-882-8669.  
http://members.aol.com/SnJoseStud

**LEATHER TOP!**  
Handsome, Expert Master  
Light To Heavy Sensual s/m  
**TOM 415-487-1296**

**X-MILITARY TOP**  
26 6'2" 180# 31" w bld 8 1/2c  
bubble b, 140in/150out can travel  
passionate 679-8675.

sanfrancescort ruck at man-maxt

Interested in BnD SM? Explore ur  
fantasy with older trusting GWM  
regular guy with interest in sm  
phone 415 701 0620 2nd young  
top available by appt. In/out SF

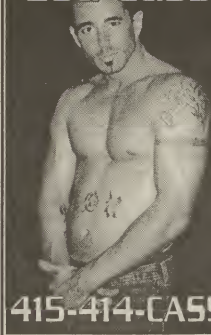
Pierced tattooed, always horny  
**ROUGH PUNK BOY**  
gives it to you harder  
out only cell ph 415 298 5239

5'9", 155# 25yo  
very handsome, masculine, hot  
muscular body out calls only  
cell phone 415 596 6179

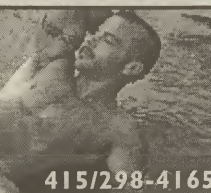
**SHAKAZULU**  
27yo blk 195lb tight musc 8" tool dom  
I say u obey. Days & weekends outcalls  
only. 100% fun pgr 415 251 2828 Tank

Huge hung 10x7 size 11 feet  
nice balls loves to show off.  
J/o top get srvc 415-256-6743

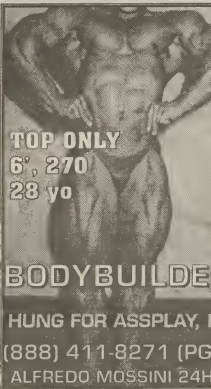
## Lou Cass



**415-414-CASS**



**415/298-4165**



**TOP ONLY**  
6', 270  
28 yo

**BODYBUILDER**  
**HUNG FOR ASSPLAY, FF**  
(888) 411-8271 (PGR)  
ALFREDO MOSSINI 24HR

**HOT WRESTLER**  
Young stud into wrestling/sm or  
just a sensual experience page  
Kevlar at 415-245-5774

Safe exploration of many scenes  
29y 6' 155# blueyes Dillon 235-4269  
**PUNK LOOK-LOVING ATTITUDE**

5'7" 115lb blond cute boyish looks  
**19YO DRY LITTLE PUNK**  
8" uncult jo oral & model 4 camera  
bd w/crm xtra hot Mark pg 251 2095

9x7 let your fantasy come true  
Erik 807-7776 24-hour hard on

Blond dancer-kinky leather  
fetish top. Vick 337-3848

These hot October days, don't you  
need a good hosing down? I thought  
so! Outcall w/ top. 339-7465

**VERY HOT 33YR OLD MAN**  
You just have a little time special  
M-F 12pm-4pm (415) 307-9123

**SIZE DOES MATTER!!!**  
Hard man-raw action 24 hours-  
long thick juicy rod-an experienced  
top stud hung 9x7 - really!  
Justin \$85/\$95 415-431-MALE

Top 9" in-out 415 864-2974 Clint

31, 5'8", 155#, cleancut blue eyed  
**BUZZCUT BLOND**  
Handsome inshape intelligent  
skinhead punk or Marine jock?  
Most scenes mild/wild vers/top  
lthr roleplay bd/ws out/in?  
\$120 call Ed 415-565-0702

**NEW GUY IN SF**  
Friendly, versatile, hot ass,  
nice bulge. See me at www.minds  
pring.com/nreeparker or call  
415-225-9164

See me in New Meat + Graphic Art  
**CUTE PUNK DANCER BOY**  
Smooth 5'10"/150# 8" thick/cute  
ass toned body-vers. 21yo. Xavier  
(415) 251-2095 outcall will travel



## PERSONALS

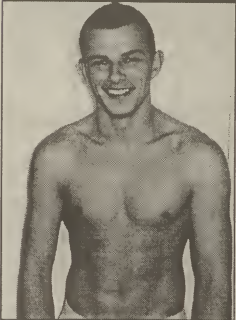
## MODELS/ESCORTS

SUPER THICK  
UNCUT TOP 9"

Masculine, cleancut athletic build.  
Goodlooking satisfying.  
In. Out 24 hrs

Joe 415-431-6253 \$100

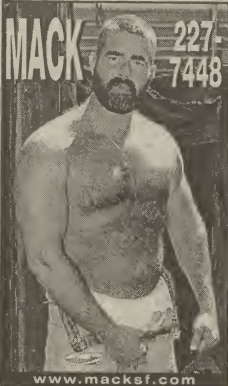
## TWENTY YEARS OLD



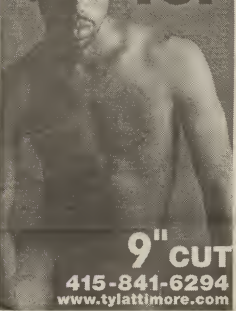
Page: Josh 415-790-5109

## FRENCH MARINE

Bodybuilder,  
220lbs, 6'1", 52ch, 21"A,  
26 years.  
New in town from  
Paris, France  
313-3461



www.macksf.com

Ty Lattimore  
TOP9" CUT  
415-841-6294  
www.tylattimore.com

## TRUE DOMINATION

SENSUAL  
EROTIC  
&  
POWERFUL  
PAIN?  
OR PLEA-  
SURE?STRAIGHT TOP  
(415) 379-5386 (707) 470-3199

Hndsm hairy massively endowed  
**CHOKE ON THIS!**  
Hung 10x7 34 6" 150# runners bld  
dominant mascln gentle strength  
& arousing edge aggressive top  
loves 2b serviced verbal kink  
SF Bay outcalls Tom 415-256-6743

**33YR OLD HOT MAN**  
1st meet me for breakfast and  
maybe we can do a hot lunch  
Perry 415-307-9123

**SEXY \* LATIN \* STUD**  
27, 5'9", 165, masc, musc, discreet  
8.5x6, versatile, SF outcalls  
Ray 415-307-3455 \*eves\*wkends\*

Totally smooth black bod.  
Vgl • 27 • 6'2" • pgr • 414-0344

Handsom horny hung big  
**BUTCH SKATER**  
6' 150# vm 888 961 1930 out only

Beautifully tattooed & pierced  
**HOT URBAN SAVAGE BOY**  
Voice mail # only 415-289-6843  
guaranteed • regular client Disc

Spanking, strappings as a dance  
of male energy. Call 646-0685.

Deep hot fun! Hung 35yr. stud  
looking for masculine action!  
Smooth, athletic, defined with  
bubblebutt. Marshal @ 415 207 2646  
lve. msg. \$100 in/out 24/7

**HOT 24YO BOY**  
Young college jock w/ 8" cut  
very goodlooking; 6'1" 180#  
Tight defined body, no drugs  
Derek 864-7332 out only \$120

Super cute 26yr old blond top  
boy! Hung 10x6cut 6'3" 175lb lean,  
athletic, boy nxt door. In/out 921-  
3727. My big bro is = hung, hot, a  
vail. 902-7378

**CUTE 24YO JOCK**  
Young college dude w/ 8" cut  
very goodlooking; 6'1" 180#  
musc. defined body, no drugs  
Derek 864-7332 out only \$120

**20YR BLK MALE**  
Aust'n 888-566-1975

Massive uncut tool, dangles 9" soft,  
see how much bigger it grows!  
**WWW.MAX-ENT.COM**

Videos available tollfree 1877-7  
27-7797 Northern+Southern Ca.

OLYMPUS ENTERTAINMENT  
EXCEPTIONAL MALE ESCORT SERVICES

415.648.0734

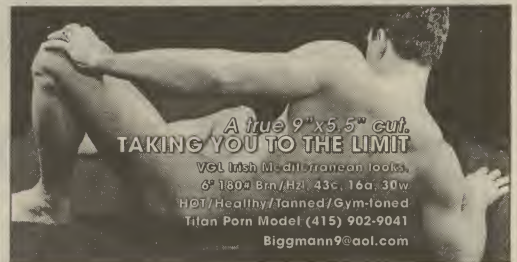
Applicants welcomed

## FETISH, ANYONE?

Are you a man with a unique imagination?  
Special cravings? Enjoy erotic  
adventure tailored to your special kink.  
Mild to edge. Private playroom.  
Call **LEATHERMASTER**  
436-9379

## LEATHER KINK

LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
TAKING HIS TIME. TALL &  
BUILT. FULL PLAYROOM.  
**RICK 431-0959**

A true 9"x5.5" cut.  
TAKING YOU TO THE LIMIT

Vel high Mt. all traneon looks.  
6' 180# Bm/H2L 43c, 16a, 30w  
H2T/Healthy/Tanned/Gym-Toned  
Titan Porn Model (415) 902-9041  
Biggm9@aol.com

## PEOPLE

FREE  
VIDEO!

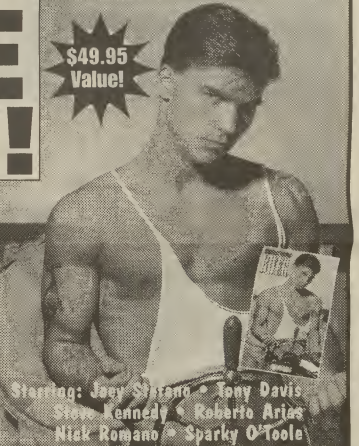
See Superstar Bottom  
Joey Stefano!

As our way of introducing you to AdamMale's gay adult mail order cata-  
log, we'll give you absolutely free the full length XXX video **The River**.  
This scorching footage contains explicit action from superstar bottom  
Joey Stefano taking it all from 5 hard and hung studs. All videos are  
shipped in their original full color retail packaging packed discreetly  
within sturdy unmarked boxes to protect your privacy. We pride our-  
selves in providing the best in top quality video, adult toys, club wear  
plus condom/lube selection to the discerning adult male. Just send  
\$4.95 to cover packaging & delivery and we'll rush your video by  
Priority Mail direct from our backdoor to yours!

\$1 of Every  
Order  
Donated to  
Aids  
Prevention  
Charities

AdamMale  
AdamMale.com

Enjoy Easy,  
Discreet  
Shopping  
from the  
Comfort of  
Home!

\$49.95  
Value!

Starting: Joey Stefano • Tony Davis  
Steve Kennedy • Roberto Arias  
Nick Romano • Sparky O'Toole

Call for FREE catalog!

1-888-270-MALE 6253

24 Hrs/7 Days Toll Free MC/VISA/AMEX/DCSV

Charge my: ☐ MC ☐ VISA ☐ AMEX ☐ DCSV I've enclosed: ☐ Check ☐ Bank Money Order (sorry no cash or COD)

Defective merchandise replaced  
FREE! GUARANTEED!

The River #1430: FREE!  
AdamMale Catalog Subscription: FREE!  
Packaging & Delivery: \$4.95  
Grand Total: \$4.95  
No order now - Send FREE Catalog! ☐

US Orders Only. Offer Void in  
UT, AL, MS, KY, AK & TN

Exp. Dt: / / Birthdate: / /

Name: \_\_\_\_\_ (Please print clearly) I certify I'm age 18 or older  
Signature: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ St: \_\_\_\_\_ Zip: \_\_\_\_\_

Good Head in Sonoma County.  
Call Days 707-823-3895

Bare-Assed Spanking  
Experienced, Safe: 647-0984

Need items for AIDS charity: books,  
clothes, etc. Tax deductible. 861-8661

**PENIS ENLARGE**  
FDA vacuum pumps & surgical add  
1-3" Permanent Help Impotence.  
Free brochures Dr Joel Kaplan (619)  
574-PUMP. drjoelkaplan.com

**FREE**  
LIVE PHONE ACTION  
(213) 213-6868  
ONLY REG LDR NO PREM CHGS 18+

Easy Bottom 6'2"W33 • 835-2152

Good head and more • 285-8390

**SEEKS THAI GUY**  
Attractive GWM 18, blonde/blue gym  
bunny with a gym-body, athletic into  
volleyball, student new to SF. (415)  
273-5113. relationship

**MEN SEEKING MEN**  
Meet single gay men in your area!  
1-900-255-6189 ext #3462 \$2.99 min 18+



Spank you. (510) 654-1122

**BODY TRIM**  
Back butt balls etc \$20+  
In/out Frank 510-506-5655  
Late night ok

**MAN HUNT CALL NOW!**  
1-900-993-7241 Wet Wild Wanted  
1-800-733-7268 \$2.50-\$4.99pm 18y

**FREE PHONE SEX**  
415-865-2416, PIN 9509198  
Then 1, 71# for one on one

WM well bilt, 8" needs bilt men (20-  
37) w/firm butt to eat. 776-7472

**MAN TO MAN PHONE SEX**  
Sizzling, erotic hot talk. Only  
\$16 for up to 15 minutes: Visa/  
Satisfaction & Enjoyment  
guaranteed. Call 1-888-241-COCK

## NEW GAY PARTY LINE

Hot local men are waiting to talk to  
you right now. Try it for FREE!  
Call (415) 956-3737.

Enter free trial code: 2152  
www.interactivemale.com

## JOHN ROCHAT

Mr. Russian River Leather 1999  
Thanks for a good year with the title!

Body Trim & Shave by Apptmt Only  
Castro location • Call 626-1168

Daytime deep throat service for well-  
endowed men given by a 60 year old  
expert! Ben: 771-2154

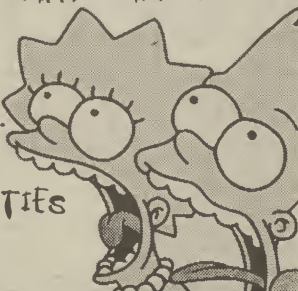
**CONGRATULATIONS TO  
MIKE KELLER**

Mr. Russian River Leather 2000  
and good luck in Chicago next May!

Ball and/or Anal Probe with  
**COCK REFLEXOLOGY**  
(415) 255-1164 Ask for Spawn!  
www.handsontouch.com/Spawn

Dominant Dad wants boy for work-  
over and fun. Serious only 665-4825

MAKE IT A HAPPY HALLOWEEN  
FOR  
EVERYONE  
THIS YEAR...  
USE THE  
PORT-A-POTTIES









# m4m4sex.com

... an absolutely *FREE* site

## ***Uncensored Personals***

(of local men seeking sex)



## ***All with True Photos***

(with privacy options)



## ***Direct Email Response***

(All features Free)



## ***Free Live Phone Chat***

(real voice, no typing!)

Sponsored by Advanced Communications 800-421-3463



# THE NUMBER

THE ONLY NUMBER YOU'LL EVER NEED



UNLIMITED ACCESS  
80¢  
per day  
NO PER MINUTE CHARGES

**(415) 392-8400**

Try it for free. (415) 392-1584.

You must be 18

# THE DUNGEON



**1-800  
800-8900**

**1-ON-1  
Groups  
VOICE MAIL  
FANTASIES**

As low as 49¢/minute  
to your Visa/MC as CompuQuest.